NATIONAL GALLERY OF ART CONCERTS

CONCERTS IN CELEBRATION OF THE 50TH ANNIVERSARY OF THE NATIONAL GALLERY OF ART

October
7, 14 National Gallery Orchestra, George Manos, Conductor
21 Martina Arroyo, soprano
28 Shura Cherkassky, piano

November
4 National Gallery Orchestra, George Manos, Conductor
11 Emmanuel Vardi, viola
18 Daniel Heifetz, violin
25 Anton Kuerti, piano

December
2 National Gallery Orchestra, George Manos, Conductor
9 National Gallery Vocal Arts Ensemble
   George Manos, Artistic Director
16 Oscar Shumsky, violin
23 The Maryland Camerata (Christmas Concert)
   Samuel Gordon, Conductor
30 National Gallery Orchestra (New Year Concert)
   George Manos, Conductor

January 1991
6 Ann Schein, piano
13 Zvi Zeitlin, violin
20 Michael Ponti, piano
27 Alessandra Marc, soprano

Concerts in celebration of the 50th Anniversary continue through December 1991

For a brochure listing the entire season’s concerts write to the National Gallery of Art Music Office, Washington, D.C. 20565.

Concerts at the Gallery are open to the public, free of charge, and are broadcast live on Radio Station WGMS, 103.5 FM. The use of cameras or recording devices during the performance is not allowed.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1976th Concert

THEODORA HANSLOWE, mezzo-soprano
MARK MARKHAM, piano

Sunday Evening, June 24, 1990
at Seven O'clock
West Building, West Garden Court
PROGRAM

Henry Purcell ......................... If Music be the Food of Love
(1659-1695) Bess of Bedlam
Sweeter than Roses

Johannes Brahms .......................... Die Mainacht
(1833-1897) Therese
O wüsste ich doch den Weg
Meine Liebe ist Grün
Von ewiger Liebe

Gioacchino Rossini ....................... Nacqui all'affanno/Non piu Mesta
(1792-1868) from *La Cenerentola*

INTERMISSION
*(Twelve minutes)*

Francis Poulenc ........................ La courte paille
(1899-1963) Le sommeil
Quelle aventure!
La reine de coeur
Ba, be, bi, bo, bu
Les anges musiciens
Le carafon
Lune d'avril

Arnold Schoenberg .................... Four Songs, Opus 2
(1874-1951) Erwartung
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne

Fernando Obradors ................. Classical Spanish Songs
(1897-1945) La mir sola, Laureola
Al amor
Corazón, porqué pasás
El majo celoso
Con amores, la mi madre
Del cabello mas sutil
Chiquitita la novia

THEODORA HANSLOWE was born in Ithaca, New York, the daughter of a labor law professor and a musician. Although Teddi, as she is affectionately called, was taught to read music, play various instruments and sing from an early age, she did not turn to music as a profession until after completing a degree in English at Cornell University and working as an administrative supervisor in a structural engineering firm. Ms. Hanslowe is currently working to complete the artist diploma at the Peabody Conservatory of Music. Last season, she was invited to sing lead roles in opera by four companies: Stephano in *Romeo and Juliette* for the Connecticut Opera, the Composer in *Ariadne auf Naxos* for the Peabody Opera, Dido in *Dido and Aeneas* for the Ithaca Opera and Dorabella in *Così fan Tutte* for the Pittsburgh Opera Theatre. She has also sung with the touring company of the Baltimore Opera and as an AGMA apprentice at the Santa Fe Opera, where she won the National Federation of Music prize. She is also much in demand as an oratorio soloist, with performances recently completed or upcoming in Vaughan Williams’ *Mass in G Minor*, Mahler’s *Das Lied von der Erde*, Beethoven’s *Ninth Symphony* and the Duruflé *Requiem*. She has also appeared in recital at the Walters Gallery in Baltimore.

Pianist MARK MARKHAM has distinguished himself as first prize winner in six different competitions since 1980: the Jewish Community Center of Baltimore Competition in 1989, the Frinna Awerbach International Piano Competition and the Baltimore Music Club Competition in 1988, the Peabody Concours in 1986, the Mieczyslaw Munz Competition in 1984 and the New Orleans Symphony Young Artists Auditions in 1990, which led to his debut with that orchestra. In addition to his solo recitals, he performs with the Contemporary Music Forum of Washington and the Chamber Music Society and Festival Chamber Players of Baltimore and is frequently heard as accompanist to Phyllis Bryn-Julson. He teaches at Baltimore’s Morgan State University while continuing in the Doctor of Musical Arts program at the Peabody Conservatory under the tutelage of Ann Schein.