

Latvian violinist, teacher, and composer Helmers Pasavars was born in 1903 in Valmiera, where he received his early music education. Later he continued at the National Conservatory in Riga, where he studied composition with Jazeps Vitols, violin with Adolf Metz, and composition with Janis Medins. His diverse musical career has included founding an orchestra and music school in the city of Cesis and lecturing in composition at the Latvian National Conservatory. In addition to the *Concertino* for violin, Pasavars has written two string quartets, as well as cantatas, solo songs, orchestral works, and other chamber music. He has lived and worked in London since 1954.

Prokofiev worked on and completed his *Second Violin Sonata* in 1943, at a time when both the ballet *Cinderella* and the opera *War and Peace* were works in progress. The work on the sonata included transcribing the original version, intended for flute and piano, for violin at the behest of David Oistrakh, who presented the premiere performance in Moscow in 1944. The composer's penchant for classical line, transparency, and lyrical, cheerful melodies works to full advantage in this sonata.

#### CONCERTS AT THE NATIONAL GALLERY OF ART

##### DECEMBER 1993

- |              |   |  |
|--------------|---|--|
| 19           | The Maryland Camerata   | Christmas concert<br>Samuel Gordon, <i>Conductor</i>                             |
| 26           | (No concert)  |  |
| JANUARY 1994 |   |  |
| 2            | (No concert)  |  |
| 9            | National Gallery Orchestra<br>George Manos, <i>Conductor</i>  | Gala Viennese New Year Concert   |
| 16           | Virginia Dupuy, <i>soprano</i><br>David Evitts, <i>baritone</i><br><i>Music of Dominick Argento</i> | Argento: <i>From the Diary of Virginia Woolf</i> and <i>The André Expedition</i> |

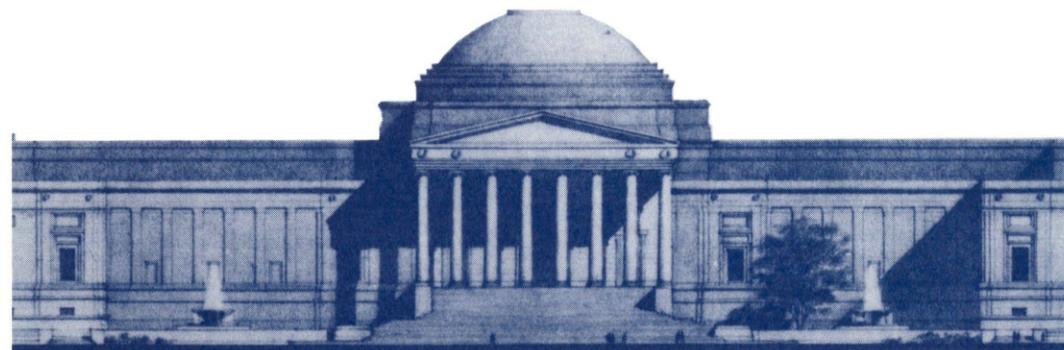
*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.*

## THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the

### National Gallery of Art



#### 2104th Concert

RASMA LIELMANE, *violinist*

ARTHUR OZOLINS, *pianist*

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Sunday Evening, December 12, 1993  
at Seven O'clock  
West Building, East Garden Court

*Admission free*

