

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

JANUARY 1995

- 15 Anne Koscielny, *pianist* Beethoven: *Sonatas, Opus 2, No. 1, Opus 31, No. 2, and Opus 106*
- 22 Benjamin Shapira, *cellist* Bach: *Suite No. 3*
Sevgi Topyan, *pianist* Brahms: *Sonata, Opus 99*
Shapira: *Largo dolente*
Kodály: *Sonata for Cello Solo*
- 29 National Gallery Vocal Arts Ensemble
George Manos, *Artistic Director*
HONORING THE EXHIBITION,
The Glory of Venice: Art in the Eighteenth Century Music by Scarlatti, Monteverdi, Caldara, Marcello, and other Italian composers

JANUARY 1995

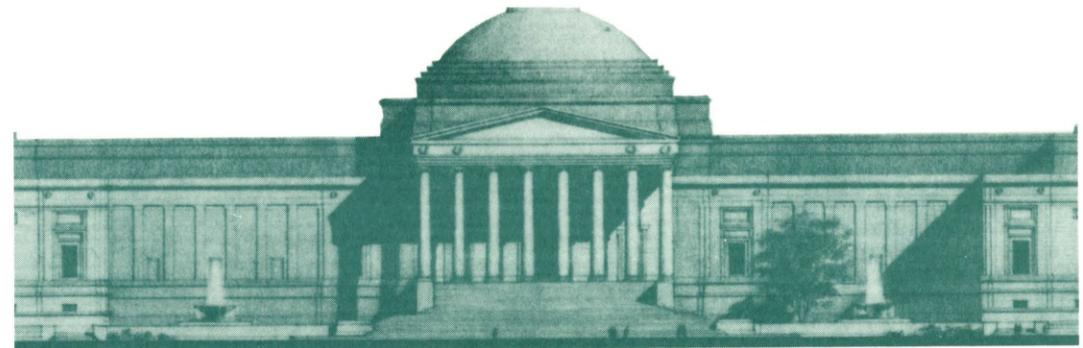
- 5 National Gallery Orchestra
George Manos, *Conductor* To be announced
- 12 Thomas Schumacher, *pianist* Schubert: *Sonata, Opus 78*
Chopin: *Polonaise-fantaisie*
Prokofiev: *Sonata No. 6*
- 19 Ecco Trio
Evelyn Elsing, *cello*
Junko Ohtsu, *violin*
Collette Valentine, *piano*
with Linda Mabbs, *soprano* Liebermann: *Trio, Opus 32*
Shostakovich: *Seven Romances for Soprano and Piano Trio*
Beethoven: "Archduke" Trio
- 26 Paul Badura-Skoda, *pianist* Schumann: *Scenes of Childhood Symphonic Etudes, Opus 13*
Chopin: *C-sharp Minor Nocturne Ballade No. 3*
Sonata in B-flat Minor

The Fifty-third Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2142nd Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

MUSIC OF VIENNA

Sunday Evening, January 8, 1995
at Seven O'clock
West Building, East Garden Court
Admission free

PROGRAM

Franz von Suppé (1819–1895)	Overture to “Pique Dame”
Josef Strauss (1827–1870)	Polka Schnell: Plappermäulchen (The Chatterbox)
Johann Strauss, Sr. (1804–1849)	Chineser-Galopp (Chinese Galop)
Josef Strauss	Jokey-Polka (Jockey Polka)
Johann Strauss, Jr. (1825–1899)	Polka: Unter Donner und Blitz (Thunder and Lightning Polka)

INTERMISSION

Johann Strauss, Jr.	Waltz: Wo die Citronen blüh'n (Where the Citrons Bloom)
	Figaro-Polka
	Blumenfest-Polka (“Flower Show” Polka)
	Explosions-Polka
Josef Strauss	Polka française: Feuerfest (“Firebell” Polka)

This evening's concert marks the thirtieth time that a New Year concert in Viennese style has been presented at the National Gallery. The first was presented by Richard Bales and the National Gallery Orchestra on January 2, 1966. The original version of these gala concerts, which take place in the famous Musikverein in Vienna, was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year's Day are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery's most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.