CONCERTS AT THE NATIONAL GALLERY OF ART

NOVEMBER 1994
20 Tzimon Barto, pianist
Haydn: Sonata No 53 in E Minor
Schubert: 3 Moments musicaux
Liszt: Six Paganini Etudes
Chopin: Nocturne, Op 27, No. 1
Sonata in B Minor
Picker: Old and Lost Rivers

27 National Gallery Orchestra
George Manos, Conductor
Mozart: Serenade, K. 361
R. Strauss: Le bourgeois gentilhomme

DECEMBER 1994
4 Brian Ganz, pianist
Beethoven: Sonata, Opus 90
Schubert: 3 Klavierstücke
Debussy: Images
Chopin: Barcarolle and Etudes

11 National Gallery Orchestra
George Manos, Conductor
Haydn: Symphony No. 96
Ravel: Mother Goose Ballet

18 The Maryland Camerata
Dr. Jeanine Trent, Conductor
Christmas Concert

25 No concert

JANUARY 1995
1 No concert

8 National Gallery Orchestra
George Manos, Conductor
Gala Viennese New Year Concert

15 Ann Koscielny, pianist

The Fifty-third Season of
THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS
at the
National Gallery of Art

2136th Concert

MIENTKA DUO

KATHRYN MIENTKA, pianist
TIM MIENTKA, cellist

Concerts from the National Gallery are broadcast in their entirety at 7:30 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.
PROGRAM

Edward MacDowell/Aller  
(1860-1908)  
To a Wild Rose

Samuel Barber  
Sonata for Cello and Piano, Opus 6  
(1910-1981)  
(1932)  
Allegro ma non troppo  
Adagio  
Allegro appassionato

Astor Piazzolla  
Le grand tango  
(1921-1992)

George Gershwin/Heifetz  
Bess, You Is My Woman Now  
(1898-1937)  
It Ain't Necessarily So  
from Porgy and Bess

David Guion  
Turkey in the Straw  
(1892-1981)

INTERMISSION

Louis Moreau Gottschalk  
The Union  
(1829-1869)  
(1862)  
Piano solo

Zika Williams  
American Indian Folk Suite  
(b. 1947)

Sunrise Call  
Love Song  
Butterfly Dance

Lullaby  
Dance Song  
War Dance

Washington Premiere Performance

Antonin Dvorak/Stutschewsky  
Lento  
(1841-1904)  
from the American String Quartet  
Opus 96 (1893)

Aaron Copland/Bernstein  
El Salon Mexico  
(1900-1990)  
(1936)

The National Gallery's new Steinway concert grand piano  
is a gift from The Circle of the National Gallery of Art  
and the Esther Simon Charitable Trust

TIM and KATHRYN MIENTKA began performing together in 1983, and have been building a career as the Mientka Duo ever since. Pianist Kathryn Mientka has been performing in concert and winning competitions since she was fourteen years old. A graduate of Northwestern University and the University of Southern California, she has taught at Montana State University. Her husband, Tim, also attended Northwestern and USC, and taught at Montana State, where he conducted the chamber orchestra as well as teaching cello. The duo have received enthusiastic reviews for their appearances in Germany, where they are in residence and do most of their concertizing. The duo appears at the National Gallery through the cooperation of International Artists Alliance of Springfield, Virginia.

Samuel Barber wrote his Sonata for Cello and Piano when he was just twenty-two years old and a student at the Curtis Institute of Music. This sonata shows that he was quick to master those techniques that eventually became the hallmarks of his work: long melodic lines flow effortlessly one into another, and the instruments' potential for color effects is used impressively.

Gottschalk's virtuoso paraphrase on familiar American tunes, The Union, was a favorite of mid-nineteenth century audiences who heard his recitals. He improvised the work for a period of about ten years until he finally put it down on paper in 1862. Zika Williams' American Indian Folk Suite was written for and dedicated to the Mientka Duo.