CONCERTS AT THE NATIONAL GALLERY OF ART

OCTOBER 1994
23 National Gallery Vocal Arts Ensemble
   George Manos, Artistic Director
   Rosa Lamoreaux, soprano
   Beverly Benso, contralto
   Samuel Gordon, tenor
   Robert Kennedy, baritone
   George Manos, Artistic Director

30 Misha Dichter, pianist
   Beethoven: Sonata, Op 31, No.3
   Sonata, Opus 111
   Liszt: 3 Hungarian Rhapsodies

NOVEMBER 1994
6 National Gallery Orchestra
   George Manos, Conductor
   Brahms: Tragic Overture
   Grieg: Lyric Suite
   Prokofiev: Romeo and Juliet
           Suite No. 2

13 The Mientka Duo
   Kathryn Mientka, piano
   Tim Mientka, cello
   Music for cello and piano by
   Barber, MacDowell, Copland,
   and other American composers

20 Tzimon Barto, pianist
   Haydn: Sonata No 53 in E Minor
   Schubert: 3 Moments musicaux
   Liszt: Six Paganini Etudes
   Chopin: Nocturne, Op 27, No. 1
   Sonata in B Minor
   Prokofiev: Romeo and Juliet
   Suite No. 2
   Beethoven: Sonata, Op 31, No.3
   Liszt: 3 Hungarian Rhapsodies

27 National Gallery Orchestra
   George Manos, Conductor
   Mozart: Serenade, K. 361
   R. Strauss: Le bourgeois gentilhomme
   Beethoven: Sonata, Op 31, No.3
   Liszt: 3 Hungarian Rhapsodies
   Brahms, and Pilkington

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The Fifty-third Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS
at the
National Gallery of Art

2132nd Concert
OPUS 3 TRIO

CHARLES WETHERBEE, violin
DAVID HARDY, cello
LISA EMENHEISER LOGAN, piano

Sunday Evening, October 16, 1994
at Seven O'clock
West Building, East Garden Court
Admission free
PROGRAM

Franz Joseph Haydn  Piano Trio in G Major, Hoboken XV:25
(1732-1809)  (1795)

Andante
Poco Adagio
Finale: Presto (Rondo all' ongarese)

Gabriel Fauré  Piano Trio in D Minor, Opus 120
(1845-1924)  (1923)

Allegro, ma non troppo
Andantino
Allegro vivo

INTERMISSION

Johannes Brahms  Piano Trio No. 2 in C Major, Opus 87
(1833-1897)  (1880-82)

Allegro
Andante con moto
Scherzo: Presto; poco meno presto; presto
Finale: Allegro giocoso

The National Gallery's new Steinway concert grand piano is a gift from The Circle of the National Gallery of Art and the Esther Simon Charitable Trust

OPUS 3 was founded in 1990 by David Hardy, Lisa Emenheiser Logan, and Charles Wetherbee after their collaboration at the Hidden Valley Music Festival in Carmel Valley, California. Both Mr. Hardy and Mr. Wetherbee are members of the National Symphony Orchestra. Lisa Logan is pianist for the 20th Century Consort in Washington.

Ms. Logan is a graduate of the Juilliard School, where she earned both Bachelor's and Master of Music degrees. A scholarship student of Ania Dorfmann, Ms. Logan won a number of awards, including Juilliard's William Petshek Award and grants from the Helena Rubinstein Foundation and the Lilly Folles Fund. She has performed recitals at Alice Tully Hall, Avery Fischer Hall, and Carnegie Recital Hall, and has appeared as soloist with the Baltimore Symphony, the Richmond Symphony, the Chautauqua Festival Orchestra, and the United States Marine Band. She has performed chamber music with Julius Baker, Eugenia Zukerman, Ransom Wilson, Jean-Pierre Rampal, and Nadja Salerno-Sonnenberg, among others, in such venues as the Aspen Festival, Philadelphia, Los Angeles, London, Mexico City, and Haifa, Israel.

Violinist Charles Wetherbee is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Aaron Rosand. He gave his first performance at age six in his home city of Buffalo, New York, and later appeared as soloist with the Buffalo Philharmonic under the direction of Simon Bychkov. Mr. Wetherbee has performed chamber music with the Ars Nova Ensemble and has appeared in recital throughout the United States and abroad, including performances in Austria, Nice, France, and the Persian Gulf, where he played for members of the United States Armed Forces who were stationed there. He was a featured soloist at the 1988 Olympic Arts Festival in Seoul, South Korea, and appeared subsequently in Taiwan and Japan. In addition to being principal second violinist of the National Symphony, Mr. Wetherbee teaches at the Washington Conservatory of Music and The American University.

Cellist David Hardy achieved international recognition in 1982 as the top American prizewinner at the Seventh International Tchaikovsky Cello Competition in Moscow. He was also awarded a special second prize for the best performance of the commissioned work for that competition. A native of Baltimore, Mr. Hardy began his cello studies there at the age of eight. He was sixteen when he made his debut as soloist with the Baltimore Symphony and was still an undergraduate at the Peabody Conservatory when he was awarded the certificate in the prestigious Geneva International Cello Competition. His teachers at the Peabody were Laurence Lesser, Stephen Kates, and Berl Senofsky. He has been associate principal cellist of the National Symphony since 1981, and is a member of the 20th Century Consort.