

CONCERTS AT THE NATIONAL GALLERY OF ART

June 1993

Dates and Performers

Programs (Subject to change)

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| 13 | Auréole Trio
Mary Hammann, <i>viola</i>
Laura Gilbert, <i>flute</i>
Barbara Allen, <i>harp</i>
Honoring the exhibition
<i>Great French Paintings</i>
<i>from the Barnes Foundation:</i>
<i>Impressionist, Post-</i>
<i>Impressionist, and</i>
<i>Early Modern</i> | Ravel: <i>Sonatine en trio</i>
Deborah Drattell:
<i>Conspiracy of Dreams</i>
Joseph Jongen:
<i>Deux pièces en trio</i>
Toru Takemitsu: "And then I
<i>knew 'twas wind</i> "
Claude Debussy: <i>Sonate and</i>
<i>Syrinx</i> |
| 20 | Eugenia Zukerman, <i>flutist</i>
Dennis Helmrich, <i>pianist</i> | Bach: <i>Sonata in B Minor</i>
Copland: <i>Duo for Flute and Piano</i>
Kent Kennan: <i>Night Soliloquy</i>
Charles Griffes: <i>Poem</i>
Messiaen: <i>Le merle noir</i>
Cécile Chaminade: <i>Concertino</i> |
| 27 | Louis Lortie, <i>pianist</i> | Schumann: <i>Bunte Blätter</i>
Brahms: <i>Six Hungarian Dances</i>
Liszt: <i>Hungarian Rhapsodies</i>
<i>Nos. 3 and 9</i> |

Final concert of the season

Concerts resume October 3, 1993, with a performance by the
National Gallery Orchestra, George Manos, Conductor

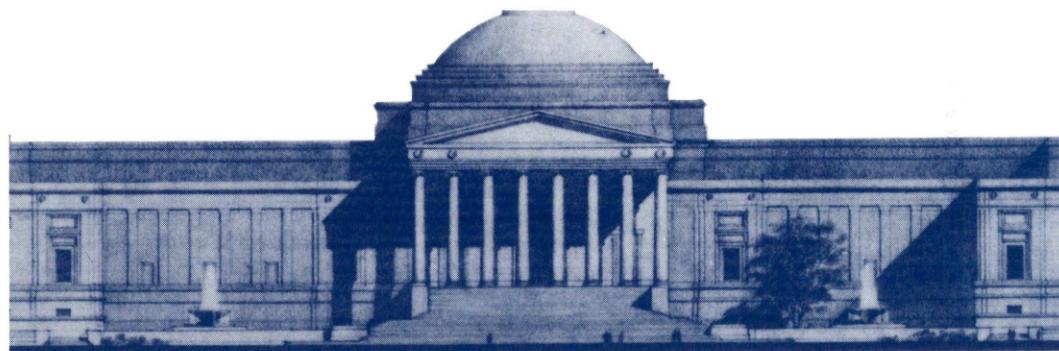
*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m.
on Sundays on radio station WGTS, 91.9 FM, four weeks after the live
performance. The use of cameras or recording equipment is not allowed.*

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2091st Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

Sunday Evening, June 6, 1993
at Seven O'clock
West Building, West Garden Court
Admission Free

