CONCERTS AT THE NATIONAL GALLERY OF ART 

Under the direction of George Manos

MARCH 1996

24  Anthony and Joseph Paratore, *duo-pianists*

31  The Starr-Kim-Boeckheler Piano Trio
     Susan Starr, *piano*
     Chin Kim, *violin*
     Ulrich Boeckheler, *cello*

Ravel: *Rapsodie espagnole*
Rachmaninoff: *Suite No. 1*
Bolcom: *Sonata for Two Pianos*
Milhaud: *Scaramouche*

APRIL 1996

7   National Gallery Chamber Players
     Stephani Stang-McCusker, *flute*
     Carole Libelo, *oboe*
     Merlin Petroff, *clarinet*
     Danny K. Phipps, *bassoon*
     Philip Munds, *French horn*
     Joseph Holt, *pianist*

Music for winds and piano
     György Ligeti: *Six Bagatelles*
     Stuart Balcomb: *Ellis Island*
     Lalo Schifrin: *La nouvelle Orléan*
     Ludwig Thuille: *Sextet*

14  National Gallery Chamber Players
     Claudia Chudacoff, *violin*
     Margaret Soper, *violin*
     Eric DeWaardt, *viola*
     Diana Fish, *cello*
     Merlin Petroff, *clarinet*

Music for string quartet and clarinet
     Mozart: *Quintet, K. 581*
     Brahms: *Quintet, Opus 113*

Concerts from the National Gallery are broadcast in their entirety at 7:30 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art

2186th Concert

SUSAN von REICHENBACH, soprano
DOUGLAS MARTIN, pianist

Sunday Evening, March 17, 1996
at Seven O'clock
West Building, West Garden Court

Admission Free
PROGRAM

I

Johannes Brahms
(1833-1897)
Sapphische Ode
Feldeinsamkeit
Wie Melodien zieht es

II

Hugo Wolf
(1860-1903)
Auf ein altes Bild
In dem Schatten meiner Locken
Morgenstimmung

III

Reynaldo Hahn
(1875-1947)
D’une prison
Si mes vers avaient des ailes!

Erik Satie
(1866-1925)
Je te veux

INTERMISSION

IV

Ernest Chausson
(1855-1899)
Le charme
Le temps des lilas

V

Richard Strauss
(1864-1949)
Am Ufer
Malven
Einerlei

VI

Joseph Marx
(1882-1964)
Und gestern hat er mir Rosen gebracht
Waldseligkeit

American-born SUSAN VON REICHENBACH is esteemed for her versatile voice encompassing both soprano and mezzo-soprano repertoire. A masterful Lieder singer, she has given highly praised recitals in Vienna, Los Angeles, Istanbul, and New York’s Lincoln Center. Her opera roles have included the title role in Cherubini’s Medée, both Ariadne and the Composer in Strauss’ Ariadne auf Naxos, Elisabeth in Tannhäuser, Senta in Der fliegende Holländer, Amneris in Aida, and Leonore in Beethoven’s Fidelio, her favorite role. Ms. von Reichenbach has been guest soloist with the symphonies of San Francisco, Detroit, Milwaukee, New Mexico, San Antonio, Chautauqua, and Syracuse, as well as the Stockholm Philharmonic and the Orchestre National de France under Marek Janowski. She has been invited to perform Beethoven’s Ninth Symphony and Mendelssohn’s Elijah with the Saint Louis Symphony under Hans Vonk. The Beethoven performance will be recorded for later broadcast on PBS. Miss von Reichenbach appears at the National Gallery by arrangement with Harold Shaw.

Pianist DOUGLAS MARTIN has developed a reputation as one of the most respected coach/accompanist/conductors in New York City, and has worked with outstanding opera presenters in other parts of the United States, in Mexico, and in Europe. He has assisted in the preparation of productions for the Santa Fe Opera, the Wexford Festival in Ireland, Festa musica pro in Assisi, Italy, the Berkshire Opera, the San Francisco Opera, the American Opera Center at the Juilliard School, and the Indiana University Opera Theater. He has just been asked to return to the National Opera House of Mexico, for which he has previously prepared innovative productions of Così fan tutte, Le nozze di Figaro, and Ariadne auf Naxos, to prepare and conduct rehearsals of Wagner’s Tristan und Isolde. Mr. Martin has been associated since 1989 with the Virginia Opera, and since 1992 with the Adirondack Vocal Arts Retreat, which he founded.