Pianist FRANCIS CONLON is one of the most sought-after ensemble musicians in the greater Washington area, and he is on stage virtually every week of the year. Numerous as his local performances are, he finds time for concert tours, as well, and has performed throughout the United States, Canada, Mexico, Europe, and Japan. Mr. Conlon has won the National Society of Arts and Letters Competition and the Jordan Awards Contest here in Washington, as well as the Brewster-Allison Competition in Austin Texas. He is on the music faculty at George Washington University and is the director of music at the Washington’s Church of the Annunciation and at Temple Rodef Shalom in Falls Church, Virginia.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the direction of George Manos

NOVEMBER 1996
17 Igor Kipnis and Karen Kushner, duo pianists
Schubert: Polonaises
Brahms: Hungarian Dances
Ravel: Mother Goose Suite

24 National Gallery Orchestra
George Manos, Conductor
Works of Franz Schubert
Overture: The Devil as Hydraulicus
Symphonies No. 8 and No. 5

DECEMBER 1996
1 Justin Blasdale, pianist
Schubert: Sonata in C Minor
J. S. Bach: Partita No. 4 in D
Robert Helps: 3 Hommages

8 James Ehnes, violinist
Eduard Laurel, pianist
Beethoven: Sonata No. 2 in A
Bartok: Rhapsody #2
Brahms: Sonata No. 2 in A

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of
THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

National Gallery of Art

2207th Concert

NATIONAL GALLERY VOCAL ARTS ENSEMBLE
GEORGE MANOS, Artistic Director
ROSA LAMOREAUX, soprano
BEVERLY BENSO, contralto
SAMUEL GORDON, tenor
ROBERT KENNEDY, baritone
FRANCIS CONLON, pianist

Sunday Evening, November 10, 1996
Seven O’clock
West Building, West Garden Court
Admission Free
PROGRAM

Wolfgang Amadeus Mozart
(1756-1791)
Caro mio Druck und Schluck

Ludwig van Beethoven
(1770-1827)
Three Part-Songs
Bundeslied
Opferlied
Auf, Freunde, singt dem Gott der Ehen

Fanny Hensel
(1805-1847)
Three Duets for Soprano and Alto on Heinrich Heine Texts
Wenn ich in deine Augen sehe
Aus meinen Tränen spriessen
Im wunderschönen Monat Mai

Stephen Collins Foster
(1826-1864)
Six Songs
The Merry, Merry Month of May
The Hour for Thee and Me
Hard Times Come Again No More
The Glendy Burke
Willie Has Gone to the War
Nellie Bly

INTERMISSION

Franz Schubert
1797-1828
Four Part-Songs
Der Tanz
Schicksalslenker
Nur wer die Sehnsucht kennt
An die Sonne

Johannes Brahms
(1832-1897)
Zigeunerlieder
He, Zigeuner, greife in die Saiten
Lieber Gott, du weißt
Wißt ihr, wann mein Kindchen
Horch, der Wind klagt in den Zweigen
Kommt dir manchmal in den Sinn
Brauner Bursche führt zum Tanz
Mond verhüllt sein Angesicht
Röslein drei in der Reihe
Liebe Schwalbe, kleine Schwalbe
Rote Abendwolken ziehn

The NATIONAL GALLERY VOCAL ARTS ENSEMBLE was founded by George Manos in 1986 and tonight presents its twentieth performance at the Gallery. The group has undertaken six concert tours of Europe, the latest of which featured a return engagement at Germany’s Rheingau Festival. The ensemble has produced a CD, “Four Centuries of Vocal Music,” on the Koch International Classics label and has brought home rave reviews and an international award.

The quartet’s soprano, ROSA LAMOREAUX, is well known to Washington audiences through her many appearances at the Smithsonian Concert series, the Kennedy Center, and here at the National Gallery. She is a favorite oratorio soloist for many of the large choruses of Washington, and was selected by Robert Shaw to perform as a soloist in the Cincinnati May Festival.

Contralto BEVERLY BENSO is also a well-known singer in Washington, and has often appeared in the same oratorio and concert performances in which Rosa Lamoreaux was the solo soprano. Prior to her 1990 debut at Carnegie Hall, Ms. Benso had already established an international reputation through her performances in the Bach Tricentennial in Leipzig, the 1989 Salzburg and Rheingau Festivals, and the 1986 Mahler Festival in Canada.

Tenor SAMUEL GORDON is professor of music and head of the School of Music at the University of Akron, Ohio. He is an award-winning conductor and composer as well as a singer. A number of his original compositions and arrangements have had their first American performances at the National Gallery.

Baritone ROBERT KENNEDY has performed frequently at the Gallery as cantata and oratorio soloist, as well as in the Vocal Arts Ensemble. In recent seasons, he has sung the role of Colas in the National Gallery’s concert production of Mozart’s Bastien und Bastienne and portrayed Herr Schlendrian in Bach’s Coffee Cantata.