

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

NOVEMBER 1995

5 Tobias Ringborg, *violinist*
Constance Moore, *pianist*
Dvořák: *Romantic Pieces, Op.75*
Brahms: *Sonata, Op.78*
R. Strauss: *Sonata in E-flat Major*

12 National Gallery Orchestra
George Manos, *Conductor*
HONORING THE EXHIBITION
Johannes Vermeer
Frescobaldi-Kindler: *Toccata*
Kindler: *17th c. Dutch Tunes*
Wagen baar: *Cyrano de Bergerac*

19 Members of the Fodor Wind
Quintet with pianist
Marietta Petkova
HONORING THE EXHIBITION
Johannes Vermeer
Prokofiev: *Sonata No.2*
for Flute and Piano
Martinu: *Madrigal Sonata*
Villa-Lobos: *Bachiana*
brasileira No. 6
Berio: *Sequenza VII for Oboe*
Poulenc: *Trio for Oboe,*
Bassoon, and Piano

26 National Gallery Orchestra
George Manos, *Conductor*
with Jason Stearns, *baritone*
Poulenc: *Le bal masqué*
J.S. Bach: *Concerto for Two*
Pianos in C Major, BWV 1061
Louis Spohr: *Nonette*

DECEMBER, 1995

3 Diane Walsh, *pianist*
Schubert: *Four Impromptus*
Griffes: *Piano Sonata*
Chopin: *Twelve Etudes, Op.25*

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

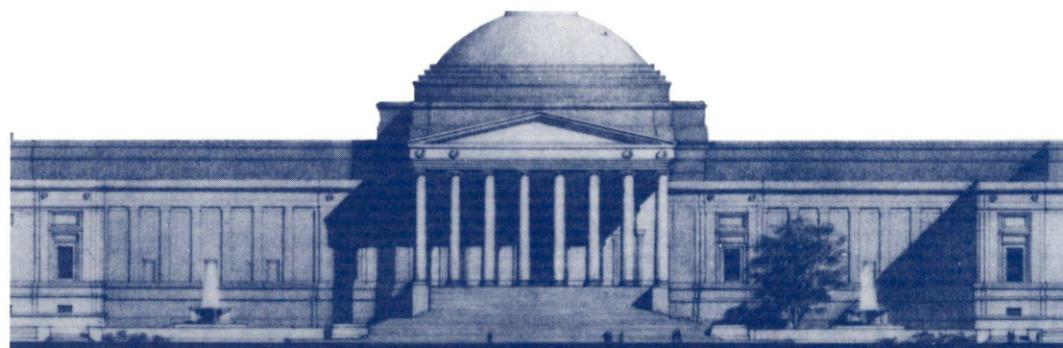
*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2169th Concert

RUTH LAREDO, *pianist*

Sunday Evening, October 29, 1995
at Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

Johann Sebastian Bach
(1685-1750) Prelude and Fugue in G Minor
from The Well-tempered Clavier, Book I

Ludwig van Beethoven
(1770-1827) Sonata in D Minor, Opus 31, No. 2
"The Tempest" (1802)

Largo; allegro
Adagio
Allegretto

Kreisler/Rachmaninoff
Bach/Rachmaninoff
Sergei Rachmaninoff
(1873-1943) Liebeslied
Gavotte from the Violin Partita in E Major
Preludes
(1910)

Opus 32, No. 5 in G Major
Opus 32, No. 10 in B Minor
Opus 32, No. 11 in B Major
Opus 32, No. 12 in G-sharp Minor
Opus 3, No. 2 in C-sharp Minor

(Played without interruption)

INTERMISSION

Isaac Albéniz
(1860-1909) Two pieces from Suite española
Opus 47 (1886)

Asturias
Cordoba

Manuel de Falla
(1876-1946) El amor brujo (Love, the Magician)
(1916)

Pantomime
Scene: Song of the Will o' the Wisp
The Ghost: Dance of Terror
The Magic Circle: Midnight
Ritual Dance of Fire

Hailed by the New York Daily News as "America's first lady of the piano," RUTH LAREDO has a distinguished worldwide reputation as a leading soloist, recitalist and recording artist. She has appeared at Carnegie Hall, Alice Tully Hall, the Kennedy Center, the Metropolitan Museum of Art, and the Library of Congress, as well as in many famous venues throughout Western Europe, Poland, and Russia. Among the outstanding orchestras with which she has appeared as soloist are the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Boston Symphony, and the St. Louis Symphony. Noted for her strong commitment to chamber music, Ms. Laredo frequently collaborates with the Tokyo String Quartet, the Guarneri String Quartet, and flutist Paula Robison.

A three-time Grammy Award nominee, Ruth Laredo was the first pianist to record the complete solo works of Rachmaninoff, a five-year undertaking which produced seven discs and earned her a "Best Keyboard Artist" Award from Record World magazine. She has also been widely lauded for her recordings of piano music of Samuel Barber and of the complete sonatas of Alexander Skryabin. In great demand as an eloquent and authoritative commentator on the arts and piano literature, she is a regular columnist for Keyboard Classics magazine and a Special Arts Correspondent for National Public Radio's "Morning Edition." Her series of recitals with discussion of the music at the Metropolitan Museum's Grace Rainey Rogers Auditorium are consistently sold-out. A Steinway artist, Ms. Laredo records for CBS Masterworks, MCA Classics, Denon, and Nonesuch Records, and appears at the National Gallery by arrangement with ICM Artists, Limited, of New York City.