

The Maryland Camerata

Raymond Aparentado, <i>tenor</i>	Daniel Koch, <i>tenor</i>
Emily Brenneman, <i>alto</i>	Valerie Lewis, <i>soprano</i>
Jennifer Cooper, <i>alto</i>	Robert Maddox, <i>bass</i>
Alejandro Cremaschi, <i>bass</i>	Jessica Matulevich, <i>alto</i>
Alice Davis, <i>alto</i>	Shawn McDermott, <i>tenor</i>
Frank Davis, <i>bass</i>	Kris McGowan, <i>soprano</i>
José Alan Garcia, <i>bass</i>	Joy Michener, <i>alto</i>
Dianne Hammett, <i>soprano</i>	Noel Nelson, <i>soprano</i>
Amy Harriman, <i>soprano</i>	Carol Schlaefli, <i>alto</i>
Danielle Haslam, <i>soprano</i>	Ben Schumann, <i>tenor</i>
Charles Hines, <i>bass</i>	Ligeia Smith, <i>soprano</i>
Barbara Horan, <i>soprano</i>	Mark Swift, <i>bass</i>
Robert Jachens, <i>tenor</i>	Jeffrey Thompson, <i>tenor</i>
Peter Jackson, <i>bass</i>	Jonathan Vincent, <i>bass</i>
Bruce Kibbey, <i>tenor</i>	Debra Walden, <i>soprano</i>

Trina Washington, *alto*

SAMUEL GORDON is professor of music and chair of the music department at the University of Maryland, Baltimore County. An active performer and conductor as well as a composer, he is the tenor soloist of the National Gallery Vocal Arts Ensemble and conducts the Maryland Choral Society. Four of Dr. Gordon's compositions have been premiered at the National Gallery, as well as his adaptations of songs by Charles Ives. His most recent appearance as soloist with the National Gallery Orchestra occurred in December of 1991, when he sang the role of Bastien in a concert performance of Mozart's *Bastien und Bastienne* under the director of George Manos.

The MARYLAND CAMERATA has been featured in every season of concerts at the National Gallery of Art since 1985, when it was known as the UMBC Camerata. In addition to presenting the Gallery's traditional Christmas concert, the ensemble has provided its American Music Festival with three programs of American choral music. Under the direction of Dr. Gordon, the Maryland Camerata has completed seven tours of Europe, and has presented the first European performances of numerous works by American composers.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on Radio Station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment is not allowed.

For the convenience of concertgoers, the Garden Cafe remains open until 6:30 p.m.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2067th Concert

THE MARYLAND CAMERATA

SAMUEL GORDON, *Conductor*

ADAM MAHONSKE, *piano*

Christmas Concert

Sunday Evening, December 20, 1992
at Seven O'clock
West Building, West Garden Court

PROGRAM

I

Samuel Gordon Three Carols of the Nativity
Nowell! Now Is Well That Never Was Woe
(Anonymous 15th century)
The Virgin Rose (Anonymous 15th century)
I Heard a Mess of Merry Shepherds Sing
(Anonymous, circa 1611)

II

Orlando Gibbons Song 46 (Christmas Day)
(1583–1625)
Kenneth Mahy There Is No Rose of Such Virtue
George Manos The Birds
Alice Parker Shrill Chanticleer

III

Michael Praetorius Three Motets
(1571–1621)
In natali Domini
Vom Himmel hoch da komm ich her
En natus est Emanuel

INTERMISSION

IV

Old English Carol God Rest Ye Merry, Gentlemen
arr. by Mark Riese
John D. Miller The Shepherds' Carol
Traditional Three French Carols
Bring a Torch, Jeannette Isabella
Whence Comes This Rush of Wings (arr. by Norman Luboff)
Masters In This Hall (arr. by David Düsing)
Spiritual Go Tell It On the Mountains
arr. by Carolyn Jennings
Basque Carol The Shepherds Speak
arr. by Edwin Earle Ferguson
Catalonian Carol Fum, Fum, Fum
arr. by Mack Wilberg

V

Arr. by Samuel Gordon

Suite Noël

Carols for Choir, Winds, Brass, and Bells

Angels We Have Heard On High
O Little Town of Bethlehem (Forest Green)
The First Noël
Sans Day Carol
Gloucestershire Wassail
Hush, My Dear, Lie Still and Slumber (Picardy)
Deck the Hall With Boughs of Holly
Canco de nadal (Cold December Fled Away)
Angels We Have Heard On High

(Carols for Choir and Audience)

JOY TO THE WORLD

Joy to the world, the Lord has come;
Let earth receive her king;
Let ev'ry heart prepare him room,
And heav'n and nature sing...
He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love...

SILENT NIGHT

Silent night, holy night, All is calm, all is bright
Round yon virgin mother and child,
Holy infant, so tender and mild,
Sleep in heavenly peace...
Silent night, holy night, Shepherds quake at the sight;
Glories stream from heaven afar;
Heav'nly hosts sing alleluia;
Christ, the savior is born...
Silent night, holy night, Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace;
Jesus, Lord at thy birth...

Samuel Gordon

(Sung by the Camerata)

Carol of Peace