

CONCERTS AT THE NATIONAL GALLERY OF ART

NOVEMBER 1994

- 20 Tzimon Barto, *pianist* Haydn: *Sonata No 53 in E Minor*  
Schubert: *3 Moments musicaux*  
Liszt: *Six Paganini Etudes*  
Chopin: *Nocturne, Op 27, No. 1*  
*Sonata in B Minor*  
Picker: *Old and Lost Rivers*

- 27 National Gallery Orchestra Mozart: *Serenade, K. 361*  
George Manos, *Conductor* R. Strauss: *Le bourgeois*  
*gentilhomme*

DECEMBER 1994

- 4 Brian Ganz, *pianist* Beethoven: *Sonata, Opus 90*  
Schubert: *3 Klavierstücke*  
Debussy: *Images*  
Chopin: *Barcarolle and Etudes*

- 11 National Gallery Orchestra Haydn: *Symphony No. 96*  
George Manos, *Conductor* Ravel: *Mother Goose Ballet*

- 18 The Maryland Camerata *Christmas Concert*  
Dr. Jeanine Trent, *Conductor*

- 25 No concert

JANUARY 1995

- 1 No concert

- 8 National Gallery Orchestra *Gala Viennese New Year Concert*  
George Manos, *Conductor*

- 15 Ann Koscielny, *pianist* Beethoven: *Sonatas, Op. 2,*  
*Op. 31, No. 2, and Op. 106*

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

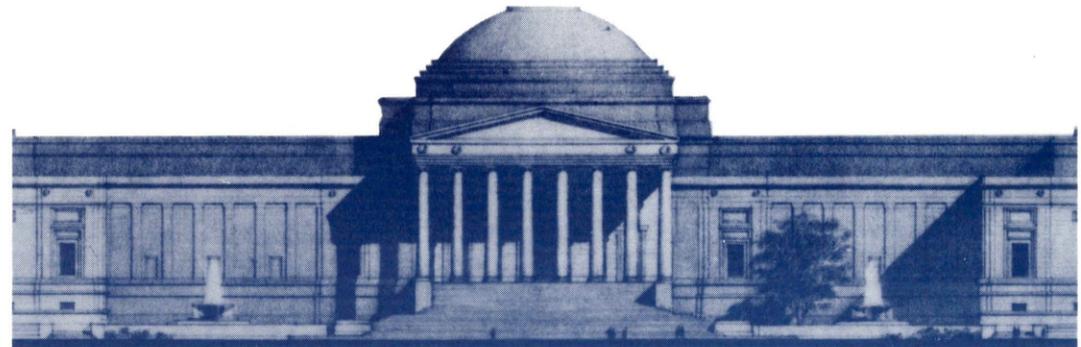
*For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.*

*The Fifty-third Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



*2136th Concert*

**MIENTKA DUO**

KATHRYN MIENTKA, *pianist*

TIM MIENTKA, *cellist*

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Sunday Evening, November 13, 1994  
at Seven O'clock  
West Building, East Garden Court  
*Admission free*

PROGRAM

Edward MacDowell/Aller (1860-1908) To a Wild Rose

Samuel Barber (1910-1981) Sonata for Cello and Piano, Opus 6 (1932)

Allegro ma non troppo  
Adagio  
Allegro appassionato

Astor Piazzolla (1921-1992) Le grand tango

George Gershwin/Heifetz (1898-1937) Bess, You Is My Woman Now  
It Ain't Necessarily So  
*from Porgy and Bess*

David Guion (1892-1981) Turkey in the Straw

INTERMISSION

Louis Moreau Gottschalk (1829-1869) The Union (1862)

*Piano solo*

Zika Williams (b. 1947) American Indian Folk Suite

Sunrise Call Lullaby  
Love Song Dance Song  
Butterfly Dance War Dance

*Washington Premiere Performance*

Antonin Dvorak/Stutschewsky (1841-1904) Lento  
*from the American String Quartet*  
Opus 96 (1893)

Aaron Copland/Bernstein (1900-1990) El Salon Mexico (1936)

*The National Gallery's new Steinway concert grand piano  
is a gift from The Circle of the National Gallery of Art  
and the Esther Simon Charitable Trust*

TIM and KATHRYN MIENTKA began performing together in 1983, and have been building a career as the Mientka Duo ever since. Pianist Kathryn Mientka has been performing in concert and winning competitions since she was fourteen years old. A graduate of Northwestern University and the University of Southern California, she has taught at Montana State University. Her husband, Tim, also attended Northwestern and USC, and taught at Montana State, where he conducted the chamber orchestra as well as teaching cello. The duo have received enthusiastic reviews for their appearances in Germany, where they are in residence and do most of their concertizing. The duo appears at the National Gallery through the cooperation of International Artists Alliance of Springfield, Virginia.

Samuel Barber wrote his *Sonata for Cello and Piano* when he was just twenty-two years old and a student at the Curtis Institute of Music. This sonata shows that he was quick to master those techniques that eventually became the hallmarks of his work: long melodic lines flow effortlessly one into another, and the instruments' potential for color effects is used impressively.

Gottschalk's virtuoso paraphrase on familiar American tunes, *The Union*, was a favorite of mid-nineteenth century audiences who heard his recitals. He improvised the work for a period of about ten years until he finally put it down on paper in 1862.

Zika Williams' *American Indian Folk Suite* was written for and dedicated to the Mientka Duo.