

resulted in the lively and intense *Serenade for Strings*, one of the acknowledged masterpieces in the string orchestra repertory.

The fervent nationalism which swept the arts in the late nineteenth century had its effect in England, but English nationalist composers such as Ralph Vaughan Williams had to go all the way back to the Renaissance and early baroque periods to find music that was both truly great and truly English. In the course of research for a new edition of *The English Hymnal*, Vaughan Williams came across nine melodies which Thomas Tallis had composed for the 1567 *English Psalter*. The third of those melodies, which has remained a popular hymn tune in the Anglican tradition, is the theme for his *Fantasia*, which was premiered in 1910 under the composer's direction by the London Symphony Orchestra.

CONCERTS AT THE NATIONAL GALLERY OF ART

March and April 1994

MARCH

- | | | |
|----|---|--|
| 13 | The Ysaÿe Quartet
<i>Honoring the 200th Anniversary of the Louvre Museum</i> | Quartets by Haydn, Ravel,
and Pascal Dusapin
(Washington premiere) |
| 20 | Beverly Benso, <i>contralto</i>
George Manos, <i>pianist</i> | Songs by Handel, Poulenc,
Webern, and Joseph Marx |
| 27 | Marcantonio Barone, <i>pianist</i> | Grieg: <i>Lyric Pieces</i>
Liszt: <i>Ballade No. 2</i>
Brahms: <i>Sonata No. 3</i> |

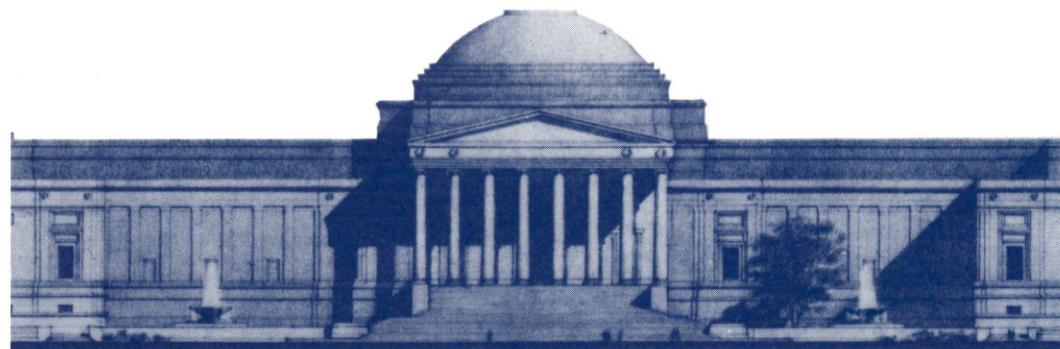
APRIL

- | | | |
|----|--|---|
| 3 | (No concert) | |
| 10 | National Gallery Orchestra
George Manos, Conductor
<i>Fifty-first American Music Festival begins</i> | Music by Gordon Getty,
Henry Cowell, Howard Hanson,
and Deems Taylor |
| 17 | The Monticello Trio
Mark Rush, <i>violin</i>
Tannis Gibson, <i>piano</i>
Mathias Wexler, <i>cello</i> | Barbara Kolb: <i>Monticello Trio</i>
Ives: <i>Trio</i> (1911)
Judith Shatin: <i>Ignotu numine</i>
David Lang: <i>Burn Notice</i> |

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2114th Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

with Guest Artists

CLAUDIA CHUDACOFF, *violinist*

and

SUSAN MIDKIFF, *violinist*

Sunday Evening, March 6, 1994
at Seven O'clock
West Building, East Garden Court
Admission free

