

CONCERTS AT THE NATIONAL GALLERY OF ART

February and March 1993

*Dates and Performers*  
**FEBRUARY 1993**

21 Angela Hewitt, *pianist*

*Programs* (Subject to change)

Bach: *Partita No. 5, BWV 829*  
Chopin: *The Four Impromptus*  
Granados: *Spanish Dances,*  
*Volume 2*

28 Young Uck Kim, *violinist*  
Klaus Hellwig, *pianist*

Brahms: *Sonata No. 1 in G Major*  
Ravel: *Pièce en forme de habanera*  
Franck: *Sonata for Violin and Piano*

**MARCH 1993**

7 National Gallery Orchestra  
George Manos, *Conductor*

Mozart: *Overture to*  
*"The Marriage of Figaro"*  
Sibelius: *Scènes historiques,*  
*Opus 66*  
Brahms: *Serenade No. 1 in D Major*

14 Eugenia Zukerman, *flutist*  
Dennis Helmrich, *pianist*  
Honoring the exhibition  
*William M. Harnett*

J. S. Bach: *Sonata in B Minor,*  
*BWV 1030*  
Copland: *Duo for Flute and Piano*  
Messaien: *La merle noir*

21 National Gallery Vocal Arts  
Ensemble  
George Manos, *Artistic Director*  
Rosa Lamoreaux, *soprano*  
Beverly Benso, *contralto*  
Samuel Gordon, *tenor*  
Robert Kennedy, *baritone*  
With members of the  
National Gallery Orchestra,  
George Manos, *Conductor*

A concert of Bach arias

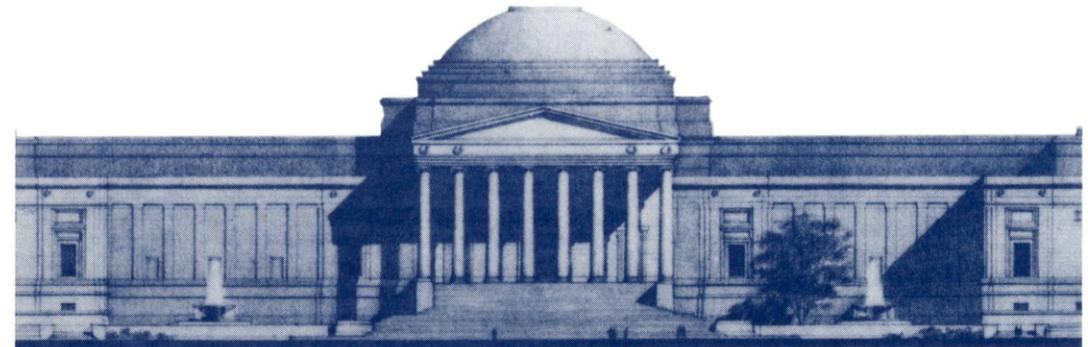
28 The Bergen (Norway)  
Wind Quintet  
Gro Sandvik, *flute*  
Steinar Hannevold, *oboe*  
Lars Kristian Hom Brynildsen,  
*clarinet*  
Vidar Olsen, *French horn*  
Per Hannevold, *bassoon*  
Honoring the Edvard Grieg  
Anniversary Year

Anton Reicha: *Quintet,*  
*Opus 88, No. 2*  
Harald Saeverud: *Quintet, Opus 21a*  
Grieg: *Dances and Songs, Opus 17*  
Françaix: *Quartet*  
Nielsen: *Quintet, Opus 43*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



*2075th Concert*

THE GRIEG TRIO

Sølve Sigerland, *violin*

Ellen Margrete Flesjø, *cello*

Vebjørn Anvik, *piano*

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Sunday Evening, February 14, 1993  
at Seven O'clock  
West Building, West Garden Court

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m.  
on Sundays on radio station WGTS, 91.9 FM, four weeks after the  
live performance. The use of cameras or recording equipment is not allowed.*

*For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.*

## PROGRAM

Franz Joseph Haydn  
(1732–1809)

Trio in G Major, H.XV:25

- I. Andante
- II. Poco adagio
- III. Finale: Rondo all' Ongarese

Lasse Thoresen  
(b. 1949)

Bird of the Heart

- I. Adagio
- II. Intermezzo
- III. Allegro

Washington Premiere Performance

## INTERMISSION

Antonin Dvorak  
(1841–1904)

Trio in F Minor  
Opus 65 (1883)

- Allegro ma non troppo
- Allegretto grazioso
- Poco adagio
- Finale: Allegro con brio

Established in 1987, the GRIEG TRIO studied under Professor Andras Mihaly at the Liszt Academy in Budapest and in master classes with Norbert Brainin, Marin Lovett, and Eli Goren. The trio has performed in Norway, Sweden, Finland, Italy, Hungary, France, Switzerland, Germany, Ireland, Great Britain, Spain, and Israel, as well as appearing at the Festivals of Bergen, Norway, Bolzano, Italy, Helsinki, and Budapest. The Lillehammer Olympic Organizing Committee has chosen the Grieg Trio to be one of the representatives of Norwegian musical culture in its international cultural promotion leading up to the Olympic Games in 1994.

The excellence of the Grieg Trio has been recognized by many award-granting bodies, including the 1989 Colmar Chamber Music Festival, Interforum 1990 in Hungary, the 1991 Bang and Olufsen Prize, and England's recently established Parkhouse Award for excellence in chamber music. The Grieg Trio is sponsored by Anker Chartering A/S of Oslo, Norway, and is touring as a participant in the celebrations of Edvard Grieg's 150th anniversary with funds and support from Norske Shell A/S, Norwegian Music Promotion, LOOC, and the Royal Norwegian Ministry of Foreign Affairs.

Norwegian composer Lasse Thoresen studied at the Oslo Music Conservatory and at the Norwegian State Academy of Music. Since 1975 he has taught at the same academy, specializing in electrophony and sonology. His piano trio, *Bird of the Heart*, was commissioned by the Oslo Trio and grows out of the hopes and longings of the Norwegian people. Like those hopes, it loses direction in a night of despair, but at the last reaches a dawn of reality. The middle movement is an intermezzo for piano solo, an unusual touch in a work for this instrumentation.

Dvorak wrote a total of four piano trios, the most famous of which is the *E Minor Trio*, which contains a movement based on the Slavonic folk song form *dumka*. Even when he did not employ specific folk melodies or idioms, Czech folk music was never far from his thoughts as Dvorak composed. The turns of melody and rhythmic patterns that are traditional in Bohemian music return again and again in most of his works. The *F Minor Trio* dates from a period in Dvorak's life when he was actually toying with the idea of deliberately changing his style. He was considering relocating to Vienna and devoting his full energies to writing operas in German, a course of action which had been urged upon him by Brahms and other friends. In the end, Dvorak's devotion to his native land won out, although he did sojourn in the United States from 1892 to 1895, during which time he composed a number of chamber works that show the impact of American music on his style.