CONCERTS AT THE NATIONAL GALLERY OF ART
JANUARY AND FEBRUARY 1994

JANUARY
16 Virginia Dupuy, soprano
   David Ecitts, baritone
   "Music of Dominick Argento"

23 The Mannes Trio
   Hiroko Yajima, violin
   Melissa Meell, cello
   Diane Walsh, piano

30 Peter Takacs, pianist

ARGENTO: From the Diary of Virginia Woolf and The André Expedition

FEBRUARY
6 National Gallery Orchestra
   George Manos, conductor
   Catherine Robbin, mezzo-soprano, Guest Artist
   Honoring the exhibition Egon Schiele

13 Gilead Mishory, pianist

JANACEK: In the Mist
   Gilboa: Ce qu’a vu le vent d’Est
   Beethoven: “Moonlight” Sonata

20 Phyllis Bryn-Julson, soprano
   Donald Sutherland, pianist

IVES: Four French Songs
   Schuller: Six Early Songs
   Holby: Three Ages of Woman

27 Dmitri Ratser, pianist

CHOPIN: Polonaise in A-flat Major, Op. 26, No. 1
   LISZT: Dante Sonata
   Rachmaninoff: Preludes and Etudes

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS
at the National Gallery of Art

2106th Concert
NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, conductor
MUSIC OF VIENNA

Sunday Evening, January 9, 1994
at Seven o’clock
West Building, East Garden Court
Admission free
This evening's concert marks the twenty-ninth time that a New Year concert in Viennese style has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The original version of these gala concerts, which take place in the famous Musikverein in Vienna, was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.