SAMUEL GORDON is professor of music and chair of the music department at the University of Maryland, Baltimore County. An active performer and conductor as well as a composer, he is the tenor soloist of the National Gallery Vocal Arts Ensemble and conducts the Maryland Choral Society. Four of Dr. Gordon’s compositions have been premiered at the National Gallery, as well as several of his Christmas carol arrangements.

The MARYLAND CAMERATA has been featured in every season of concerts at the National Gallery of Art since 1985, when it was known as the UMBC Camerata. In addition to presenting the Gallery’s traditional Christmas concert, the ensemble has provided its American Music Festival with three programs of American choral music. Under the direction of Dr. Gordon, the Maryland Camerata has completed seven tours of Europe, and has presented the first European performances of numerous works by American composers.

CONCERTS AT THE NATIONAL GALLERY OF ART
January 1994
(No concert December 26, 1993 and January 2, 1994)
9 National Gallery Orchestra
George Manos, Conductor
Gala Viennese New Year Concert
16 Virginia Dupuy, soprano
David Evitts, baritone
Music of Dominick Argento
Argento: From the Diary of Virginia Woolf and The André Expedition
Beethoven: Trio, Opus 1, No. 2
John Anthony Lennon: Sirens
Ravel: Trio
23 The Mannes Trio
Hiroko Yajima, violin
Melissa Meell, cello
Diane Walsh, piano
Debussy: Preludes
Liszt: Mephisto Waltz
Gershwin: Gershwin Songbook
30 Peter Takacs, pianist
Gala Viennese New Year Concert
Argento: From the Diary of Virginia Woolf and The André Expedition
Beethoven: Trio, Opus 1, No. 2
John Anthony Lennon: Sirens
Ravel: Trio
Debussy: Preludes
Liszt: Mephisto Waltz
Gershwin: Gershwin Songbook

Concerts from the National Gallery are broadcast in their entirety at 7:30 p.m. on Sundays on radio station WGET, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.
I

Mark Alan Conley
Thye Yool
(Text by Edmund of Winchester, late 14th century)

Martin Peerson
Upon My Lap My Sov’reign Sits
(ca. 1580 - ca. 1650)

Jakob Handl
Resonet in laudibus
(1550-1591)

Joyful hearts, resound; Zion, with the faithful raise glad songs to him, born to gentle Mary. Gabriel's holy salutation is fulfilled. Hear ye! God, a maiden mild gives birth. She brings grace to all men. Israel prepares for her king; born of a virgin maid, a king forever.

II

Robert H. Young
There Is No Rose of Such Virtue
(Medieval English text)

Samuel Gordon
Two Flower Motets

There Is a Flower (John Awdlay, c. 1426)

There is a flower sprung of a tree;
The root thereof is called Jesse.
A flower of price,
There is none such in paradise. Alleluia!
When that flower began to spread,
And his blossom forth he led,
Rich and poor in every stead,
They marvelled how this flower might spread. Alleluia!
Of the lily, of primrose, the fleur de lys,
Of all the flowers at my device,
That flower of Jesse yet bears the price. Alleluia!
Hold up the flower where’er ye be.
Its beauty fresh shall ever be. Alleluia!

III

Peter Berring
Sleep, Sweet Child
(Text by Margaret Fleming)

Traditional
O Come, All Ye Faithful
(Sung by the audience)

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.
Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav’n above;
Glory to God, glory in the highest:
O come, let us adore him....

Charles Ives
A Christmas Carol

Stephen Paulus
How Far Is It to Bethlehem
(Text by G. K. Chesterton)

Jennifer Cooper, mezzo-soprano
Raymond Aparentado, tenor

Stephen King
Tomorrow Shall Be My Dancing Day
(Traditional English text)
Sleep, my little Jesus. May peace attend you. Lord God, who watches over us, sweet dreams will send you. To the world, little Savior, new hope you bring. All the world praises you. God's angels hover, singing joyously.

Que regalo?
What shall I bring the child in the manger? Baskets of fruits for the Savior. See the light from heaven. What shall I give him? Garlands of roses from my garden for his manger. 'Tis the flower of love.

Adorar al Niño
Come adore! Shepherds, come quickly to the stable. Worship the baby in the cradle. Came a dove from heaven to anoint the mother. Blessed Baby. Hear the angels sing, "Gloria in excelsis!"

Mary walked through a forest of thorns; Lord, have mercy. It had not borne leaves in seven years. What did Mary carry under her heart? A little child, without pain, that's what Mary carried under her heart. Jesus and Mary. The thorns bore roses when the little child was carried through the forest. Jesus and Mary.

Between the ox and the grey donkey sleeps the little son. A thousand divine angels and seraphim hover around the great God of Love.