

CONCERTS AT THE NATIONAL GALLERY OF ART

December 1992 and January 1993

*Dates and Performers*

*Programs (Subject to change)*

DECEMBER

- |    |  |   |
|----|--|---|
| 6  | National Gallery Orchestra<br>George Manos, <i>Conductor</i><br>U.S. Navy Band Sea Chanters,<br><i>Guest Ensemble</i><br>Celebrating the fiftieth<br>anniversary of the first concert<br>at the National Gallery<br>(December 6, 1942) | Vaughan Williams: <i>Serenade to Music</i><br>Holst: <i>Let All Mortal Flesh Keep Silence</i><br>Haydn: <i>Symphony No. 89</i>  |
| 13 | Barry Tuckwell, <i>French horn</i><br>Marcantonio Barone, <i>pianist</i>   | Koechlin: <i>Sonata, Op. 70</i><br>Saint-Saens: <i>Romance in E Major,</i><br><i>Opus 67</i><br>Poulenc: <i>Elegie</i><br>Dukas: <i>Villanelle</i><br>R. Strauss: <i>Andante</i><br>Hindemith: <i>Sonata in F major</i> |
| 20 | The Maryland Camerata<br>Samuel Gordon, <i>Conductor</i>   | Christmas Concert   |
| 27 | Hecht and Shapiro, <i>piano duo</i>  | Mozart: <i>Andante and Variations, K. 501</i><br>Schumann: <i>Pictures from the East</i>  |

JANUARY 1993

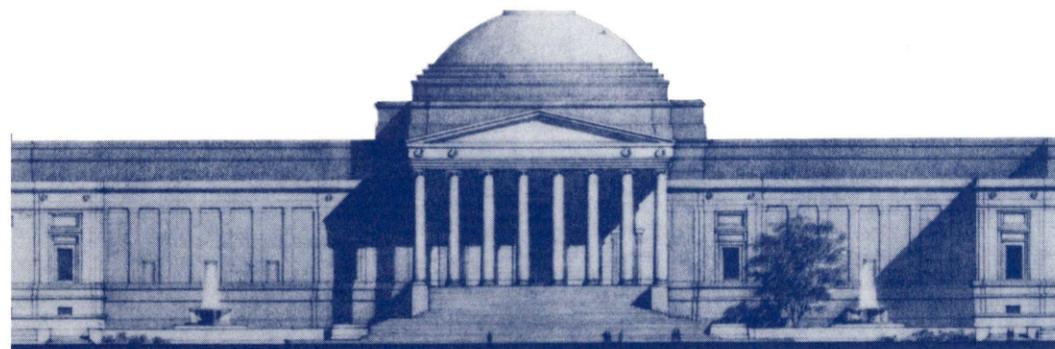
- |    |   |  |
|----|---|--|
| 3  | National Gallery Orchestra<br>George Manos, <i>Conductor</i>  | Gala Viennese New Year Concert   |
| 10 | Nancy Green, <i>cellist</i>                                   | Rachmaninoff: <i>Sonata in G Minor</i><br>J. S. Bach: <i>Suite No. 1 in G Major</i><br>Bruch: <i>Kol Nidre</i>                 |
| 17 | The Warsaw Wind Quintet<br>With Michiko Otaki, <i>pianist</i> | Thuille: <i>Sextet, Opus 16</i><br>Mozart: <i>Quintet, K. 452</i><br>Wojciech Kilar: <i>Quintet</i><br>(Washington Premiere)   |
| 24 | Marc Ponthus, <i>pianist</i>                                  | Brahms: <i>Ballades, Opus 10</i><br>Boulez: <i>12 Notations, Premiere Sonate</i><br>Stockhausen: <i>No. 4 Klavierstück VII</i> |
| 31 | National Gallery Orchestra                                    | To be announced  |

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m.  
on Sundays on WGTS radio, 91.9 FM, four weeks after the live performance.  
The use of cameras or recording equipment is not allowed.*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



*2064th Concert*

DUO

CONSTANCE MOORE, *pianist*

and

JEFFREY MULTER, *violin*

---

Sunday Evening, November 29, 1992  
at Seven O'clock  
West Building, West Garden Court

