Howard University
Dr. Franklyn Jenifer, President
The College of Fine Arts
Dr. Jeff Donaldson, Dean

Diction Coaches
Dr. Paul E. Logan, German
Dr. Richard Walker, Russian
Dr. Mercedes Tibbits, Spanish

The Howard University Choirs
Section Leaders
Helen Goldsby, soprano; E'Marcus Harper, tenor;
William Martin, baritone and bass; Kelley Phillips, alto

Undergraduate Assistant
William Martin
Rehearsal Pianist and Accompanist
Victor Simonson

CONCERTS AT THE NATIONAL GALLERY OF ART
THE 50TH AMERICAN MUSIC FESTIVAL
(April 18 through May 9, 1993)

Dates and Performers
APRIL
18 National Gallery Orchestra
   George Manos, Conductor
   Beverly Benso, contralto
   guest soloist

25 Phyllis Bryn-Julson, soprano
   Donald Sutherland, pianist
   Rudy Vrbsky, oboist

MAY
2  The Lark Quartet
   Eva Gruesser, violin
   Robin Mayforth, violin
   Anna Kruger, viola
   Astrid Schween, cello

9  The Charlie Byrd Trio
   Jazz Concert

Programs (Subject to change)
Richard Bales: National Gallery Suite No. 5 (World premiere)
Menotti: Sebastian Suite
MacDowell: Lamia
Songs by Ives, H. Stevens Brewster, Ronald Perera, Gunther Schuller, and Lee Hoiby
Milburn: String Quartet No. 2
Schickele: String Quartet No. 2
Aaron Jay Kernis: String Quartet

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m.
on Sundays on radio station WGST, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.
PROGRAM

I
Works for mixed chorus, unaccompanied and with brass and organ

Nikolay Rimsky-Korsakov (1844–1908)  Glory

Roberto Caamaño (b. 1923)  Psalmus CXIV

Johannes Brahms (1833–1897)  Ruf zur Maria

II

Francis Poulenc (1899–1963)  Messe en sol majeur (1937)

Kyrie
Gloria
Sanctus-Benedictus
Agnus Dei

Angela Wray, soprano

INTERMISSION

III

Work songs for male chorus and soloists

Arr. John Work  This Of' Hammer

William Martin, baritone

Arr. Hall Johnson  Keep-a Inchin' Along

Edward Sneed, tenor

Arr. Hall Johnson  I Got A Mule

IV

Spirituals
(The audience is requested to refrain from applause until the end of the group of spirituals.)

Arr. Harry T. Burleigh  Were you There?

Helen Goldsby, soprano

Arr. Wendell Whalum  Give Me Jesus

Arr. John Work  Lord, I'm Out Here on Your Word

Edward Sneed, tenor

Arr. James Miller  I Wanna Be Ready

Helen Goldsby, soprano

Arr. William Dawson  In His Care-O

Arr. Hall Johnson  Scandalize My Name

Edward Sneed, tenor

Arr. William Dawson  Soon-ah Will Be Done

Recognized as one of the outstanding choral groups in America, the HOWARD UNIVERSITY CHOIR is also one of the nation's most widely traveled university choirs, with tours dating back to an eighty-day State Department sponsored tour of Latin America in 1960. In addition to concert tours of Italy, France, Poland, Tokyo and the Caribbean, the Howard University Choir has been heard in many other parts of the United States. It has performed with the symphony orchestras of Atlanta and New Haven, Florida's Symphony of the New World, the Handel Festival Orchestra, and the National Symphony. The choir has sung for Presidents Ford, Carter, and Reagan at the White House and has been honored by invitations to sing at such significant events as the Honors Galas for Marian Anderson, Danny Kaye, and Alvin Ailey, the National Convention of the American Choral Directors Association, the visit to Washington of Pope Paul VI, and the Carter Inauguration. Former conductors of the ensemble include Warner Lawson, Mark Fax, and Evelyn White. The present conductor, J. Weldon Norris, joined the Howard University Faculty in 1973.

TEXT TRANSLATIONS

Psalmus CXIV
I love the Lord, because he hath heard my voice and my supplications. Because he hath inclined his ear unto me, therefore will I call upon him as long as I live.

The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorrow.

Then called I upon the name of the Lord; O Lord, I beseech thee, deliver my soul.

Gracious is the Lord, and righteous; yea, our God is merciful.

The Lord preserveth the simple: I was brought low, and he helped me.

Return unto thy rest, O my soul; for the Lord hath dealt bountifully with thee.

For thou hast delivered my soul from death, mine eyes from tears, and my feet from falling.

I will walk before the Lord in the land of the living.

Ruf zur Maria
To thee, Mother of God, we cry: pray for us, Mary.

Leave us not in anguish, bereft of thy son, Jesus, who knew need and suffering for the sake of mankind. Pray for us, Mary.

That we may be perfectly whole, pray for us, Mary.

Preserve our body and soul while we are here on earth, that we in time may join the angelic host. Pray for us, Mary.

Thou art the spring that never drieth up; pray for us, Mary.

That the Holy Ghost may lead us to true penitence and confession, pray for us, Mary.