VI
arr. Roger Harvey .............................. Sussex Carol
arr. Rob Roy MacGregor ....................... We Three Kings
  O Tannenbaum
Traditional English Carol ...................... The Twelve Days of Christmas
arr. Andrew Kazdin
  Classical Brass

VII
arr. Craig Courtney .......................... Carols of the Night
  O Holy Night (A. Adam)
  Silent Night (F. Gruber)
arr. Dale Grotenhuis ......................... Jesus, Jesus, Rest Your Head
arr. Samuel Gordon ........................... Sister Mary Had-a But One Chile
  Janice Jackson, mezzo-soprano
arr. Craig Courtney ......................... Christmas Choral Fantasy
  Joy to the World!
  It Came Upon a Midnight Clear
  O Little Town of Bethlehem
  God Rest Ye Merry, Gentlemen
  What Child is This?
  O Come, All Ye Faithful
  Choir and Brass

The Maryland Camerata
Samuel Gordon, Artistic Director
Soprano
Hope Barbalace
Dianne Hammet
Barbara Horan
Eileen Keenan
Myung Lee
Valerie Lewis
Kris McGowan
Monica Murray

Alto
Cora Chua
Jennifer Cooper
Janice Jackson
Laura LaSpina
Melanie Maisie
Delores McGowan
Joy Michener
Carol Schaeffi
Trina Washington
Lily Yu

Tenor
Raymond Aparentado
Paul Buker
Daniel Koch
Jeff Litt
Shawn McDermott
Geoffrey Parrish
Charles Richardson
Jeffrey Thompson
Hini Toalepai

Bass
David Burke
Ron Bopst
Frank Davis
Brian Fenwick
Alan Garcia
Charles Hines
Mark Swift

UMBC Instrumentalists
Mai Thuy Clark, violin  Julie Kanagy, violin  Jenny Dame, flute

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS
at the National Gallery of Art

1991-1992 Season
Celebrating Fifty Years of Free Concerts in the Nation's Capital

George Manos
Director of Music

Sunday Evenings at Seven O'clock
West Building, West Garden Court
2026th Concert
December 15, 1991
THE MARYLAND CAMERATA
SAMUEL GORDON, Artistic Director
Adam Mahonske, pianist

CLASSICAL BRASS
Dennis Edelbrock, trumpet
Woodrow English, trumpet
Lynden Mitchell, French horn
Scott Shelsta, trombone
Jack R. Tilbury, tuba

PROGRAM

I

Ancient chant ....................... Of the Father’s Love Begotten
arr. Dale Warland (Divinum mysterium)

Michael Praetorius ..................... In dulci jubilo
(Chorale and Motet)

We now sing in sweetest jubilee; Christ our consolation lies
in humility and brings us salvation. First and last is he.

Praetorius ................................ Psallite unigenito

Play on the lyre to the only-begotten Christ, the Son, God’s
Redemptor, a little child, lying in a manger. Lo, he lies
there, the tiny infant. Angel hosts pay homage to the Lord
of all. “Glory to God on high and peace on earth, good
will to men,” their voices echo. Praise the new-born king!

Choir and brass

Traditional English ..................... The Holly and the Ivy
arr. Howard Cable

Samuel Scheidt ........................ Two Christmas Chorales
(1587-1654)

Ein Kindelein so lobelich
O Jesulein siss

arr. Rob Roy McGregor .................. Christmas Service

God Rest Ye Merry, Gentlemen
Greensleeves
Once in Royal David’s City

Classical Brass

III

Old English Carol ...................... The Friendly Beasts
arr. Robert Stolz

arr. Beryl Price ........................ Chesterton’s Carol
(from The Collected Poems of G. K. Chesterton)

Karl Korte ............................. Lullay, Litel Child
(14th century Scottish text)

Traditional English Carol ............ Tomorrow Shall Be My Dancing Day
arr. Dale Warland

Choir and brass

IV

arr. Nancy Grandahl ........................ Carols for Christmas

Lo, How a Rose E’er Blooming
It Came Upon a Midnight Clear
While by My Sheep

Choir and Brass

INTERMISSION
(Twelve minutes)

John Joubert .............................. There Is No Rose

French Carol .......................... Carol of the Birds
arr. Barbara Kinyon

French Carol ............................ Sleep of the Child Jesus
arr. Edwin Fissinger

French Carol ............................ Pat-a-pan
arr. William Hall

Maryland Camerata