

These were open at the time only to men, and singing in parts was a favorite pastime for many of their members. In an age of fervent nationalism throughout Europe, the resemblance of the men's choral experience to that of a well organized and highly motivated army did not go unnoticed. Local and regional governments not only sanctioned but even subsidized men's choruses as a way of fostering loyalty and patriotism. Even when setting texts such as the ones heard this evening, which deal with emotions and aspirations common to both men and women, composers such as Schubert and Brahms often turned to the male chorus sonority on account of its intrinsic beauty.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

MARCH 1997

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| 9 | Beethoven Trio Vienna
Christiane Karajeva, <i>piano</i>
Markus Wolf, <i>violin</i>
Howard Penny, <i>cello</i> | Brahms: <i>Piano Trio, Opus 8</i>
Gerhard Scheld: <i>Piano Trio</i>
Ravel: <i>Piano Trio</i> |
| 16 | Corey Cerovsek, <i>violinist</i>
Katya Cerovsek, <i>pianist</i> | Brahms: <i>Sonata in D Minor</i>
Ravel: <i>Violin Sonata</i> |
| 23 | Hermann Prey, <i>baritone</i>
Michael Endres, <i>pianist</i> | Schubert: <i>Winterreise</i> |
| 30 | No concert | |

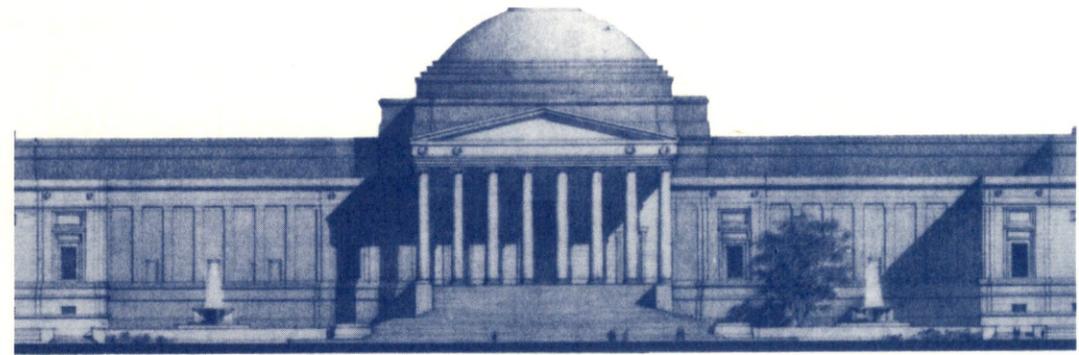
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2223rd Concert

NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, *Conductor*
with
THE WASHINGTON MEN'S CAMERATA
THOMAS BEVERIDGE, *Conductor*
and
BEVERLY BENSO, *contralto*

Sunday Evening, March 2, 1997
at Seven O'clock
West Building, West Garden Court

Admission Free

