

2010th Concert

May 26, 1991

SIDNEY HARTH, *violinist*

ELIZABETH SAWYER, *pianist*

PROGRAM

I

Johannes Brahms ..... Sonata No. 2 in A Major  
(1833-1897) Opus 100 (1886)

Allegro amabile  
Andante tranquillo; Vivace  
Allegretto grazioso (quasi Andante)

II

Sergey Prokofiev ..... Sonata for Violin and Piano in D Major  
(1891-1953) Opus 102 (1909)

Moderato  
Scherzo (Presto)  
Andante  
Allegro con brio

INTERMISSION  
(*Twelve Minutes*)

III

Aaron Copland ..... Ukelele Serenade  
(1900-1990) (1926)

Robert Russell Bennett ..... Hexapoda (Five Studies in Jitteroptera)  
(1894-1981) (1940)

1. Gut-bucket Gus
2. Jane Shakes Her Hair
3. Betty and Harold Close Their Eyes
4. Jim Jives
5. . . .Till Dawn Sunday

Jacques Ysaye ..... Caprice Jazz  
(b. 1922)

IV

Dmitry Kabalevsky ..... Improvisation, Op. 21, No. 1  
(b. 1904) (1934)

Claude Debussy, arr. L. Roques ..... La plus que lente

Bedrich Smetana ..... Song No. 2 from *From the Homeland*  
(1824-1884) (1880)

Singled out by the New York Times as "clearly one of the finest violinists this country has produced", SIDNEY HARTH returns to the National Gallery after a long absence, having previously performed here in recital in March of 1949. Mr. Harth was the first American to receive the Laureate Prize in the Wienawski Violin Competition in Poland, where he has since frequently returned for concert tours. He has served as concertmaster with the New York and Los Angeles Philharmonic Orchestras under Zhubin Mehta, the Louisville Orchestra, and the Chicago Symphony under Fritz Reiner. In addition to his many appearances throughout the world as soloist and guest conductor, Mr. Harth is a familiar figure at the music festivals of Aspen, Banff, and Anchorage.

Born in Cleveland, Sidney Harth began his violin studies at the age of four and later attended the Cleveland Institute of Music, studying with Joseph Knitzer. After graduating with the highest honors ever bestowed by the Institute, he moved to New York City for advanced studies with Michel Piastro and Georges Enesco. His teaching career has included the Andrew W. Mellon permanent professorship of music at Carnegie Mellon University, directorship of the conducting programs at the Mannes College of Music in New York City and at the University of Houston, and his current position as professor of violin at Yale. Mr. Harth records for Vanguard, Louisville Orchestra, Musical Heritage, and Stradivari Records.

Pianist ELIZABETH SAWYER has appeared in solo and chamber music recitals throughout the United States, Canada, Europe, South America, and the Virgin Islands, with performances to her credit in Carnegie Hall, Alice Tully Hall, London's Queen Elizabeth Hall, Madrid's Hispanic Institute, and the Phillips Collection. With her husband, Brazilian cellist Aldo Parisot, she has toured extensively throughout the world, joining him in sonata performances as well as chamber music with other renowned artists. Ms. Sawyer was awarded the top prize at the International Piano Recording Festival at the age of nine, and by age sixteen had won numerous other awards, including the Edgar Stillman-Kelley Scholarship. After graduating from college in Virginia, she entered the Yale University School of Music, from which she received a Doctorate of Musical Arts in 1973. She has served on Yale's piano faculty since 1977.