CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

JANUARY 1995

15 Anne Koscielny, pianist
Beethoven: Sonatas, Opus 2, No. 1, Opus 31, No. 2, and Opus 106

22 Benjamin Shapira, cellist
Sevgi Topyan, pianist
Bach: Suite No. 3
Brahms: Sonata, Opus 99
Shapira: Largo dolente
Kodály: Sonata for Cello Solo

29 National Gallery Vocal Arts Ensemble
George Manos, Artistic Director
HONORING THE EXHIBITION,
The Glory of Venice: Art in the Eighteenth Century
Music by Scarlatti, Monteverdi, Caldara, Marcello, and other Italian composers

JANUARY 1995

5 National Gallery Orchestra
George Manos, Conductor
To be announced

12 Thomas Schumacher, pianist
Schubert: Sonata, Opus 78
Chopin: Polonaise-fantaisie
Prokofiev: Sonata No. 6

19 Ecco Trio
Evelyn Elsing, cello
Junko Ohtsu, violin
Collette Valentine, piano
with Linda Mabbs, soprano
Liebermann: Trio, Opus 32
Shostakovich: Seven Romances for Soprano and Piano Trio
Beethoven: "Archduke" Trio

26 Paul Badura-Skoda, pianist
Schumann: Scenes of Childhood
Symphonic Etudes, Opus 13
Chopin: C-sharp Minor Nocturne
Ballade No. 3
Sonata in B-flat Minor

The Fifty-third Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS
at the
National Gallery of Art

2142nd Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, Conductor

MUSIC OF VIENNA

Sunday Evening, January 8, 1995
at Seven O'clock
West Building, East Garden Court
Admission free
This evening’s concert marks the thirtieth time that a New Year concert in Viennese style has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The original version of these gala concerts, which take place in the famous Musikverein in Vienna, was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year’s Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

*Concerts from the National Gallery are broadcast in their entirety at 7:30 p.m. on Sundays on radio station WGTS, 91.9 FM four weeks after the live performance.*

*The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.*

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**PROGRAM**

Franz von Suppé (1819–1895)

Overture to “Pique Dame”

Josef Strauss (1827–1870)

Polka Schnell: Plappermäulchen (The Chatterbox)

Johann Strauss, Sr. (1804–1849)

Chineser-Galopp (Chinese Galop)

Johann Strauss, Jr. (1825–1899)

Polka: Unter Donner und Blitz (Thunder and Lightning Polka)

**INTERMISSION**

Johann Strauss, Jr.

Waltz: Wo die Citronen blüh’n (Where the Citrons Bloom)

Figaro-Polka

Blumenfest-Polka (“Flower Show” Polka)

Explosions-Polka

Johann Strauss, Jr.

Polka française: Feuerfest (“Firebell” Polka)