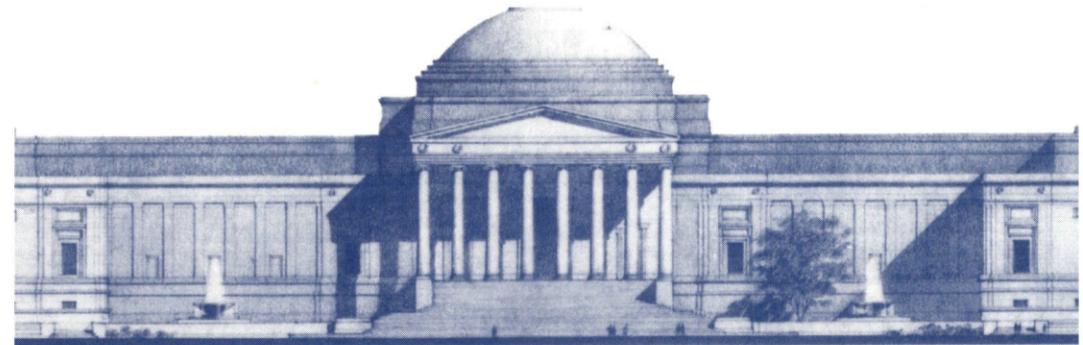


*The Fifty-fourth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



*2188th Concert*

STARR-KIM-BOECKHELER PIANO TRIO

SUSAN STARR, piano

CHIN KIM, violin

ULRICH BOECKHELER, cello

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Sunday Evening, March 31, 1996  
at Seven O'clock  
West Building, West Garden Court

*Admission Free*

In the first movement of his *Trio in A Minor* Ravel calls for tone colors and effects that test the virtuosity of all three performers. The second movement invokes the texture of the *pantun*, a Malayan verse form that was traditionally recited to the accompaniment of strumming guitars. The *Passacaille* follows closely the baroque model for pieces in that form, while the *Final* includes the inversion of the theme of the opening movement. Here Ravel outdoes even himself, as he indulges in sonic effects that surpass those that amazed his listeners in the first movement.

Anton Arensky, who was a colleague of Tchaikovsky and a teacher of Rachmaninoff and Scriabin, dedicated his first piano trio to the memory of Karl Davidoff, who had been first cellist of the St. Petersburg Opera and director of the city's conservatory of music. The dedication accounts for the inclusion and importance of the *Elegia* movement, in which the muted strings produce a darkly veiled tone. The trio of the *Scherzo* movement is a lilting waltz with a Slavonic flavor.

CONCERTS AT THE NATIONAL GALLERY OF ART

*Under the direction of George Manos*

APRIL

- |    |  |   |
|----|--|---|
| 7  | National Gallery Chamber<br>Players - Wind Ensemble                  | György Ligeti: <i>Six Bagatelles</i><br>Stuart Balcomb: <i>Ellis Island</i><br>Lalo Schifrin: <i>La nouvelle<br/>Orleans</i><br>Ludwig Thuille: <i>Sextet, Opus 6</i> |
| 14 | National Gallery Chamber<br>Players - String quartet<br>and clarinet | Mozart: <i>Quintet, K. 581</i><br>Brahms: <i>Quintet, Opus 113</i>  |

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.*

