Note: Concert 2176, originally scheduled for January 7, 1996, was actually performed on February 4 due to the government shut-down.
CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

JANUARY 1996
14 Hermann Prey, baritone
Michael Endres, pianist
Schubert: Winterreise

2 Aaron Rosand, violinist
Hugh J. Sung, pianist
Vivaldi-Respighi: Sonata in D
Max Bruch: Scottish Fantasy
J. S. Bach: Chaconne
Wieniawski: Souvenir de Moscou
Arrangements by Jascha Heifetz
of works by Ravel and Ponce

28 Philip Thomson, pianist
Kuhlau: Sonatina, Op. 60, #1
Chopin: Waltzes, Opus 64
Nocturne in C Minor
Etudes, Opus 25 and Opus 10
Liszt: Various Works

FEBRUARY 1996
4 National Gallery Orchestra
George Manos, conductor
Dukas: Fanfare from the Ballet: “La pèri”
Franck: Psyché
Saint-Saëns: Symphony No. 3 (“Organ”)

11 Anner Bylsma, cellist
J. S. Bach: Suites for Solo Cello

18 Kathryn Hearden, soprano
George Manos, pianist
Debussy: Cinq poèmes de Baudelaire
Songs by Schumann, Brahms,
R. Strauss, Hugo Wolf,
Dominic Argento, and others

25 Pavlina Dokowska, pianist
Chopin: Three Mazurkas, B-flat Major Sonata, Ballade No. 1
Debussy: Cinq Préludes, La plus que lent, L’île joyeuse

The Fifty-fourth Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the
National Gallery of Art

2176th Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, conductor

MUSIC OF VIENNA

Rescheduled to February 4

at Seven O’clock
West Building, West Garden Court
Admission free
PROGRAM

Franz von Suppé
(1819-1895)

Overture to “The Beautiful Galathea”

Johann Strauss, Jr.
(1825-1899)

Vergnügungszug-Polka, Opus 281
(Excursion Train Polka)

Demolirer-Polka, Opus 269
(Demolitions Polka)

Verbrüderungs-Marsch, Opus 287
(Brotherhood March)

Champagner-Polka, Opus 211
(Champagne Polka)

Eljen a Magyar, Opus 332
(Viva Hungarica)

Kaiser-Walzer, Opus 437
(Emperor Waltz)

INTERMISSION

Johann Strauss, Jr.

Polka Schnell: Express-Polka, Opus 190

Annen-Polka, Opus 117

Deutschmeister Jubiläums-Marsch, Opus 470
(Jubilee March of the Order of the Teutonic Knights)

(ENCORES)

Johann Strauss, Sr. and
Josef Strauss

Pizzicato Polka

Johann Strauss, Jr.

An der schönen, blauen Donau, Opus 314
(Blue Danube Waltz)

Johann Strauss, Sr.
(1804-1849)

Radetzky-Marsch, Opus 228

This concert marks the thirty-first time that a New Year concert in Viennese style has been presented at the National Gallery. The inspiration for these gala concerts is the concert which takes place each New Year’s Day in the famous Musikverein in Vienna, a tradition which was begun in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall are part of an illustrious musical legacy, which includes such giants as Brahms, Bruckner, Mahler, and, of course, the Strauss family. Thanks to recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to the sublime moments, favorite tunes and musical jokes on the stage are as important as the players in this festive drama.

The spirit of these gala, joyful concerts is the spirit of Vienna, and for many throughout the world who follow them faithfully, the spirit of celebration of the New Year. In this lovely music there is nostalgia for beauties and happiness now past; but there is also energy, liveliness, humor, and hope, as the music carries us, now whirling in waltz, now pulsating in a march or polka, through the present time and into the future.

As the years go by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

Concerts from the National Gallery are broadcast in their entirety at 7:30 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.