CONCERTS AT THE NATIONAL GALLERY OF ART

Under the direction of George Manos

JANUARY 1996
21 Aaron Rosand, violinist
Hugh J. Sung, pianist

Vivaldi-Respighi: Sonata in D
Max Bruch: Scottish Fantasy
J. S. Bach: Chaconne
Wieniawski: Souvenir de Moscou
Arrangements by Jascha Heifetz
of works by Ravel and Ponce

28 Philip Thomson, pianist

Kuhlau: Sonatina, Op. 60, No. 1
Chopin: Waltzes, Opus 64
Nocturne in C Minor
Etudes, Opus 25 and Opus 10
Liszt: Various Works

FEBRUARY 1996
4 National Gallery Orchestra
George Manos, conductor

Dukas: Fanfare from the Ballet: “La pèri”
Franck: Psyché
Saint-Saëns: Symphony No. 3 (“Organ”)

11 Anner Bylsma, cellist

J. S. Bach: Suites for Solo Cello

18 Kathryn Hearden, soprano
George Manos, pianist

Debussy: Cinq poèmes de Baudelaire
Songs by Schumann, Brahms, R. Strauss, Hugo Wolf,
Dominic Argento, and others

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The Fifty-fourth Season of THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the National Gallery of Art

2177th Concert

HERMANN PREY, baritone
MICHAEL ENDRES, pianist

Sunday Evening, January 14, 1996
at Seven O’clock
West Building, West Garden Court
Admission free
HERMANN PREY’s international performance schedule through the end of 1997 includes concert, recital, and opera performances in, among others, New York, Zurich, Madrid, Mexico City, Vienna, Hamburg, Tokyo, Berlin, and Bayreuth, as well as an ongoing Schubertiade at New York’s 92nd Street Y. His interpretations of Schubert Lieder draw consistent praise from critics and a loyal and enthusiastic audience at the Schubert series, which will continue through 1997, the two-hundredth anniversary of Schubert’s death.

Hermann Prey was born in Berlin and studied at the Berlin Music Academy, where he gave his first Lieder recital. International recognition began in 1955 with performances of The Marriage of Figaro at the Vienna State Opera. Five years later he made his Metropolitan Opera debut as Wolfram in Tannhäuser, and has remained a favorite baritone of that house ever since. When the opera house at Lincoln Center was opened with the Marc Chagall production of The Magic Flute, Mr. Prey sang the role of Papageno.

Mr. Prey has recorded a landmark twenty-seven volume anthology of German song, delineating the development of the German art song from the medieval Minnesang to contemporary times. He presently records for Angel, Capriccio, Sony Classical, Denon, Deutsche Grammophon, London, Philips, Pro Arte, and RCA Victor Red Seal Labels, and appears at the National Gallery by arrangement with Thea Dispeker, Artists’ Representative, of New York City.

Pianist MICHAEL ENDRES first studied in Munich at that city’s Hochschule für Musik, after which he attended the Juilliard School in New York as a pupil of Jacob Lateiner. After completing his studies in New York, he went to London, where he was a pupil of Peter Feuchtwanger. A winner of both the Special Prize and the First Prize at Germany’s International Schubert Competition, Michael Endres has distinguished himself as a Schubert interpreter. He has several times presented the Schubert piano sonatas as a cycle, with the range of his performance venues including Berlin’s Philharmonic Hall, Carnegie Hall, and the Tonhalle in Zurich.

As the accompanist of Hermann Prey, Mr. Endres has toured Europe, America and Japan, and together they have recently completed recording works by the nineteenth century German composer and singer, Carl Loewe. On his own, Mr. Endres has recorded all of Schubert’s piano sonatas on the Capriccio Label. He is professor of piano at the Hochschule für Musik in Cologne.