

CONCERTS AT THE NATIONAL GALLERY OF ART

JANUARY AND FEBRUARY 1994

JANUARY

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| 16 | Virginia Dupuy, <i>soprano</i>
David Evitts, <i>baritone</i>
Music of Dominick Argento | Argento: <i>From the Diary of Virginia Woolf</i> and <i>The André Expedition</i> |
| 23 | The Mannes Trio
Hiroko Yajima, <i>violin</i>
Melissa Meell, <i>cello</i>
Diane Walsh, <i>piano</i> | Beethoven: <i>Trio, Opus 1, No. 2</i>
John Anthony Lennon: <i>Sirens</i>
Ravel: <i>Trio</i> |
| 30 | Peter Takacs, <i>pianist</i> | Debussy: <i>Preludes, Book II</i>
Chopin: <i>Polonaise, Opus 61</i>
Gershwin: <i>Gershwin Songbook</i> |

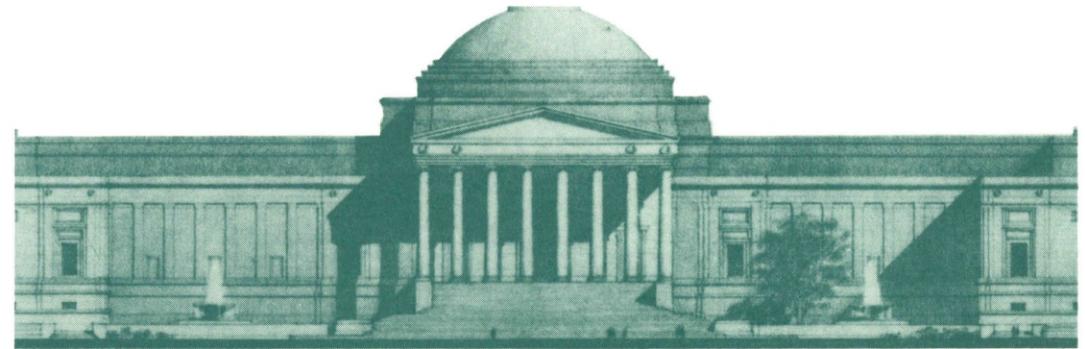
FEBRUARY

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| 6 | National Gallery Orchestra
George Manos, <i>Conductor</i>
Catherine Robbin,
<i>mezzo-soprano, Guest Artist</i>
Honoring the exhibition
<i>Egon Schiele</i> | Mahler: <i>Rückert Songs, Blumine,</i>
and <i>Totenfeier</i> |
| 13 | Gilead Mishory, <i>pianist</i> | Janacek: <i>In the Mist</i>
Gilboa: <i>Ce qu'a vu le vent d'Est</i>
Beethoven: "Moonlight" <i>Sonata</i> |
| 20 | Phyllis Bryn-Julson, <i>soprano</i>
Donald Sutherland, <i>pianist</i> | Ives: <i>Four French Songs</i>
Schuller: <i>Six Early Songs</i>
Hoiby: <i>Three Ages of Woman</i> |
| 27 | Dmitri Ratser, <i>pianist</i> | Chopin: <i>Polonaise in A-flat Major, Op. 26, No. 1</i>
Liszt: <i>Dante Sonata</i>
Rachmaninoff: <i>Preludes</i> and
<i>Etudes</i> |

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2106th Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

MUSIC OF VIENNA

Sunday Evening, January 9, 1994
at Seven O'clock
West Building, East Garden Court
Admission free

PROGRAM

Franz von Suppé (1819-1895)	Overture to "Die schöne Galathea"
Johann Strauss, Jr. (1825-1899)	Figaro Polka
	Blumenfest Polka
	Polka schnell: Freikugeln
	Verbrüderungsmarsch
	Feuilleton Waltz

INTERMISSION

Johann Strauss, Jr.	Polka schnell: Elektrophor
	Explosions Polka
	Demolirer Polka
	Du und Du Waltz
	Express Polka
	Deutschmeister Jubiläumsmarsch

This evening's concert marks the twenty-ninth time that a New Year concert in Viennese style has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The original version of these gala concerts, which take place in the famous *Musikverein* in Vienna, was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the *Musikverein* concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.