

CONCERTS AT THE NATIONAL GALLERY OF ART

*Under the direction of George Manos*

JANUARY 1996

21 Aaron Rosand, *violinist*  
Hugh J. Sung, *pianist*  
Vivaldi-Respighi: *Sonata in D*  
Max Bruch: *Scottish Fantasy*  
J. S. Bach: *Chaconne*  
Wieniawski: *Souvenir de Moscou*  
Arrangements by Jascha Heifetz  
of works by Ravel and Ponce

28 Philip Thomson, *pianist*  
Kuhlau: *Sonatina, Op. 60, No. 1*  
Chopin: *Waltzes, Opus 64*  
*Nocturne in C Minor*  
*Etudes, Opus 25 and Opus 10*  
Liszt: Various Works

FEBRUARY 1996

4 National Gallery Orchestra  
George Manos, *conductor*  
Dukas: *Fanfare from the*  
*Ballet: "La pèri"*  
Franck: *Psyché*  
Saint-Saëns: *Symphony No. 3*  
*("Organ")*  
11 Anner Bylisma, *cellist*  
J. S. Bach: *Suites for Solo*  
*Cello*  
18 Kathryn Hearden, *soprano*  
George Manos, *pianist*  
Debussy: *Cinq poèmes de*  
*Baudelaire*  
Songs by Schumann, Brahms,  
R. Strauss, Hugo Wolf,  
Dominic Argento, and others

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

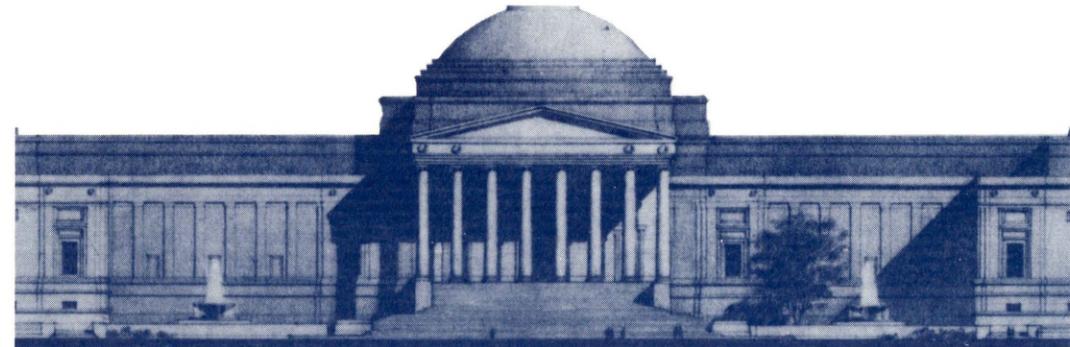
*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*

*The Fifty-fourth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



*2177th Concert*

**HERMANN PREY, *baritone***

**MICHAEL ENDRES, *pianist***

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Sunday Evening, January 14, 1996  
at Seven O'clock  
West Building, West Garden Court

*Admission free*

## PROGRAM

Franz Schubert  
(1797-1828)

Gute Nacht  
Die Wetterfahne  
Gefror'ne Tränen  
Erstarrung  
Der Lindenbaum  
Wasserflut  
Auf dem Flusse  
Rückblick  
Irrlicht  
Rast  
Frühlingstraum  
Einsamkeit  
Die Post  
Der greise Kopf  
Die Krähe  
Letzte Hoffnung  
Im Dorfe  
Der stürmische Morgen  
Täuschung  
Der Wegweiser  
Das Wirthaus  
Mut  
Die Nebensonnen  
Der Leiermann

Winterreise, D.911  
(Text by Wilhelm Müller)

Good Night  
The Weathervane  
Frozen Tears  
Numbness  
The Lime Tree  
Torrent  
At the Stream  
Retrospect  
Will-o'-the-Wisp  
Rest  
A Dream of Springtime  
Loneliness  
The Post  
The Hoary Head  
The Crow  
A Last Hope  
In the Village  
A Stormy Morning  
Deception  
The Signpost  
The Inn  
Courage  
The Phantom Suns  
The Organ Grinder

HERMANN PREY's international performance schedule through the end of 1997 includes concert, recital, and opera performances in, among others, New York, Zurich, Madrid, Mexico City, Vienna, Hamburg, Tokyo, Berlin, and Bayreuth, as well as an ongoing Schubertiade at New York's 92nd Street Y. His interpretations of Schubert *Lieder* draw consistent praise from critics and a loyal and enthusiastic audience at the Schubert series, which will continue through 1997, the two-hundredth anniversary of Schubert's death.

Hermann Prey was born in Berlin and studied at the Berlin Music Academy, where he gave his first *Lieder* recital. International recognition began in 1955 with performances of *The Marriage of Figaro* at the Vienna State Opera. Five years later he made his Metropolitan Opera debut as Wolfram in *Tannhäuser*, and has remained a favorite baritone of that house ever since. When the opera house at Lincoln Center was opened with the Marc Chagall production of *The Magic Flute*, Mr. Prey sang the role of Papageno.

Mr. Prey has recorded a landmark twenty-seven volume anthology of German song, delineating the development of the German art song from the medieval Minnesang to contemporary times. He presently records for Angel, Capriccio, Sony Classical, Denon, Deutsche Grammophon, London, Philips, Pro Arte, and RCA Victor Red Seal Labels, and appears at the National Gallery by arrangement with Thea Dispeker, Artists' Representative, of New York City.

Pianist MICHAEL ENDRES first studied in Munich at that city's *Hochschule für Musik*, after which he attended the Juilliard School in New York as a pupil of Jacob Lateiner. After completing his studies in New York, he went to London, where he was a pupil of Peter Feuchtwanger. A winner of both the Special Prize and the First Prize at Germany's International Schubert Competition, Michael Endres has distinguished himself as a Schubert interpreter. He has several times presented the Schubert piano sonatas as a cycle, with the range of his performance venues including Berlin's Philharmonic Hall, Carnegie Hall, and the Tonhalle in Zurich.

As the accompanist of Hermann Prey, Mr. Endres has toured Europe, America and Japan, and together they have recently completed recording works by the nineteenth century German composer and singer, Carl Loewe. On his own, Mr. Endres has recorded all of Schubert's piano sonatas on the Capriccio Label. He is professor of piano at the *Hochschule für Musik* in Cologne.