

remarkable violinist as a child. He was admitted to the Paris Conservatory at the age of eight, and won its first prize in violin at the age of ten. While still in his teens, Henryk completed a 200-concert tour of Russia with his younger brother, József, who was a pianist of equally remarkable virtuosity. Henryk eventually settled in St. Petersburg, where, as solo violinist to the Tsar and professor of violin at the St. Petersburg Conservatory, he exerted a decisive influence on the Russian violin school.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

DECEMBER 1996

- 15 Orli Shaham, *pianist*
Mozart: *Sonata in C, K. 330*
Schumann: *Faschingsschwank aus Wien*
Beethoven: *Variations, Op. 26*
Chopin: *Nocturne, Op 27, No. 2*
Ballade in F Minor, Op. 52
- 22 The Washington Men's
Camerata
Thomas Beveridge, *Director*
Christmas concert
- 29 James Dick, *pianist*
Schumann: *Arabesque*
Beethoven: *Sonata, Opus 78*
Schubert: *Wanderer Fantasy*

JANUARY 1997

- 5 National Gallery Orchestra
George Manos, *Conductor*
Gala Viennese New Year Concert

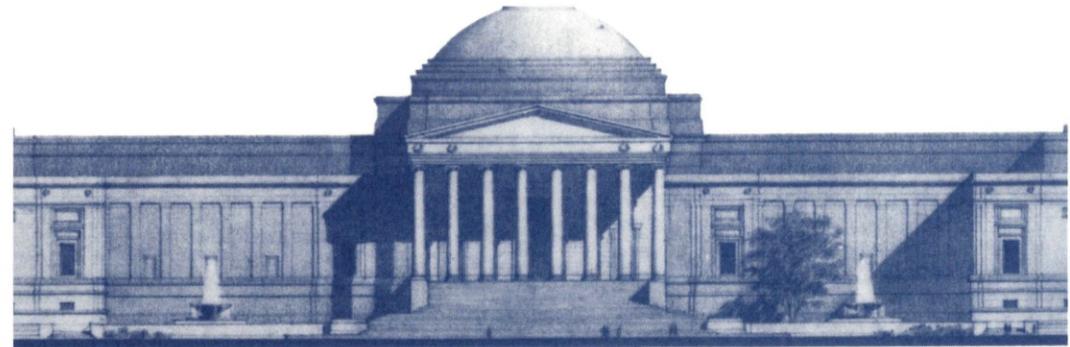
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2211th Concert

JAMES EHNES, *violinist*

EDUARD LAUREL, *pianist*

Sunday Evening, December 8, 1996
Seven O'clock
West Building, West Garden Court

Admission Free

