

Adrican Valerius was born in Zeeland and was not only a musician, but also a lawyer and a poet. The posthumously published *Nederlandsche gedenck-clanck* is the work by which he is remembered as a musician. It is a history of the wars between the Netherlands and Spain from 1555 to 1615, which includes Dutch patriotic songs. Most of the melodies are derived from English, German, French, and Italian popular tunes. The collection includes the earliest appearance of the Dutch national anthem.

Hans Kindler was born in Rotterdam, Holland. He played the cello in public at an early age, but when he was on the verge of becoming a great virtuoso cellist, he chose to abandon that career and devote his full energies to creating and conducting a professional symphony orchestra for the United States' capital city. After years of untiring effort, Dr. Kindler brought the National Symphony Orchestra to a place of leadership among the major symphony orchestras of this country.

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the direction of George Manos

NOVEMBER 1995

- | | |
|--|---|
| <p>19 Members of the Fodor Wind Quintet with pianist Marietta Petkova</p> | <p>Prokofiev: <i>Sonata No.2 for Flute and Piano</i>
 Martinu: <i>Madrigal Sonata</i>
 Villa-Lobos: <i>Bachiana brasileira No. 6</i>
 Berio: <i>Sequenza VII for Oboe</i></p> |
| <p>HONORING THE EXHIBITION <i>Johannes Vermeer</i></p> | |
| <p>26 National Gallery Orchestra
 George Manos,
 <i>Conductor and pianist</i></p> <p>1061
 with Jason Stearns, <i>baritone</i>
 and Maribeth Gowen, <i>pianist</i></p> | <p>Poulenc: <i>Le bal masqué</i>
 J.S. Bach: <i>Concerto for Two Pianos in C Major, BWV</i>

 Louis Spohr: <i>Nonet</i></p> |

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

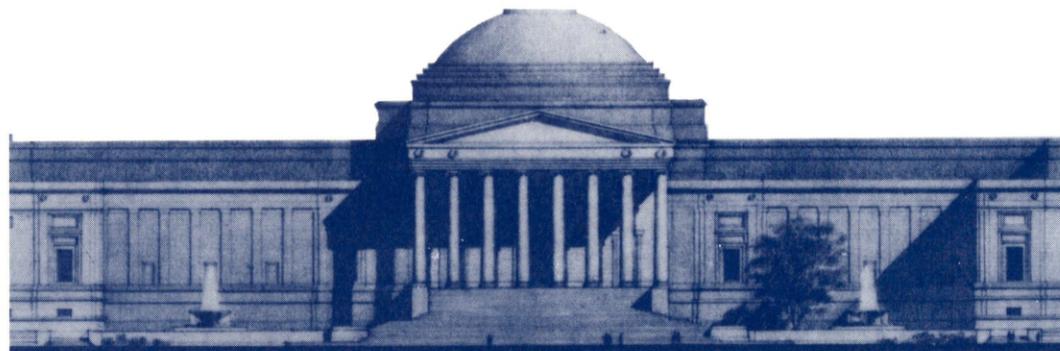
For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
 F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2171st Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

Sunday Evening, November 12, 1995
 at Seven O'clock
 West Building, West Garden Court

Admission free

