

Always the master of subtle modulations, Beethoven once again accomplishes a master stroke in his evolution of the second theme in A-flat major out of the first in C minor. His total freedom is again demonstrated in his choice of material and mood for the final movement, which he may have sensed would be his last statement for the piano as a solo instrument. There is no bravura, no grand fugue, but rather a disarmingly simple theme and its variations. The peaceful, song-like character of the theme is retained throughout the five variations, which, rather than presenting diversity of mood as one might expect, amplify and fulfill the myriad implications of the theme.

Liszt's *Hungarian Rhapsodies* are the works for which he is best known by the general public, thanks to the orchestral transcriptions of them, which were done by Liszt himself and by the Polish conductor and composer Franz Doppler. They are marked by sudden and extreme changes of tempo, corresponding to the same feature in Hungarian folk dancing (*lassu* and *friss*.)

CONCERTS AT THE NATIONAL GALLERY OF ART

NOVEMBER 1994

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| 6 | National Gallery Orchestra
George Manos, Conductor | Brahms: <i>Tragic Overture</i>
Grieg: <i>Lyric Suite</i>
Prokofiev: <i>Romeo and Juliet Suite No. 2</i> |
| 13 | The Mientka Duo
Kathryn Mientka, <i>piano</i>
Tim Mientka, <i>cello</i> | Music for cello and piano by
Barber, MacDowell, Copland,
and other American composers |
| 20 | Tzimon Barto, <i>pianist</i> | Haydn: <i>Sonata No 53 in E Minor</i>
Schubert: <i>3 Moments musicaux</i>
Liszt: <i>Six Paganini Etudes</i>
Chopin: <i>Nocturne, Op 27, No. 1</i>
<i>Sonata in B Minor</i>
Picker: <i>Old and Lost Rivers</i> |

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

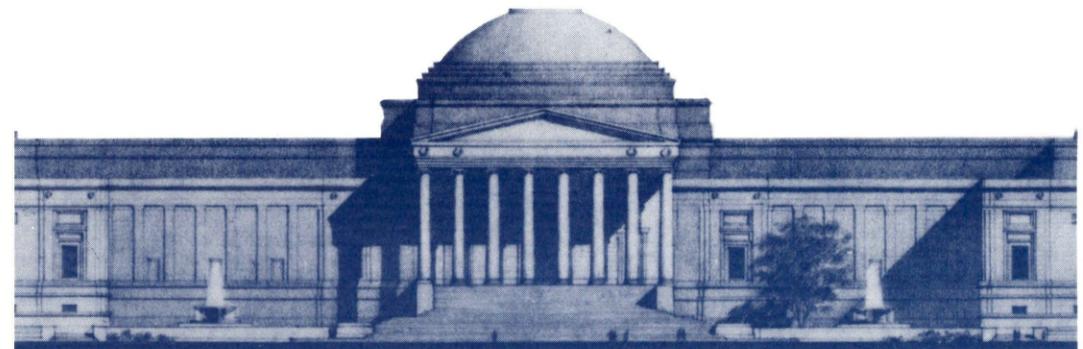
For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The Fifty-third Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2134th Concert

MISHA DICHTER, pianist

Sunday Evening, October 30, 1994
at Seven O'clock
West Building, East Garden Court
Admission free

