

NATIONAL GALLERY OF ART CONCERTS

CONCERTS IN CELEBRATION OF THE 50TH ANNIVERSARY  
OF THE NATIONAL GALLERY OF ART

October

- 7, 14 National Gallery Orchestra, George Manos, *Conductor*  
21 Martina Arroyo, *soprano*  
28 Shura Cherkassky, *piano*

November

- 4 National Gallery Orchestra, George Manos, *Conductor*  
11 Emmanuel Vardi, *viola*  
18 Daniel Heifetz, *violin*  
25 Anton Kuerti, *piano*

December

- 2 National Gallery Orchestra, George Manos, *Conductor*  
9 National Gallery Vocal Arts Ensemble  
George Manos, *Artistic Director*  
16 Oscar Shumsky, *violin*  
23 The Maryland Camerata (*Christmas Concert*)  
Samuel Gordon, *Conductor*  
30 National Gallery Orchestra (*New Year Concert*)  
George Manos, *Conductor*

January 1991

- 6 Ann Schein, *piano*  
13 Zvi Zeitlin, *violin*  
20 Michael Ponti, *piano*  
27 Alessandra Marc, *soprano*

Concerts in celebration of the 50th Anniversary continue  
through December 1991

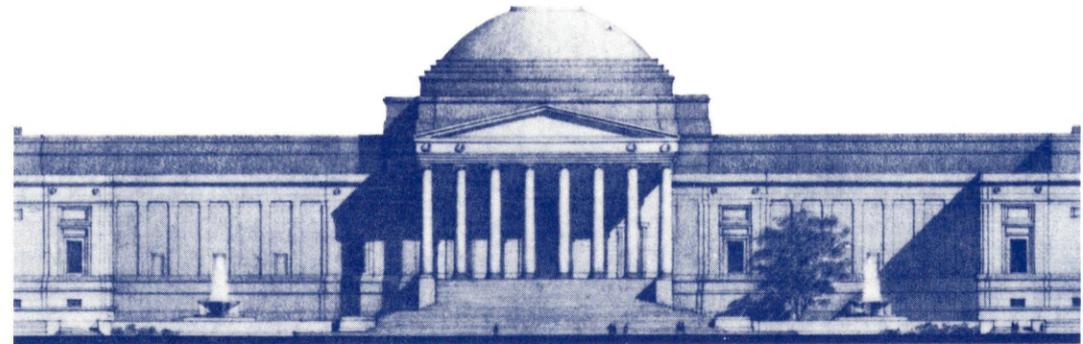
For a brochure listing the entire season's concerts write to the National Gallery of  
Art Music Office, Washington, D.C. 20565.

Concerts at the Gallery are open to the public, free of charge, and are broadcast  
live on Radio Station WGMS, 103.5 FM. The use of cameras or recording devices  
during the performance is not allowed.

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1976th Concert*



THEODORA HANSLOWE, *mezzo-soprano*  
MARK MARKHAM, *piano*

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Sunday Evening, June 24, 1990  
at Seven O'clock  
West Building, West Garden Court

PROGRAM

Henry Purcell . . . . . If Music be the Food of Love  
(1659-1695) Bess of Bedlam  
Sweeter than Roses

Johannes Brahms . . . . . Die Mainacht  
(1833-1897) Therese  
O wüsst ich doch den Weg  
Meine Liebe ist Grün  
Von ewiger Liebe

Gioacchino Rossini . . . . . Nacqui all'affanno/Non più Mesta  
(1792-1868) from *La Cenerentola*

INTERMISSION  
(*Twelve minutes*)

Francis Poulenc . . . . . La courte paille  
(1899-1963) (1960)  
Le sommeil  
Quelle aventure!  
La reine de coeur  
Ba, be, bi, bo, bu  
Les anges musiciens  
Le carafon  
Lune d'avril

Arnold Schoenberg . . . . . Four Songs, Opus 2  
(1874-1951) (1899)  
Erwartung  
Schenk mir deinen goldenen Kamm  
Erhebung  
Waldsonne

Fernando Obradors . . . . . Classical Spanish Songs  
(1897-1945)  
La mir sola, Laureola  
Al amor  
Corazón, porqué pasáis  
El majó celoso  
Con amores, la mi madre  
Del cabello mas sutil

Chiquitita la novia

THEODORA HANSLOWE was born in Ithaca, New York, the daughter of a labor law professor and a musician. Although Teddi, as she is affectionately called, was taught to read music, play various instruments and sing from an early age, she did not turn to music as a profession until after completing a degree in English at Cornell University and working as an administrative supervisor in a structural engineering firm. Ms. Hanslowe is currently working to complete the artist diploma at the Peabody Conservatory of Music. Last season, she was invited to sing lead roles in opera by four companies: Stephano in *Romeo and Juliette* for the Connecticut Opera, the Composer in *Ariadne auf Naxos* for the Peabody Opera, Dido in *Dido and Aeneas* for the Ithaca Opera and Dorabella in *Così fan Tutte* for the Pittsburgh Opera Theatre. She has also sung with the touring company of the Baltimore Opera and as an AGMA apprentice at the Santa Fe Opera, where she won the National Federation of Music prize. She is also much in demand as an oratorio soloist, with performances recently completed or upcoming in Vaughan Williams' *Mass in G Minor*, Mahler's *Das Lied von der Erde*, Beethoven's *Ninth Symphony* and the Duruflé *Requiem*. She has also appeared in recital at the Walters Gallery in Baltimore.

Pianist MARK MARKHAM has distinguished himself as first prize winner in six different competitions since 1980: the Jewish Community Center of Baltimore Competition in 1989, the Frinna Awerbach Internatioanl Piano Competition and the Baltimore Music Club Competition in 1988, the Peabody Concours in 1986, the Miecyslaw Munz Competition in 1984 and the New Orleans Symphony Young Artists Auditions in 1980, which led to his debut with that orchestra. In addition to his solo recitals, he performs with the Contemporary Music Forum of Washington and the Chamber Music Society and Festival Chamber Players of Baltimore and is frequently heard as accompanist to Phyllis Bryn-Julson. He teaches at Baltimore's Morgan State University while continuing in the Doctor of Musical Arts program at the Peabody Conservatory under the tutelage of Ann Schein.