

Rachmaninoff's aunt, Dr. Dahl was able to restore Rachmaninoff's self-confidence quite quickly, due in part to the fact that the doctor was an enthusiastic amateur violinist, giving him much in common with the young composer. After daily visits during the first four months of 1900, Rachmaninoff felt renewed enough not only to start work on his *Second Piano Concerto*, for which audiences and presenters in England had been waiting for two years, but also to write the *G Minor Cello Sonata* for his friend, the cellist Anatoly Brandukov. Listeners who are familiar with the former work, one of Rachmaninoff's most popular compositions, will hear the similarity between the two, especially in the fluidity of the writing and in the cadences. As in the piano concertos, Rachmaninoff assigns the more nebulous textures to the accompaniment, while allowing the solo instrument to sing clear and carefully drawn lines.

CONCERTS AT THE NATIONAL GALLERY OF ART
November 1993

- | | | |
|----|--|--|
| 7 | National Gallery Orchestra
George Manos, <i>Conductor</i> | Music for lower strings and winds
by J.S. Bach, Brahms, and Dvorak |
| 14 | The Maggini String Quartet
David Juritz and David
Angel, <i>violins</i>
Martin Outram, <i>viola</i>
Michal Kaznowski, <i>cello</i> | Haydn: <i>Quartet, Opus 77, No. 1</i>
Karol Szymanowski: <i>Quartet No. 1</i>
Eleanor Alberga: <i>String Quartet</i>
(1993) |
| 21 | Oleg Volkov, <i>pianist</i> | Bach: <i>French Suite No. 2, BWV 813</i>
Beethoven: <i>Sonata, Opus 2, No. 3</i>
Rachmaninoff: <i>Sonata No. 2, Op.36</i> |
| 28 | Ney Salgado, <i>pianist</i> | Beethoven: "Waldstein" <i>Sonata</i>
Claudio Santoro: <i>Sonata No. 5</i>
Chopin: <i>Grand Polonaise, Opus 22</i> |

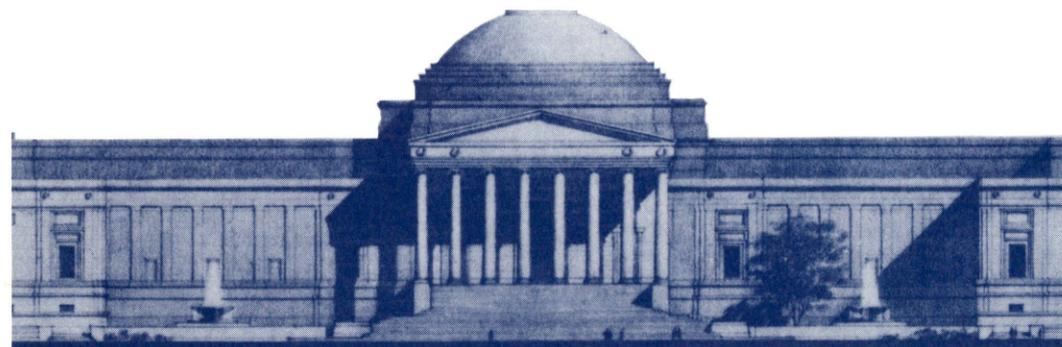
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2098th Concert

SHARON ROBINSON, *cellist*

ILANA VERED, *pianist*

Sunday Evening, October 31, 1993
at Seven O'clock
West Building, East Garden Court
Admission Free

