

Members of the Maryland Camerata

Soprano

Brenda Joy Butler
Noel Nelson
Ligeia Smith
Jil Weinknecht

Mezzo-soprano

Kathi Bickel
Krista K. Gustafson
Danielle Haslam

Contralto

Heather M. Bonner
Emily B. Frye
Kerry A. Kurowski
Amber J. Widmayer

Tenor

Robin Abello
Ron Bopst
Jacy A. D'Aiutolo
Robb Keffer
Mark J. Lemnah
Ben Schuman

Bass

William Alston
Nathan Judkins
Eric Charles Simms
Greg Stryker
Mark Swift
Jonathan Vincent

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

JANUARY 1995

- 8 National Gallery Orchestra *Gala Viennese New Year Concert*
George Manos, *Conductor*
- 15 Ann Koscielny, *pianist* Beethoven: *Sonatas, Op. 2,*
Op. 31, No. 2, and Op. 106

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

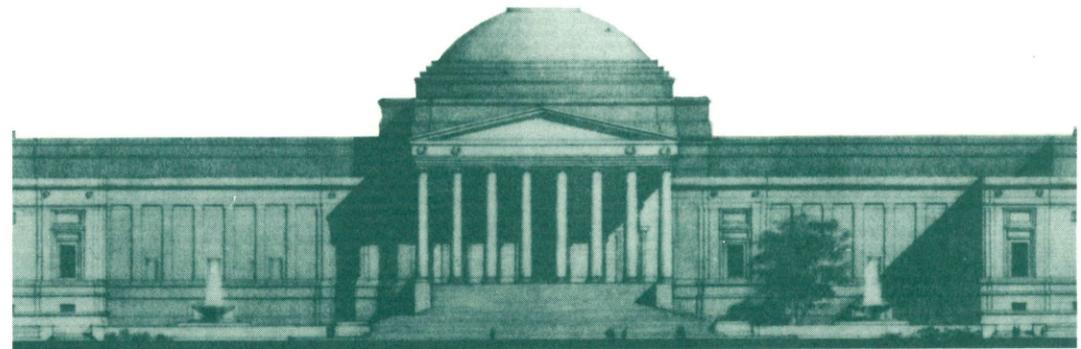
For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The Fifty-third Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2141st Concert

THE MARYLAND CAMERATA

in residence at
The University of Maryland, Baltimore County

JEANINE TRENT, *Conductor*

Sunday Evening, December 18, 1994
at Seven O'clock
West Building, East Garden Court
Admission free

PROGRAM

Gottfried August Homilius
(1714–1785)

Deo dicamus gratias

Sing to the Lord our grateful thanks.

Tomás Luis de Victoria
(1549–1611)

O magnum mysterium

*O great mystery and wondrous sacrament,
that animals might see the birth of the Lord
as he lay in the manger. O, blessed Virgin,
who wast worthy of bearing our Lord Jesus
Christ, Alleluia.*

Jan Pieterszoon Sweelinck
(1562–1621)

Hodie Christus natus est

*Today Christ was born; today the Savior
appeared. Today on earth the angels sing,
the archangels rejoice. Today the just exult,
saying: "Glory to God in the highest." Alleluia.*

Hugo Distler
(1908–1942)

Singet dem Herrn

*Sing to the Lord a new-made song, for he
hath done wonders, and he conquereth with
his right hand. Praise the Lord, all the earth.
Sing ye, honor, and laud him. Honor the
Father with the harp and psaltery, and with
the trumpet and the trombone. Let oceans riot,
and what therein may be; the earth's regions,
and who may therein dwell; and clap your
hands, all ye floodtides, and all ye mountains.
Come, be joyful before the Lord.*

Claude Debussy
(1862–1918)

Trois chansons

*Dieu! Qu'il la fait bon regarder!
Lord! How lovely has he made my dear one; a graceful,
good, and beautiful creature. Perfect in mind and form
and feature, her praise is sounded everywhere. Could any
tire of one so fair, so rich endowed by nature? Over seas,
far away or near, every other maiden excelling, she reigns
a queen, homage compelling. Happy am I, dreaming of her.*

*Quant j'ai ouy le tabourin
When I hear the tambourine,
That sounds to call us all to May,
Snug lie I at the break of day;
From the pillow lift not my head.
'Tis too soon for to leave my bed;
Fondly to slumberland away.*

*Men and maids, tokens for the fair;
Yet without smart I hear their lay,
Though tokens got I none today...
But snug lie I from chilly air.*

*Yver, vous n'estes qu'un villain
Cold winter, villain that thou art!
How sweet to see along my way
Tokens of April and of May,
Around me shown in every part.
To see the somber woodland bowers
Burst into leaf at spring's glad call,
And river banks, meadows, and all
Put on their livery of flowers.
But thou, cold winter, makest us smart
With snowstorm, wind, hail all the day.
Fain would I exile thee for aye,
Cold winter, villain that thou art!*

Halsey Stevens
(1908–1989)

Magnificat

INTERMISSION

Morten Lauridsen
(b. 1943)

Mid-Winter Songs

Lament for Pasiphaë
Like Snow
She Tells Her Love While Half Asleep
Mid-Winter Waking
Intercession in Late October

Conrad Susa
(b. 1935)

The Shepherds Sing
from Mystical Carols

Robert Evans Holmes
(b. 1918)

Beams of Gentle Light:
A Song for Hanukkah

Samuel Gordon
(b. 1940)

A Carol of Peace

Peter Warlock
(1894-1930)

Tyrley Tyrlow

John Gardner
(b. 1917)

Tomorrow Shall Be My Dancing Day

Traditional Carols

(Sung by the audience)

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, glory in the highest:
O come, let us adore him....

Silent Night

Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and
child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight.
Glories stream from heaven
afar,
Heav'nly hosts sing Alleluia!
Christ, the savior is born,
Christ, the savior is born.

Joy to the World

Joy to the world! The Lord is
come!
Let earth receive her king;
Let ev'ry heart prepare him room,
And heav'n and nature sing....

He rules the world with truth
and grace,
And makes the nations prove
The glories of his righteous-
ness,
And heav'n and nature sing....

The Maryland Camerata was founded in 1977 by Dr. Samuel Gordon. Since that time, the singers' versatility has taken them from concerts of choral art music to performances with the symphony orchestras of Baltimore and Pittsburgh to the demanding scores of twentieth century experimental composers. The ensemble has performed with the National Gallery Orchestra under the direction of George Manos, and has frequently provided the Gallery with Christmas concerts and American Festival concerts, bringing choral music of the highest quality in every context. The Maryland Camerata has undertaken nine international tours and has appeared at the White house at the invitation of former President and Mrs. Carter.

This is the Camerata's first National Gallery appearance under the baton of its new conductor, Dr. Jeanine Trent. A native of Los Angeles, she holds degrees from the University of Southern California, California State University, Louisiana State University, and the Peabody Conservatory of Music. Before joining the music faculty at the University of Maryland, Baltimore County, Dr. Trent was a music director of the Louisiana State University Opera and assistant conductor of the Baton Rouge Opera and the Peabody Conservatory Symphony Orchestras.

The soloists in tonight's program and the works in which they perform are as follows:

Quant j'ai ouy le tabourin

Krista K. Gustafson, *mezzo-soprano*

Yver, vous n'êtes qu'un villain

Jil Weinknecht, *soprano*

Heather M. Bonner, *mezzo-soprano*

Ben Schuman, *tenor*

Jonathan Vincent, *baritone*

Magnificat

Elisa Koehler, *trumpet*

The Shepherds sing

William Alston, *piano*

Beams of Gentle Light

Mark J. Lemnah, *tenor*

A Carol of Peace

Mark Swift, *conductor*

Noel Nelson, *soprano*

Tyrley Tyrlow

Jil Weinknecht, *soprano*