

1993rd Concert

January 27, 1991

ALESSANDRA MARC, *soprano*

David Triestram, *pianist*

PROGRAM

I

Ludwig van Beethoven ..... Ah! perfido  
(1770-1827) ..... Opus 65 (1795-96)

II

Robert Schumann ..... Widmung, Op. 25, No. 1  
(1810-1856) ..... Waldesgespräch, Op. 39, No. 3  
..... Du bist wie eine Blume, Op. 25, No. 24

III

Richard Strauss ..... Wiegenlied, Op. 41, No. 1  
(1864-1910) ..... Freundliche Vision, Op. 48, No. 1  
..... Morgen, Op. 27, No. 4  
..... Ständchen, Op. 17, No. 2

INTERMISSION  
(*Twelve minutes*)

IV

Henri Duparc ..... La vie antérieure  
(1848-1933) ..... Extase  
..... Le manoir de Rosamonde  
..... Phidylé

V

Xavier Montsalvatge ..... Cuba dentro un piano  
(b. 1912) ..... Punto de habanera  
..... Chévere  
..... Canción de cuna para dormir a un negrito  
..... Canto negro

The past one-and-one-half years have seen exciting developments in the career of ALESSANDRA MARC. She has debuted in the role of Aida with three major American opera companies: the Lyric Opera of Chicago, the San Francisco Opera and the Metropolitan Opera. She has also sung leading roles to standing ovations with the Santa Fe Opera, the Greater Miami Opera, the Houston Grand Opera and the Washington Concert Opera, as well as in Europe with the Wexford Festival, the *Oper der Stadt Bonn* and Vara Radio in the Netherlands. In addition to a steady stream of opera engagements, Ms. Marc devotes almost half her time to recitals and solo appearances in oratorios, including the Verdi *Requiem* under Sir Georg Solti and Zubin Mehta, Beethoven's *Ninth Symphony* with the Seattle Symphony, Mendelssohn's *Elijah* and Rossini's *Stabat Mater*. A resident of the Washington area, Alessandra Marc attended the University of Maryland and was a Washington regional winner in the 1983 Metropolitan Opera auditions, which took place here at the National Gallery. She went on to represent the Washington area in the national finals of the same competition, where she won the first prize.

Pianist DAVID TRIESTRAM is well-known as one of America's foremost freelance opera coaches and has worked with a large number of opera companies in both the United States and Europe. He was senior associate of the music staff of the Santa Fe Opera, and has also worked with the Virginia Opera Association, the Netherlands Opera and the San Francisco Opera. His recent projects have included a production of Mussorgsky's rarely heard *Salammbô* and a production of Richard Strauss' *Die Frau ohne Schatten* under the direction of Christoph von Dohnanyi. Mr. Triestram is a graduate of the Oberlin College Conservatory of Music.