

Karol Szymanowski resided in Tymoszkówka, Ukraine until 1917. At that point in his career he synthesized a unique style which several later composers adopted. *Nocturne and Tarantella* for violin and piano is an example of Szymanowski's musical expression and development during the years 1910-1917, which he found to be his most fruitful, creative, and intense period.

- Notes by Gretchen Byrd

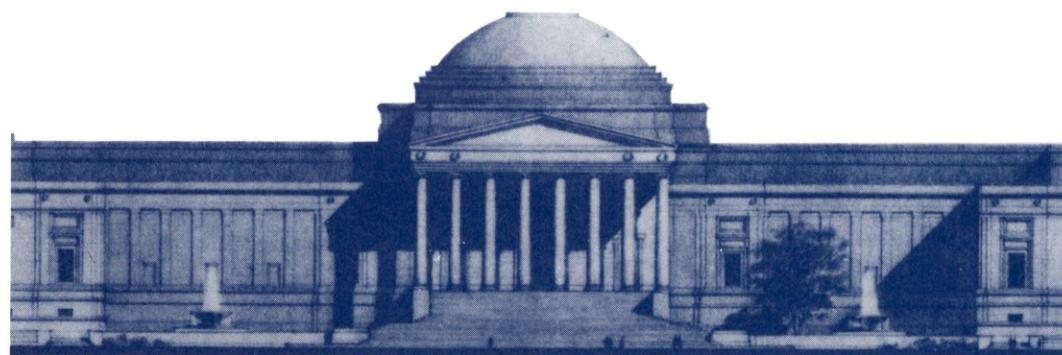
*Concerts resume after a summer recess on October 1, with a performance by the National Gallery Orchestra, George Manos, Conductor.*

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*

*The Fifty-third Season of*  
THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the  
National Gallery of Art



*2165th Concert*

ALEXANDER ROMANUL, *violinist*

JONATHAN FELDMAN, *pianist*

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Sunday Evening, June 25, 1995  
at Seven O'clock  
West Building, West Garden Court

*Admission Free*

