

the summers of 1884 and 1885, as he was writing the *Fourth Symphony*, Brahms was also reading Sophocles, and some commentators have detected the poet's influence in the somberness of the music. The work was also very slow to take shape, which Brahms, ever ready to make a wry comment about his own work, blamed on the chilly climate in the mountain village of Müzzuschlag, where he spent those two summers.

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the direction of George Manos

JUNE 1996

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|----|-----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 16 | Stephen Prutsman, <i>pianist</i> | John Harbison: <i>Sonata No. 1</i>
Ravel: <i>Miroirs</i>
Rachmaninoff: <i>Etudes tableaux</i> |
| 23 | Fritz Gearhart, <i>violinist</i>
Paul Tardif, <i>pianist</i> | Mozart: <i>Sonata in B-flat Major</i>
William Grant Still: <i>Suite for
Violin and Piano</i>
Grieg: <i>Sonata in C Minor</i> |
| 30 | Enrique Graf, <i>pianist</i> | Mendelssohn: <i>Variations
sérieuses</i>
Mussorgsky: <i>Pictures at an
Exhibition</i> |

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

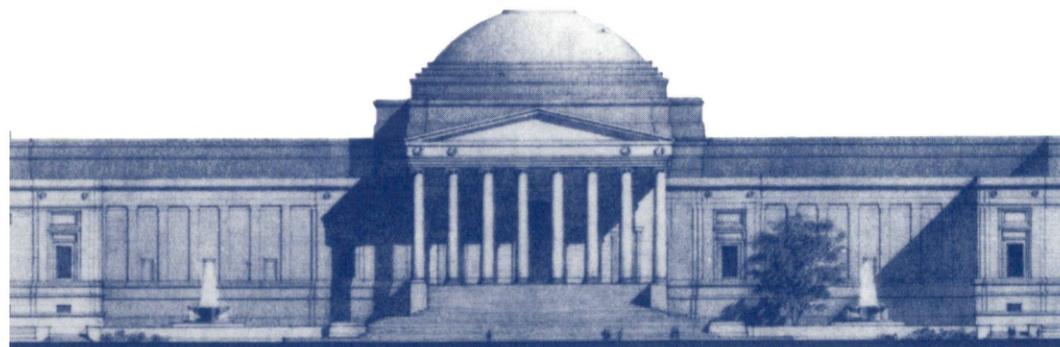
*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2198th Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

Sunday Evening, June 9, 1996
at Seven O'clock
West Building, West Garden Court

Admission Free

