The WASHINGTON MEN'S CAMERATA was founded in 1984 to perform, promote, and preserve the rich repertoire of music for men's voices that is largely neglected in today's choral programs. Under the musical direction of Thomas Beveridge, the Camerata performs a wide variety of music, including pieces from the Renaissance and romantic periods, traditional folk songs, spirituals, and compositions from the twentieth century. The men of the Camerata have been featured in numerous concert series throughout Washington, as well as in concerts at the White House, the Kennedy Center, the Smithsonian Institution, and the Washington Cathedral.

THOMAS BEVERIDGE has had a distinguished career in music. A graduate of Harvard University, where he studied composition with Walter Piston and Randall Thompson, he also studied and performed with the legendary Nadia Boulanger in Paris. He was bass soloist of the Harvard Glee Club for four years and later with the U.S. Army Chorus. His solo recitals have included several engagements here at the National Gallery, as well as concerts throughout the United States and Europe. He has more than four hundred compositions to his credit, many of which have been published and recorded. He is music director of the 175-voice New Dominion Chorale in Virginia and at Washington's Western Presbyterian Church, and a faculty member at the Levine School of Music.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

DECEMBER 1996
29 James Dick, pianist
Schumann: Arabesque
Beethoven: Sonata, Opus 78
Schubert: Wanderer Fantasy

JANUARY 1997
5 National Gallery Orchestra
George Manos, Conductor
Gala Viennese New Year Concert

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.
PROGRAM

Johann Sebastian Bach
(1685-1750)
Wie will ich mich freuen
(from Cantata No. 146)

Gregorian Chant
Salve Regina
Kaj-Erik Gustaffson
(Based on plainchant)
Salve Regina

Johann Sebastian Bach
(Arr. Thomas Beveridge)
Jesu bleibet meine Freude
(from Cantata No. 147)

Gregorian Chant
Ave maris stella

Jacob Handl
(1550-1591)
O magnum mysterium

Pablo Casals
(1876-1973)
Nigra sum
(text from Song of Songs)

Franz Biebel
Arr. Beveridge
Ave Maria

Fantasy on “Angels We Have Heard on High”

INTERMISSION

Arr. Beveridge
Adeste fideles

Czech Carol, arr. S. R. Loboda
Carol of the Drum
Polish Carol, arr. Beveridge
W Zlobie Lezy (Infant Holy)
French, arr. A. T. Davison
Bring a Torch, Jeanette, Isabella

Yorkshire Carol, arr. Ralph Vaughan Williams
Wassail Song

William Billings
Arr. Beveridge
A Virgin Unspotted

Trinidadian, arr. Beveridge
The Virgin Mary Had a Baby Boy
American Spiritual, arr. Beveridge
Rise up, Shepherd, an’ Follah

Hector Berlioz, arr. Beveridge
The Shepherd’s Farewell
(from l’Enfance du Christ

Arr. Beveridge
Masters in This Hall

Carols for Choir and Audience

O Little Town of Bethlehem

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars to by;
Yet in thy dark streets shineth the everlasting light:
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,
While mortals sleep, the angels keep
Their watch of wond’ring love.
O morning stars, together proclaim the Holy Birth,
And praises sing to God the King, and peace to men on earth!

Joy to the World

Joy to the world, the Lord has come;
Let earth receive her king,
Let ev’ry heart prepare him room,
And heav’n and nature sing....

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love....

Silent Night

Silent night, holy night. All is calm, all is bright
Round von virgin mother and child,
Holy infant so tender and mild
Sleep in heavenly peace....

Silent night, holy night. Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing. “Alleluia!
Christ the savior is born...!”

Silent night, holy night. Son of God, love’s pure light;
Radiant beams from thy holy face,
With the dawn of redeeming grace;
Jesus, Lord at thy birth....