

1979th Concert

October 21, 1990

MARTINA ARROYO, *soprano*

Henri Venanzi, *pianist*

PROGRAM

I

Alessandro Stradella "Per pieta" from *Il Floridoro*
C. W. von Gluck "Di questa cetra" from *Il Parnaso confuso*
George Frderic Handel "Sommi Dei" from *Radamisto*
Giovanni Paisiello "Chi vuol la zingarella"
from *Gli Zingari in fiera*

II

Richard Strauss Five Lieder
(1864-1949)
Liebeshymnus
Schelchtes Wetter
Meinem Kinde
Aller Seelen
Caecilie

III

Pietro Mascagni "Voi lo sapete" from *Cavalleria rusticana*
(1863-1945)

INTERMISSION
(Twelve minutes)

IV

• Spirituals
I stood on the ribber of Jerdon
I gotta robe
A city called heaven
Ride on, King Jesus

V

F. J. Obradors Del cabello mas sutil
~~Romance de los pelegrinitos~~
El molonfron

Joaquin Nin Asturiana
Polo

VI

Giacomo Puccini "Sola, perduta, abbandonata" from *Manon Lescaut*
Un belle Die

MARTINA ARROYO is the first of nineteen luminary performing artists who will be returning to the National Gallery this season to join in celebrating its fiftieth anniversary. Miss Arroyo was just at the beginning of her career when she sang at the Gallery in 1960. Since then, her name has become synonymous with music-making of the highest order, and she has repeated appearances to her credit in the world's most prestigious opera houses and with virtually all of the major symphony orchestras. She has delighted television and radio audiences with more than twenty appearances on the "Tonight Show" on NBC-TV and as a frequent guest on the "Singers' Roundtable" during the intermissions of the live broadcasts of the Metropolitan Opera. A board member of the National Endowment for the Arts for six years, she is also a trustee of Carnegie Hall.

Not forgetting the need to train the next generation of vocal artists, Miss Arroyo is visiting professor of voice at Louisiana State University in Baton Rouge, and has taught as well as performed at the Music Academy of the West, the Cincinnati May Festival and the Waterloo Festival in New Jersey.

Martina Arroyo records for London, Angel, RCA, Ariola, CBS Masterworks and Deutsche Grammophone, and her recording of sprituals, "There's a meetin' here tonight", was nominated for a Grammy Award.

TEXT TRANSLATIONS

"Per Pieta", from *Il Floridoro*

For pity's sake, return to me! My love where art thou?
My eyes are full of sorrow; they cannot live without thee!

"Di questa cetra" from *Il Parnaso confuso*

Come, hide thyself, beloved, in my heartstrings. Such would be the tender harmony that would inspire thy happy, passionate sigh.

"Sommi Dei", from *Radamisto*

Supreme Gods, who behold my misfortune, watch over my heavy heart!

"Chi vuol la zingarella", from *Gil Zingari in fiera*

Who does the gypsy girl want, graceful, clever and beautiful — — —
gentlemen, here she is

Miss Arroyo's accompanist this evening is Gabriel Guimaraes, replacing Henri Venanzi, who is ill. An accomplished coach of opera and Lieder, Mr. Guimaraes has appeared with Martina Arroyo on numerous occasions, as well as with such outstanding artists as Vladimir Chernov, Dmitri Kavrakos and Sarah Reese. He has worked as assistant conductor for the Opera Company of Boston and was on the coaching staff of the Israel Vocal Arts Institute. Mr. Guimaraes is devoted to the career development of young professional singers, and to that end has founded the Side Street Opera in New York City, a venue where young singers can perform new roles before an informal audience.

Please note that Obradors' Romance de los pelegrintos will not be performed this evening.