The Maryland Camerata
Raymond Aparentado, tenor
Emily Brenneman, alto
Jennifer Cooper, alto
Alejandro Cremaschi, bass
Alice Davis, alto
Frank Davis, bass
Jose Alan Garcia, bass
Dianne Hammett, soprano
Amy Harriman, soprano
Danielle Haslam, soprano
Charles Hines, bass
Barbara Horan, soprano
Robert Jachens, tenor
Peter Jackson, bass
Bruce Kibbey, tenor
Trina Washington, alto

Samuel Gordon is professor of music and chair of the music department at the University of Maryland, Baltimore County. An active performer and conductor as well as a composer, he is the tenor soloist of the National Gallery Vocal Arts Ensemble and conducts the Maryland Choral Society. Four of Dr. Gordon's compositions have been premiered at the National Gallery, as well as his adaptations of songs by Charles Ives. His most recent appearance as soloist with the National Gallery Orchestra occurred in December of 1991, when he sang the role of Bastien in a concert performance of Mozart's Bastien und Bastienne under the direction of George Manos.

The Maryland Camerata has been featured in every season of concerts at the National Gallery of Art since 1985, when it was known as the UMBC Camerata. In addition to presenting the Gallery's traditional Christmas concert, the ensemble has provided its American Music Festival with three programs of American choral music. Under the direction of Dr. Gordon, the Maryland Camerata has completed seven tours of Europe, and has presented the first European performances of numerous works by American composers.

Concerts from the National Gallery are broadcast in their entirety at 7:30 p.m. on Sundays on Radio Station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment is not allowed.

For the convenience of concertgoers, the Garden Cafe remains open until 6:30 p.m.
PROGRAM

I
Samuel Gordon
Three Carols of the Nativity
Nowell! Now Is Well That Never Was Woe
(Anonymous 15th century)
The Virgin Rose (Anonymous 15th century)
I Heard a Mess of Merry Shepherds Sing
(Anonymous, circa 1611)

II
Orlando Gibbons
(1583–1625)
Kenneth Mahy
George Manos
Alice Parker

III
Michael Praetorius
(1571–1621)

INTERMISSION

IV
Old English Carol
arr. by Mark Riese
John D. Miller
Traditional

V
Arr. by Samuel Gordon
Suite Noël

Carols for Choir, Winds, Brass, and Bells

Angels We Have Heard On High
O Little Town of Bethlehem (Forest Green)
The First Noel
Sans Day Carol
Gloucestershire Wassail
Hush, My Dear, Lie Still and Slumber (Picardy)
Deck the Hall With Boughs of Holly
Cancé de nadal (Cold December Fled Away)
Angels We Have Heard On High

(Carols for Choir and Audience)

JOY TO THE WORLD
Joy to the world, the Lord has come;
Let earth receive her king;
Let ev’ry heart prepare him room,
And heav’n and nature sing...
He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love...

SILENT NIGHT
Silent night, holy night, All is calm, all is bright
Round yon virgin mother and child,
Holy infant, so tender and mild,
Sleep in heavenly peace...
Silent night, holy night, Shepherds quake at the sight;
Glories stream from heaven afar;
Heav’nly hosts sing alleluia;
Christ, the savior is born...
Silent night, holy night, Son of God, love’s pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace;
Jesus, Lord at thy birth...

Samuel Gordon
(Sung by the Camerata)