

Franz Liszt was inspired by the example of Chopin to write etudes for the piano, each emphasizing a certain aspect of keyboard technique. As his title for the set of twelve pieces (*Douze études d'exécution transcendante*) indicates, Liszt's intent was to present technical challenges to the pianist that transcended those of any etudes then in existence. *Etude No. 11* is a test of the player's control of arm weight. Liszt's *Hungarian Rhapsodies* are the works for which he is best known by the general public, thanks to the orchestral transcriptions of them, which were done by Liszt himself and by the Polish conductor and composer Franz Doppler. They are marked by sudden and extreme changes of tempo, corresponding to the same feature in Hungarian folk dancing (*lassu* and *friss*).

CONCERTS AT THE NATIONAL GALLERY OF ART

June 1993

<i>Dates and Performers</i>	<i>Programs (Subject to change)</i>
6 National Gallery Orchestra George Manos, <i>Conductor</i>	<i>Works by Brahms, Prokofiev, and Mendelssohn</i>
13 Auréole Trio (Flute, viola, and harp)	<i>Works by Ravel, Debussy, Deborah Drattell, Joseph Jongen, and Richard Rodney Bennett</i>
20 Eugenia Zukerman, <i>flutist</i> Dennis Helmrich, <i>pianist</i>	To be announced
27 Louis Lortie, <i>pianist</i>	<i>Works by Brahms and Liszt</i>

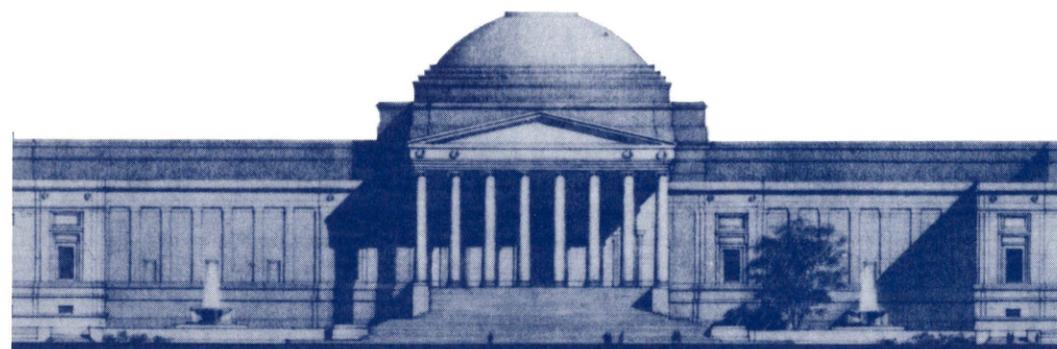
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2090th Concert

WILLIAM BLOOMQUIST, *pianist*

Sunday Evening, May 30, 1993
at Seven O'clock
West Building, West Garden Court

