CONCERTS AT THE NATIONAL GALLERY OF ART

JANUARY - FEBRUARY 1992

JANUARY 1992

5 Tamara Smirnova-Sajfar, violinist
   Tatina Yampolski, pianist
   Mozart: Sonata, K. 454
   Alexander Zemlinsky: Sonata in A Major
   Dora Pejacevic: Five Miniatures
   Ravel: Tzigane

12 Joseph Smith, pianist
   Grieg: Ballade, Opus 24
   Haydn: Sonata, Hob. 49
   Chopin: Scherzo, Opus 31
   Charles Griffes: Tone-Pictures, Opus 5
   Schumann: Papillons

19 Stephen Cary, tenor
   Bruce Murray, pianist
   Songs by Handel, Brahms, Paolo Tosti,
      Richard Strauss, and Salvador Moreno
   Niles: Five Gambling Songs

26 Jeffrey Solow, cellist
   Irma Vallecillo, pianist
   J.-Baptiste Breval: Sonata in G Major
   Saint-Saëns: Sonata, Opus 32
   Debussy: Intermezzo
   Fauré: Elegy, Opus 24

FEBRUARY 1992

2 National Gallery Orchestra
   George Manos, Conductor
   Works by Delius and Juan Crisostomo
   Ariaga

9 Bradford Gowen, pianist
   Bach/Busoni/Hess: Chorale Transcriptions
   Leon Kirchner: Sonata (1948)
   Mendelssohn: Three Transcriptions
   Irving Fine: Music for Piano
   Fauré: Four Pieces

16 The Lafayette String Quartet
   Resident String Quartet of the
   University of Victoria,
   British Columbia
   Mozart: Quartet, K. 421
   Barber: Quartet, Opus 11
   Tchaikovsky: Quartet No. 1, Opus 11

23 David Buechner, pianist
   J. S. Bach: French Suite No. 4
   Poulenc: Les soirées de Nazelles
   Henry Martin: Preludes and Fugues
   Gershwin: Rhapsody No. 2

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art

1991-1992 Season

Celebrating Fifty Years of Free Concerts
in the Nation's Capital

George Manos
Director of Music

Sunday Evenings at Seven O'clock
West Building, West Garden Court
This evening's concert marks the twenty-seventh time that a New Year concert in Viennese style has been presented at the National Gallery. The first was presented by Richard Rales and the National Gallery Orchestra on January 2, 1966. The original version of these gala concerts, which takes place in the famous Musikverein in Vienna, was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

Concerts at the National Gallery are broadcast live on Radio Station WGMS, 103.5 FM. The use of recording or photographic equipment during the performance is not allowed.