CONCERTS AT THE NATIONAL GALLERY OF ART

FEBRUARY-MARCH 1992

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9 Bradford Gowen, pianist
Bach/Busoni/Hess: Chorale Transcriptions
Leon Kirchner: Sonata (1948)
Mendelsohn: Three Pieces
Irving Fine: Music for Piano
Fauré: (Four Pieces)

16 The Lafayette String Quartet
Resident String Quartet of the University of Victoria, British Columbia
Mozart: Quartet, K. 421
Barber: Quartet, Opus 11
Tchaikovsky: Quartet No. 1, Opus 11

23 David Buechner, pianist
Henry Martin: Preludes and Fugues
Manuel de Falla: Dances from The Three-Cornered Hat
Joaquin Turina: Bailete, Opus 79
Gershwin: Rhapsody No. 2

MARCH 1992

1 National Gallery Orchestra
George Manos, Conductor
(Honoring the exhibition:
John Singer Sargent’s “El Jaleo”)
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8 University of Wisconsin Concert Choir
Robert Fountain, Director
J.S. Bach: Jesu, meine Freude
Britten: Hymn to St. Cecilia
Messiaen: O sacrum convivium
Argento: In Praise of Apollo

15 Paul Galbraith, guitarist
(Honoring the exhibitions:
Guercino Drawings from Windsor Castle and Guercino: Master of the Baroque)
Laurencini: Fantasia
Di Milano: Ricercari
Frescobaldi: Variations
Britten: Nocturnal on John Dowland

22 The Vienna Trio
Bach/Mozart: Adagio and Fugue
Von Einem: Trio, Opus 74
Beethoven: Serenade, Opus 8

29 Peter Vinograde, pianist
Music of J.S. Bach: Fifteen Two-part Inventions, BWV 772-786
Goldberg Variations, BWV 988

Concerts at the National Gallery are broadcast live on Radio Station WGMS, 105.5 FM. The use of cameras or recording devices during the performance is not allowed.
Since winning First Prize in the 1978 Kennedy Center/Rockefeller Foundation International Competition for Excellence in the Performance of American Music, Bradford Gowen has received national attention. Shortly after receiving the American Music Prize, he made his New York recital debut at Alice Tully Hall and recorded an album of American music for New World Records. He was selected to perform Aaron Copland's Piano Concerto under the composer's direction in the National Symphony's 1980 Memorial Day concert on the Mall, and has appeared several times since that orchestra under the batons of Mstislav Rostropovich and Maxim Shostakovich. In 1985, he presented the world premiere performance of Samuel Adler's Concerto for Piano and Orchestra. Bradford Gowen frequently appears in duo with his wife, Maribeth Gowen, and has written and recorded for The Piano Quarterly. He is chair of the piano faculty at the University of Maryland, College Park.

Four of the composers represented in Mr. Gowen's program—Ferruccio Busoni, Bach, Mendelssohn, and Fauré—need no introduction. The other names, however, appear less frequently on concert programs, and warrant some background information.

The English pianist, Dame Myra Hess, was born in 1890 and enjoyed a long and successful career which stretched from 1907 to 1962. In 1939 she instituted a series of lunchtime recitals in the National Gallery in London, at a time when all of the concert halls in the city were closed, due to the frequent bombing raids. The concerts continued until 1945 and served as a model for the weekly concerts which were begun in this gallery in 1942, of which this evening's concert is a part.

Leon Kirchner began composing while studying at Los Angeles City College, and later chose the field as his major at UCLA, where he was a pupil of Arnold Schoenberg. His music shows the influence of Schoenberg, Berg, and Webern, but exercises great freedom in moving into and out of strict twelve-tone style.

Irving Fine was educated in the public schools of Boston and Winthrop, Massachusetts, and went on to major in music as an undergraduate at Harvard. Subsequently, he studied composition in France with Nadia Boulanger. A recipient of numerous commissions, he composed works for the Ford Foundation, the University of Illinois, the Louisville Orchestra, the Library of Congress, and the Juilliard School of Music.

Akira Miyoshi became interested in composition as a pastime while majoring in French literature at the University of Tokyo, and augmented his academic course of study with private tutoring from composers Kozaburo Hirai and Raymond Gallois-Monthbrun. He pursued further studies at the Paris Conservatory and has won several prestigious European and Japanese awards for composition. He is rector of the highly regarded Toho Gakuen Daigaku Music School in Tokyo.

Robert Palmer, a native of Syracuse, New York, needed to commute only one hundred miles to the neighboring city of Rochester to obtain his musical training at the Eastman School. His teachers and mentors included Roy Harris, Aaron Copland, and Quincy Porter, whose influence is most easily detectible in Palmer's work, along with that of Bartok. Palmer's Toccata ostinato, the most frequently performed of his works, is a lively variation of the boogie-woogie in $13/8$ time.