

2009th Concert

May 19, 1991

AUDUBON QUARTET

DAVID EHRLICH, *violin*

DAVID SALNESS, *violin*

DORIS LEDERER, *viola*

THOMAS SHAW, *cello*

Quartet-in-Residence

Virginia Polytechnic Institute and State University

PROGRAM

Wolfgang Amadeus Mozart Quartet in D Minor, K. 421
(1756-1791) (1783)

Allegro moderato

Andante

Menuetto: allegretto

Allegretto ma non troppo

INTERMISSION

(*Twelve Minutes*)

Robert Schumann Quartet in A Major, Op. 41, No. 3
(1810-1856) (1842)

Andante espressivo; Allegro molto moderato

Assai agitato

Adagio molto

Finale: Allegro molto vivace

Lauded by the New York Times for its "strikingly beautiful, luminescent sound", the AUDUBON QUARTET has won acclaim throughout the United States, Europe, South America, and China. Founded in 1974, the Audubon became the first American string quartet ever to win the top prize in an international string quartet competition when it won the first prize in the contemporary music category at the 1977 International String Quartet Competition in Evian, France. It was also the first American string quartet to visit the People's Republic of China, which it toured under the auspices of

the Chinese Ministry of Culture. The ensemble has also appeared regularly on radio and television broadcasts, including *CBS Sunday Morning*.

A consistent supporter of American music, the Audubon Quartet has premiered string quartets by David Baker, Peter Schickele, and Ezra Laderman, whose sixth string quartet is named *The Audubon* in honor of this ensemble. Since 1981, the Audubon Quartet has enjoyed an unusual residency at Virginia Polytechnic Institute in Blacksburg, where the members perform and lead seminars for students of architecture, engineering, and other technical fields in a unique interdisciplinary exchange. They have also undertaken similar residencies on a short-term basis at the University of Richmond (Virginia), Penn State University, Stetson University in DeLand, Florida, and Ball State University in Muncie, Indiana. The popularity of their seminars extends to summer music festivals, including Music at Gretna (Pennsylvania), the Marrowstone (Washington) Festival, and the Chautauqua Festival. The Audubon Quartet appears through the cooperation of Joanne Rile Artists Management, Inc., Jenkintown, Pennsylvania.

Violinist DAVID EHRLICH joined the Audubon Quartet in 1984, having served as concertmaster of the Tel Aviv Chamber Orchestra, the Colorado Festival Orchestra, and the Filarmonica de Caracas in Venezuela. Mr. Ehrlich won First Prize in the 1975 National Federation of Music Clubs Competition, which resulted in recital engagements across the country. His violin was made by Rogeri in 1705.

DAVID SALNESS has served as concertmaster of the St. Louis Municipal Opera Orchestra and is an alumnus of the Cleveland Institute Chamber Music Seminar and the Aspen Festival's Center for Advanced Quartet Studies. As a member of the Nisaika String Quartet, Mr. Salness won the *Deuxieme Grand Prix* at the 1983 Evian International String Quartet Competition. He performs on a violin made in Paris in 1831 by August Sebastien Bernardel, a copy of an instrument by Maggini.

DORIS LEDERER has performed extensively at the Marlboro Festival and toured with Music from Marlboro. She was a member of the Landolfi Quartet, which won First Prize in the Coleman Chamber Music Competition. A member of the Audubon Quartet since 1976, she plays a Baragnola viola made in Milan in 1915.

A founding member of the Audubon Quartet, THOMAS SHAW served as assistant principal cellist with the San Antonio Symphony and was cellist of the Faculty Consort at Stetson University before forming the quartet in 1974. He served as chairman of the National Endowment for the Arts Chamber Music Advisory Panel for the 1986-87 season, and was a juror at the 1982 Villa-Lobos International Cello Competition. Mr. Shaw plays a cello made by Degani in 1887.