Since its founding in 1984, the WASHINGTON MEN'S CAMERATA has worked to perform, promote, and preserve the vital musical legacy of music for men's voices. The fifty-plus voices of the all-volunteer Camerata consistently prove that singing can be a challenging, rewarding, and lifelong activity regardless of one's chosen profession. Recent appearances include concerts at the Kennedy Center, the Smithsonian Institution, the Washington National Cathedral, the Embassy of the Russian Federation, and the White House. The Ensemble's 1993 CD on the Gothic label, Masters in this Hall: Christmas Music for Men's Chorus has enjoyed critical acclaim.

THOMAS BEVERIDGE has conducted the Washington Men’s Camerata since 1988. He studied composition at Harvard University with Walter Piston and Randall Thompson, and in France with the legendary Nadia Boulanger. An accomplished soloist and composer, Mr. Beveridge served as a bass soloist and staff arranger/composer with the U.S. Army Chorus for twenty years and has performed in recital and as oratorio soloist throughout the U.S. and Europe. He directs the New Dominion Chorale in Virginia, heads the adult choral program and teaches voice at the Levine School of Music, and is adjunct professor of voice at George Mason University.

Pianist EDWARD NEWMAN is a graduate of the Juilliard School where he studied with such distinguished artists as Rosina Lhevinne, Adele Marcus, Lee Luvisi, and Gaby Casadesus. Among his many honors are First Prize in the Robert Casadesus and semifinalist in the Van Cliburn International Piano Competitions. His numerous recital and orchestral performances have received critical acclaim throughout Europe. Mr. Newman serves on the faculties of George Mason University and the Levine School of Music.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.

Please note that there will be no concerts at the National Gallery on December 24 and 31, 1995. Concerts will resume with the Gallery Orchestra's traditional New Year Concert on January 7, 1996.
### PROGRAM

<table>
<thead>
<tr>
<th>Composers</th>
<th>Pieces</th>
<th>Sources</th>
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</table>
| Johann Sebastian Bach      | "Wie will ich mich freuen"  
(1685-1750)  
(from Cantata 146) |                                                          |
| Gregorian Chant            | "Salve Regina"  
Kaj-Erik Gustaffson | "Salve Regina (based on plainchant)"                               |
| Johann Sebastian Bach      | "Jesu bleibet meine Freude"  
(from Cantata 147) |                                                          |
| Gregorian Chant            | "Ave maris stella"  
Anon. 15th century Italian | "O Maria Diana stella"                                                |
| Pablo Casals               | "Nigra sum"  
(1876-1973)  
_(text from Song of Songs)_ |                                                          |
| Franz Biebel               | "Ave Maria"  
arr. Thomas Beveridge | "In dulci jubilo"  
_Fantasy on Angels We Have Heard on High_ |
| arr. Thomas Beveridge      | "Adeste fideles"  
arr. Beveridge |                                                          |
| Czech Carol, arr. S.R. Loboda | "Carol of the Drum"  
Polish Carol, arr. Thomas Beveridge | "W Zlobie Lezy (Infant Holy)  
French, arr. A. T. Davison | "Bring a Torch, Jeanette, Isabella" |
| Yorkshire Carol, arr. R. Vaughan Williams | "Wassail Song" |                                                          |
| William Billings, arr. Beveridge | "A Virgin Unspotted"  
(1746-1800)  
Trinidadian, arr. Beveridge | "The Virgin Mary had a Baby Boy  
American Spiritual, arr. Beveridge | "Rise Up, Shepherd, an Follah" |
| Hector Berlioz, arr. Beveridge | "The Shepherd’s Farewell"  
(1803-1869)  
arr. Thomas Beveridge | "Masters in this Hall" |
| Czech Carol, arr. S.R. Loboda | "Carol of the Drum"  
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### INTERMISSION

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### Carols for Choir and Audience

#### O little Town of Bethlehem

O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars go by;  
Yet in thy dark streets shineth the everlasting light;  
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,  
While mortals sleep the angels keep their watch of wond’ring love,  
O morning stars, together proclaim the Holy Birth!  
And praises sing to God the King, and peace to men on earth!

Joy to the World

Joy to the World, the Lord has come  
Let earth receive her king;  
Let eve’ry heart prepare him room,  
And heav’n and nature sing ...

He rules the world with truth and grace,  
And makes the nations prove The glories of his righteousness  
And wonders of his love ...

Silent Night

Silent night, holy night, All is calm, all is bright  
Round yon virgin mother and child,  
Holy infant so tender and mild  
Sleep in heavenly peace ...  
Silent night, holy night, Shepherds quake at the sight;  
Glories stream from heaven afar;  
Heavenly hosts sing alleluia  
Christ, the savior is born ...

Silent night, holy night, Son of God, love’s pure light  
Radiant beams from thy holy face,  
With the dawn of redeeming grace;  
Jesus, Lord at thy birth ...