

An acknowledged masterpiece of the repertoire for piano, four hands, Schubert's *F Minor Fantasy* is dedicated to Caroline, Countess Esterházy de Galantha, one of several pupils for whom he felt special affection under circumstances where there was no hope of expressing or fulfilling the relationship. For a number of years, Countess Caroline possessed the only copies of this and a number of other Schubert works. Since Schubert was notorious for losing track of manuscripts, posterity probably has the countess to thank for the fact that these works survived and were eventually published. A great admirer of the works of Mozart, Schubert may well have been inspired by the *F Minor Fantasy* of the earlier composer, which is also on this program. The version of Mozart's *Fantasy* which is heard this evening is assuredly much grander than the original performance, which was accomplished by a tiny mechanical organ inside a clock! The work was a commission from the owner of a wax-works, who wanted background music for an exhibition. In spite of his distaste for the assignment, Mozart came up with a work which is impressive and inspiring when performed on the piano or a full-size pipe organ, as it usually is today.

Barber's suite of dances entitled *Souvenirs* has been heard most frequently as ballet music for orchestra, but the piano, four hands version is the original. Barber encouraged his listeners to imagine an elegant setting from times past, such as the tea dances in the grand hotels of the Edwardian era, when waltzes and schottisches were steps that everybody knew, and the tango was a new and daring innovation.

The 1993-1994 season of concerts at the National Gallery will end with next week's concert, a recital by pianist Jeffrey Biegel, featuring works by Beethoven, Liszt, Cui, Skryabin, and Rubinstein, and a transcription of Strauss' famous "Blue Danube" Waltz.

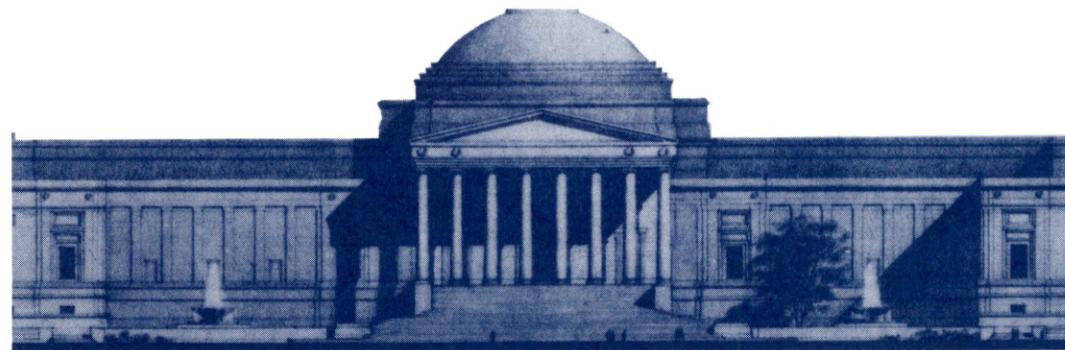
There are no concerts at the National Gallery during the months of July, August, and September. Concerts will resume on Sunday, October 2, 1994, with a performance by the National Gallery Orchestra, George Manos, Conductor.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. In addition to these broadcasts, which will continue without interruption during the summer, select concerts from the 1993-1994 season will be featured in the program, "Music from Washington" on WETA, 90.9 FM, during the months of August and September. "Music from Washington" is broadcast on Fridays at 9:00 p.m.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2128th Concert

SAMUEL SANDERS, pianist CHARLES WADSWORTH, pianist

Music for Piano, Four Hands

Sunday Evening, June 19, 1994
at Seven O'clock
West Building, West Garden Court
Admission Free

