NATIONAL GALLERY OF ART CONCERTS

March and April, 1990

March

4 National Gallery Orchestra
   George Manos, conductor
   Henriette Schellenberg, soprano
   Works by Rachmaninoff, Villa-Lobos and J.S. Bach
11 Glenda Maurice, mezzo-soprano
   Ruth Palmer, piano
   Songs by Poulenc, Vaughan Williams, Korngold and Marx
18 Vienna String Trio (Austria)
   Works by Mozart, von Einem and Beethoven
25 Stephen Honigberg, cello
   Kathryn Brake, piano
   Works by Shostakovich, Bach and Schubert

April

1 The Forough-McCracken Duo
   Ali Forough, violin
   Carolyn McCracken, piano
   Works by Beethoven, Debussy and Bartok
8 Maria Mereilles, piano
   Works by Beethoven, Chopin and Prokofiev
15 Classical Brass and Rosewood Chamber Consort
   Easter Concert: Works by Buxtehude, Albinoni, Gabrielli and J.S. Bach

47th AMERICAN MUSIC FESTIVAL – APRIL 22 through MAY 27, 1990

22 National Gallery Orchestra
   George Manos, conductor
   Paul Hume, narrator
   Works by Bales, Ward and Copland
29 American String Quartet
   Works by Copland, Tsontakis and Adam

Concerts at the National Gallery are open to the public, free of charge.

The use of cameras or recording devices during the performance is not allowed.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1959th Concert

NATIONAL GALLERY VOCAL ARTS ENSEMBLE
GEORGE MANOS, Artistic Director and pianist
ROSA LAMOREAUX, soprano
BEVERLY BENSO, contralto
SAMUEL GORDON, tenor
ROBERT KENNEDY, baritone

Sunday Evening, February 25, 1990
at Seven O’clock
West Building, East Garden Court
PROGRAM

I
Jan Sweelinck .............. Psalm 96: Chantez à Dieu
(1562-1621) from The Huguenot Psalms (1618)

Three Polyphonic Chansons
  Clement Janequin: Au joie jeu (c. 1525)
  Guillaume Costeley: Mignonne (1570)
  Pierre Certon: La, la, la, je ne l'ose dire (1552)

II
Paul Hindemith .................. Six chansons
(1895-1963) (1939)
La biche
Un cygne
Puisque tout passe
Printemps
En hiver
Verger

III
Camille Saint-Saëns .............. Pastorale
(1835-1921) soprano and baritone

Emmanuel Chabrier .............. Villanelle des petits canards
(1841-1894) baritone

Gabriel Fauré .................. Puisqu'ici-bas toute ame
(1845-1924) soprano and tenor

Georges Bizet .................. Adieux de l'hostesse arabe
(1838-1875) contralto

César Franck .................. Les danses de Lormont
  tenor and baritone

Gabriel Fauré .................. Madrigal, Opus 35
  (1883)

INTERMISSION
(Twelve minutes)

IV
Ralph Vaughan Williams ...... Sweet day, So Cool, So Calm, So Bright
(1872-1958)

Eric Thiman .................. Spring Wind
(1900-1975) tenor and baritone

Roger Quilter .................. My Lady Greensleeves
(1877-1953) soprano and contralto

Arthur Somervell .............. Under the Greenwood Tree
(1863-1937) soprano and baritone

Vaughan Williams .............. Willow Song

Quilter ........................ Now Sleeps the Crimson Petal
  tenor

Vaughan Williams .............. O Mistress Mine

V
Allen R. Trubitt .................. Three Songs on the Shortness of Life
  Injurious Hours (Henry Litchfield)
  Life is a Poet's Fable (Robert Jones)
  Our Hasty Life (Thomas Campion)

VI
American Folksong .............. Simple Gifts

arr. Samuel Gordon .................. Spiritual Medley
  Swing Low, Sweet Chariot
  Open de Window, Noah
  My Good Lord Done Been Here

Folksong .................. Two for the Price of One

These concerts are broadcast live on Radio Station WGMS, 103.5 FM.