

Ravel often turned to exotic folk music for the models for his compositions. The first movement of his *Piano Trio* uses a Basque dance rhythm which juxtaposes triple and duple meters. The second movement was inspired by a Malayan verse form, *pantun*, consisting of declamatory song accompanied by a guitar. Ravel imitates the texture of *pantun* by placing solemn chord progressions in the piano part, while the strings engage in a lively patter. In the third movement, *Passacaille*, Ravel turns to a musical archetype from the Spanish Renaissance, the slow dance known in English by its Italian name, *passacaglia*.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

MARCH 1997

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|----|--|---|
| 16 | Corey Cerovsek, <i>violinist</i>
Katya Cerovsek, <i>pianist</i> | Brahms: <i>Sonata in D Minor</i>
Ravel: <i>Violin Sonata</i> |
| 23 | Hermann Prey, <i>baritone</i>
Michael Endres, <i>pianist</i> | Schubert: <i>Winterreise</i> |
| 30 | No concert | |

THE FIFTY-FOURTH AMERICAN MUSIC FESTIVAL
APRIL 6 THROUGH 27, 1997

- | | | |
|---|--|---|
| 6 | National Gallery Orchestra
George Manos, <i>Conductor</i> | Copland: <i>Letter from Home</i>
Richard Bales: <i>A Set of Jade</i>
Robert Ward: <i>By Way of
Memories</i>
Howard Hanson: <i>Sinfonia
sacra</i> |
|---|--|---|

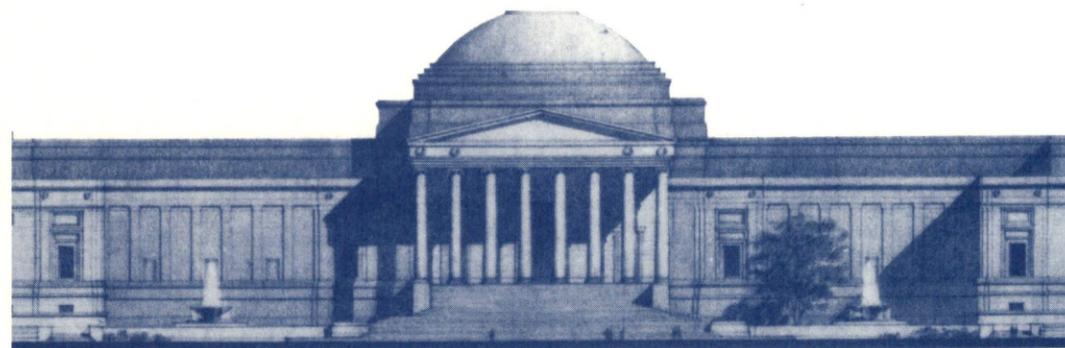
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2224th Concert

THE BEETHOVEN TRIO VIENNA

CHRISTIANE KARAJEVA, *pianist*

MARKUS WOLF, *violinist*

YVES SAVARY, *cellist*

Sunday Evening, March 9, 1997
at Seven O'clock
West Building, West Garden Court

Admission Free

PROGRAM

Johannes Brahms
(1833-1897) Trio for Piano, Violin, and Cello in B Major
Opus 8, (final version, 1890)
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

INTERMISSION

Gerhard Schedl
(b. 1957) Second Piano Trio (1991)
("Lamento" for Violin, Cello, and Piano:
"Der, welcher wandert diese Strasse
voll Beschwerden...")

Maurice Ravel
(1875-1937) Trio for Violin, Cello, and Piano in A Minor
(1914)
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

The BEETHOVEN TRIO VIENNA's widely varied repertoire includes more than ninety trios, with works by contemporary composers playing an important role in the programming. Since its debut in 1985 in the Vienna *Musikverein*, the trio has gone on to successful tours in Great Britain, the United States, Canada, and Japan. When Mozart's 200th death anniversary was celebrated in 1991, the trio commissioned works from three leading young Austrian composers (Gerhard Schedl, Thomas Pernes, and Konrad Rennert,) which were performed, together with the complete Mozart trios, at concert series in Austria, Germany, Paris, London, Prague, and North America. The Beethoven Trio Vienna records for the JVC and Camerata labels and appears at the National Gallery by arrangement with Robert Friedman Presents, of San Francisco, California.

Pianist CHRISTIANE KARAJEVA was born in Vienna in 1955 and studied piano at the Vienna Academy, at the Tchaikovsky Conservatory in Moscow, and in master classes with Wilhelm Kempff. Ms. Karajeva was a prizewinner in two Vienna competitions: the 1973 Beethoven International and the 1979 Bösendorfer Competition. In addition to her work with the Beethoven Trio Vienna, she teaches at the Vienna Academy of Music and appears as soloist throughout Europe, Canada, Mexico, and the Near East.

Violinist MARKUS WOLF was also born in Vienna, in 1962. He studied at the Vienna Academy, and pursued further studies with Nathan Milstein, Oscar Shumsky, and Max Rostal. In 1973 Mr. Wolf won First Prize at the Austrian National Competition, "*Jugend musiziert*," and in 1982 he won the Stephanie Hohl Violin Competition. In 1987 he was appointed concertmaster of the Vienna Symphony Orchestra, and since 1989 he has been concertmaster of the Munich State Opera Orchestra.

Cellist YVES SAVARY, a native of Basel, Switzerland, has been a member of the Beethoven Trio Vienna since 1995. He studied under Heinrich Schiff at the *Musikakademie Basel*, and with André Navarra in Vienna, Franco Rossi in Italy, and Zara Nelsova in the United States. He serves as principal cellist of the Bavarian State Orchestra in Munich and appears regularly with the Chamber Orchestra of Europe, among other ensembles.

As was the case with his symphonies, Brahms allowed many attempts to go unpublished before he finally released his first chamber work for publication. It appeared in 1854 as the *Piano Trio in B Major, Opus 8*. Ever the perfectionist, Brahms later came to regret his "haste" in publishing this work, and revised it. In one of his letters to a friend, he wrote of the revision: "I did not provide it with a wig, but just combed and arranged its hair a little." The later version, which we hear this evening, was premiered in Vienna in 1890, with Brahms himself at the piano.

Gerhard Schedl was born in Vienna in 1957. He presently lives and works in Frankfurt, Germany, where he teaches at the Hoch Conservatory of Music and manages a symposium called "Frankfurt New Music Courses." His second piano trio was commissioned by the Beethoven Trio Vienna. Its subtitle is a quote from Mozart's opera, *The Magic Flute*. Schedl takes musical material from the scene in which that line is sung and develops from it his own music. The resulting music retains the *lamento* character of Mozart's opera scene, but expands upon it, using the virtuoso possibilities presented by the instruments of the classical piano trio.