

These were open at the time only to men, and singing in parts was a favorite pastime for many of their members. In an age of fervent nationalism throughout Europe, the resemblance of the men's choral experience to that of a well organized and highly motivated army did not go unnoticed. Local and regional governments not only sanctioned but even subsidized men's choruses as a way of fostering loyalty and patriotism. Even when setting texts such as the ones heard this evening, which deal with emotions and aspirations common to both men and women, composers such as Schubert and Brahms often turned to the male chorus sonority on account of its intrinsic beauty.

CONCERTS AT THE NATIONAL GALLERY OF ART  
Under the Direction of George Manos

MARCH 1997

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| 9  | Beethoven Trio Vienna<br>Christiane Karajeva, <i>piano</i><br>Markus Wolf, <i>violin</i><br>Howard Penny, <i>cello</i> | Brahms: <i>Piano Trio, Opus 8</i><br>Gerhard Scheld: <i>Piano Trio</i><br>Ravel: <i>Piano Trio</i> |
| 16 | Corey Cerovsek, <i>violinist</i><br>Katya Cerovsek, <i>pianist</i>   | Brahms: <i>Sonata in D Minor</i><br>Ravel: <i>Violin Sonata</i>                                    |
| 23 | Hermann Prey, <i>baritone</i><br>Michael Endres, <i>pianist</i>  | Schubert: <i>Winterreise</i>   |
| 30 | No concert   |  |

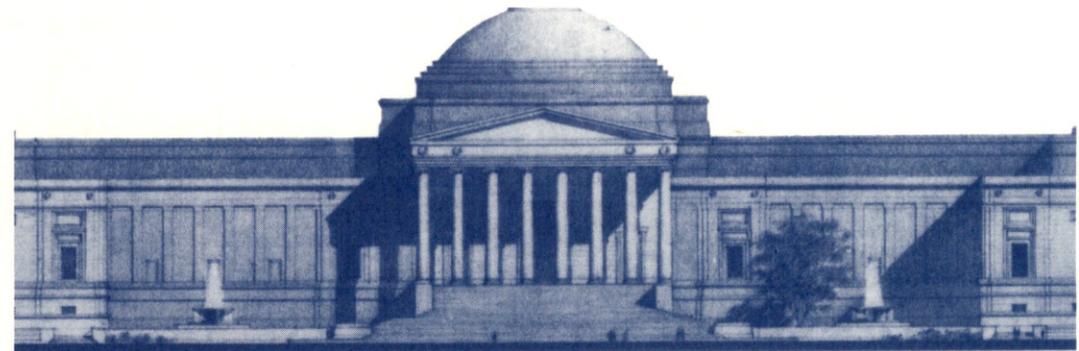
*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.*

*The Fifty-fifth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2223rd Concert*

NATIONAL GALLERY ORCHESTRA  
GEORGE MANOS, *Conductor*  
with  
THE WASHINGTON MEN'S CAMERATA  
THOMAS BEVERIDGE, *Conductor*  
and  
BEVERLY BENSO, *contralto*

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Sunday Evening, March 2, 1997  
at Seven O'clock  
West Building, West Garden Court

*Admission Free*

