

Look how the floor of heaven is thick inlaid with
patines of bright gold.
There's not the smallest orb that thou behold'st,
But in his motion like an angel sings,
Still quiring to the young-eye'd cherubins;
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Come, ho! And wake Diana with a hymn;
With sweetest touches pierce your mistress' ear,
And draw her home with music.

I am never merry when I hear sweet music;
The reason is, your spirits are attentive,
The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.

Music! Hark! It is your music of the house.
Methinks it sounds much sweeter than by day;
Silence bestows that virtue on it.
How many things by season season'd are
To their right praise and true perfection!
Peace! Ho! The moon sleeps with Endymion
and would not be waken'd.

Let All Mortal Flesh Keep Silence
(Liturgy of St. James — Fifth century)

Let all mortal flesh keep silence, and with fear and trembling stand;
Ponder nothing earthly-minded; for with blessing in his hand
Christ our God to earth descendeth, our full homage to demand.

King of kings, yet born of Mary, as of old on earth he stood,
Lord of lords in human vesture, in the Body and the Blood
He will give to all the faithful his own self for heav'nly food.

At his feet the six-winged seraph; cherubim with sleepless eye
Veil their faces to the presence, as with ceaseless voice they cry,
Alleluia! Alleluia! Alleluia, Lord most high!

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m.
on Sundays on Radio Station WGTS, 91.9 FM, four weeks after the live performance.
The use of cameras or recording equipment is not allowed.*

For the convenience of concertgoers, the Garden Cafe remains open until 6:30 p.m.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

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2065th Concert

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GEORGE MANOS, *Conductor*

with

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Master Chief RON CHILES, *Director*

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OF THE FIRST CONCERT AT
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(DECEMBER 6, 1942)

Sunday Evening, December 6, 1992
at Seven O'clock
West Building, West Garden Court

