

Since its founding in 1984, the WASHINGTON MEN'S CAMERATA has worked to perform, promote, and preserve the vital musical legacy of music for men's voices. The fifty-plus voices of the all-volunteer Camerata consistently prove that singing can be a challenging, rewarding, and lifelong activity regardless of one's chosen profession. Recent appearances include concerts at the Kennedy Center, the Smithsonian Institution, the Washington National Cathedral, the Embassy of the Russian Federation, and the White House. The Ensemble's 1993 CD on the Gothic label, *Masters in this Hall: Christmas Music for Men's Chorus* has enjoyed critical acclaim.

THOMAS BEVERIDGE has conducted the Washington Men's Camerata since 1988. He studied composition at Harvard University with Walter Piston and Randall Thompson, and in France with the legendary Nadia Boulanger. An accomplished soloist and composer, Mr. Beveridge served as a bass soloist and staff arranger/composer with the U.S. Army Chorus for twenty years and has performed in recital and as oratorio soloist throughout the U.S. and Europe. He directs the New Dominion Chorale in Virginia, heads the adult choral program and teaches voice at the Levine School of Music, and is adjunct professor of voice at George Mason University.

Pianist EDWARD NEWMAN is a graduate of the Juilliard School where he studied with such distinguished artists as Rosina Lhevinne, Adele Marcus, Lee Luvisi, and Gaby Casadesus. Among his many honors are First Prize in the Robert Casadesus and semifinalist in the Van Cliburn International Piano Competitions. His numerous recital and orchestral performances have received critical acclaim throughout Europe. Mr. Newman serves on the faculties of George Mason University and the Levine School of Music.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

Please note that there will be no concerts at the National Gallery on December 24 and 31, 1995. Concerts will resume with the Gallery Orchestra's traditional New Year Concert on January 7, 1996.

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2176th Concert

WASHINGTON MEN'S CAMERATA

THOMAS BEVERIDGE, *music director*

EDWARD NEWMAN, *pianist*

Sunday Evening, December 17, 1995
at Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

Johann Sebastian Bach (1685-1750)	Wie will ich mich freuen <i>(from Cantata 146)</i>
Gregorian Chant Kaj-Erik Gustaffson	Salve Regina Salve Regina (based on plainchant)
Johann Sebastian Bach	Jesu bleibet meine Freude <i>(from Cantata 147)</i>
Gregorian Chant Anon. 15th century Italian	Ave maris stella O Maria Diana stella
Pablo Casals (1876-1973)	Nigra sum <i>(text from Song of Songs)</i>
Franz Biebel	Ave Maria
arr. Thomas Beveridge	In dulci jubilo Fantasy on Angels We Have Heard on High

INTERMISSION

arr. Beveridge	Adeste fideles
Czech carol, arr. S.R. Loboda Polish carol, arr. Thomas Beveridge French, arr. A. T. Davison	Carol of the Drum W Zlobie Lezy (Infant Holy) Bring a Torch, Jeanette, Isabella
Yorkshire Carol, arr. Ralph Vaughan Williams	Wassail Song
William Billings, arr. Beveridge (1746-1800)	A Virgin Unspotted
Trinidadian, arr. Beveridge American Spiritual, arr. Beveridge	The Virgin Mary had a Baby Boy Rise Up, Shepherd, an Follah
Hector Berlioz, arr. Beveridge (1803-1869)	The Shepherd's Farewell <i>(from L'enfance du Christ)</i>
arr. Thomas Beveridge	Masters in this Hall

Carols for Choir and Audience

O little Town of Bethlehem

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by;
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,
While mortals sleep the angels keep
their watch of wond'ring love.
O morning stars, together proclaim the Holy Birth!
And praises sing to God the King, and peace to men on earth!

Joy to the world

Joy to the World, the Lord has come
Let earth receive her king;
Let eve'ry heart prepare him room,
And heav'n and nature sing ...

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love ...

Silent Night

Silent night, holy night, All is calm, all is bright
Round yon virgin mother and child,
Holy infant so tender and mild
Sleep in heavenly peace ...

Silent night, holy night, Shepherds quake at the sight;
Glories stream from heaven afar;
Heavenly hosts sing alleluia
Christ, the savior is born ...

Silent night, holy night, Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace;
Jesus, Lord at thy birth ...