

CONCERTS AT THE NATIONAL GALLERY OF ART

JANUARY - FEBRUARY 1992

JANUARY 1992

- 5 Tamara Smirnova-Sajfar, *violinist*  
Tatina Yampolski, *pianist*  
Mozart: *Sonata, K. 454*  
Alexander Zemlinsky: *Sonata in A Major*  
Dora Pejacevic: *Five Minatures*  
Ravel: *Tzigane*
- 12 Joseph Smith, *pianist*  
Grieg: *Ballade, Opus 24*  
Haydn: *Sonata, Hob. 49*  
Chopin: *Scherzo, Opus 31*  
Charles Griffes: *Tone-Pictures, Opus 5*  
Schumann: *Papillons*
- 19 Stephen Cary, *tenor*  
Bruce Murray, *pianist*  
Songs by Handel, Brahms, Paolo Tosti,  
Richard Strauss, and Salvador Moreno  
Niles: *Five Gambling Songs*
- 26 Jeffrey Solow, *cellist*  
Irma Vallecillo, *pianist*  
J.-Baptiste Breval: *Sonata in G Major*  
Saint-Saëns: *Sonata, Opus 32*  
Debussy: *Intermezzo*  
Fauré: *Elegy, Opus 24*

FEBRUARY 1992

- 2 National Gallery Orchestra  
George Manos, *Conductor*  
Works by Delius and Juan Crisostomo  
Ariaga
- 9 Bradford Gowen, *pianist*  
Bach/Busoni/Hess: *Chorale Transcriptions*  
Leon Kirchner: *Sonata (1948)*  
Mendelssohn: *Three Pieces*  
Irving Fine: *Music for Piano*  
Fauré: *Four Pieces*
- 16 The Lafayette String Quartet  
*Resident String Quartet of the  
University of Victoria,  
British Columbia*  
Mozart: *Quartet, K. 421*  
Barber: *Quartet, Opus 11*  
Tchaikovsky: *Quartet No. 1, Opus 11*
- 23 David Buechner, *pianist*  
J.S. Bach: *French Suite No. 4*  
Poulenc: *Les soirées de Nazelles*  
Henry Martin: *Preludes and Fugues*  
Gershwin: *Rhapsody No. 2*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



**1991-1992 Season**

Celebrating Fifty Years of Free Concerts  
in the Nation's Capital

George Manos  
Director of Music

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Sunday Evenings at Seven O'clock  
West Building, West Garden Court

2028th Concert

December 29, 1991

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

*MUSIC OF VIENNA*

PROGRAM

Otto Nicolai ..... Overture to The Merry Wives of Windsor  
(1810-1849)

Josef Strauss ..... Polka Mazurka: Die Libelle  
(1827-1870) Opus 204

Johann Strauss, Jr. ....Waltz: Where the Citrons Bloom  
(1825-1899) Opus 364

Josef Strauss ..... Jokey-Polka

INTERMISSION  
(*Twelve Minutes*)

Johann Strauss, Jr. ....Waldmeister Overture  
's gibt nur a Kaiserstadt, 's gibt nur a Wien  
Opus 291

Josef Strauss ..... Moulinet Polka  
Opus 57

Plappermäulchen: musikalischer Scherz

This evening's concert marks the twenty-seventh time that a New Year concert in Viennese style has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The original version of these gala concerts, which takes place in the famous *Musikverein* in Vienna, was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the *Musikverein* concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

Concerts at the National Gallery are broadcast live on Radio Station WGMS, 103.5 FM. The use of recording or photographic equipment during the performance is not allowed.