CONCERTS AT THE NATIONAL GALLERY OF ART

March and April 1992

MARCH

8 University of Wisconsin Concert Choir
   Robert Fountain, Director
   J.S. Bach: Jesu, meine Freude
   Britten: Hymn to St. Cecilia
   Messiaen: O sacrum concitium
   Argento: In Praise of Apollo

15 Paul Galbraith, guitarist
   (Honoring the exhibitions: Guercino Drawings from Windsor Castle and Guercino: Master of Baroque)
   Laurencini: Fantasias
   da Milano: Ricercare
   Frescobaldi: Variations on "La Frescobalda"
   Ponce: Las folias de España

22 The Vienna String Trio
   Bach/Mozart: Adagio and Fugue
   Von Einem: Trio, Opus 74
   Beethoven: Serenade, Opus 8

29 Peter Vinograde, pianist
   Music of J. S. Bach: Fifteen Two-part Inventions, BWV 772-786
   Goldberg Variations, BWV 988

APRIL

THE 49th AMERICAN MUSIC FESTIVAL
(Saturday, April 4 through Sunday, May 3)

4 BBC Big Band, Barry Forgie, Conductor, with George Shearing, pianist, Angela Christian, vocalist and Neil Swainson, bassist
   Jazz Concert: "Salute to the Age of Swing"
   (Note: This concert begins at 2:00 pm)

5 National Gallery Orchestra
   George Manos, Conductor
   Works Robert Ward, John LaMontaine, Morton Gould, and Richard Bales

12 William Wolfram, pianist
   Meyer Kupferman: Snow: Twilight Sonata
   Edward Applebaum: Arioso (1989)
   Gershwin: Three Preludes

19 Pennsylvania Wind Quintet
   Irving Fine: Partita (1946)
   Persichetti: Pastoral, Opus 21
   Ingolf Dahl: Allegro and Arioso (1942)
   Steven Stucky: Serenade for Wind Quintet (1990)

26 Maryland Camerata
   Samuel Gordon, Conductor
   Morton Lauridsen: Italian Madrigals
   Samuel Gordon: Songs from the Seventh Ring (Poems by S. Georg)
   Vincent Persichetti: Flower Songs

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the National Gallery of Art

1991-1992 Season

Celebrating Fifty Years of Free Concerts in the Nation's Capital

George Manos
Director of Music

Sunday Evenings at Seven O'clock
West Building, West Garden Court
2040th Concert
March 22, 1992

THE VIENNA STRING TRIO

JAN POSPICHAL, violin
WOLFGANG KLOS, viola
WILFRIED REHM, violoncello

PROGRAM

J.S. Bach, arr. Mozart .................................................. Adagio and Fugue
Largo and Fugue
(K. 404)

Gottfried von Einem ............................................................Trio, Opus 74
(b. 1918) Adagio
Allegro
Adagio
Allegro

INTERMISSION
(Twelve minutes)

Ludwig van Beethoven ............................................ Serenade in D Major
(1770-1827) Opus 8 (1797)
Marcia
Adagio
Menuetto
Adagio
Allegretto alla polacca
Andante
Marcia

The Vienna String Trio is an internationally acclaimed string ensemble whose membership consists of three first chair players of the Vienna Symphony Orchestra. The group was formed in 1972 by Wilfried Rehm, cellist, and since then it has performed in most of the major music centers of Europe. The trio’s repertoire features the music of Austrian composers.

Violinist JAN POSPICHAL is a native of Prague, Czechoslovakia. His career began with studies at the Prague Conservatory, and continued under the tutelage of Nathan Milstein and Franz Samohyl. His career spans three first prizes in competitions, including the Mozart Competition in Salzburg, and in 1979 he became first concertmaster of the Vienna Symphony Orchestra. Mr. Pospichal currently uses a violin made by Louis Germain in 1865.

Violinist WOLFGANG KLOS was born in Vienna and attended the Vienna Academy of Music where he studied with Hatto Bayerle. Immediately after graduation he was appointed principal violist with the Tonhalle Orchestra in Zurich, and in 1981 he was appointed first violist with the Vienna Symphony Orchestra. Since 1995 he has also taught at his alma mater, the Vienna Academy. Mr. Klos performs on a viola made by G.B. Ceruti in 1780.

Cellist WILFRIED REHM began his music studies at the music Conservatory in Winterthur, Switzerland with Prof. Hans Thomann and continued at the Music Academy in Vienna with Walter Reichardt. His career has included working with Pierre Fournier in Geneva and filling the position of first cellist with the Zurich Radio Orchestra. He was appointed first cellist with the Vienna State Orchestra in 1972.

In contrast to contemporary audiences, Mozart’s society demanded new music at almost every concert. The music of Bach was regarded as out of date and heavy, and was never performed; however, three of Bach’s sons were influential in the development of classical forms, and were well known to the young Mozart. This neglect of J. S. Bach’s work continued until 1829, when Mendelssohn reintroduced Bach’s baroque masterpieces into standard repertoire.

On April 10, 1782, Mozart participated in a matinee at the home of Baron van Swieten in Vienna. The party was formed in order to read through the fugal music of Handel and J. S. Bach. Afterwards, Mozart wrote to his father that J. S. Bach was as great a composer as either Emanuel or Friedemann Bach; this realization was the impetus for arranging three of Bach’s keyboard pieces for string trio. The arrangement is one of only three string trio pieces by Mozart, and in this case the form was used to replicate the fugue voices on the organ. The works were completed for a subsequent afternoon of house music at the van Swieten residence.

Gottfried von Einem is an Austrian neo-classical composer born in 1918. When he was twenty, he was already a coach at the Berlin Staatsoper and the Bayreuth Festspielhaus. After World War II, von Einem emerged as one of the foremost neo-classical composers, whose music is an accessible blend of Viennese musical traditions and the compositional freedoms of the twentieth century. In 1985 the Vienna String Trio premiered the Trio, Opus 74 in the Schubertssaal of Vienna’s historic Konzerthaus.

notes by Celise Kalke