

The *Opus 87 Piano Trio* is the second of only three published Brahms piano trios, though he may have written more. Unfortunately for posterity, Brahms wrote a large number of chamber works which do not survive, since he destroyed them out of dissatisfaction. Brahms was held in high regard at this time, earning an honorary doctorate in 1879 bearing the citation "First among contemporary masters of serious music" - a characterization which also earned the enmity of Brahms' arch-rival, Richard Wagner.

- notes on the music excerpted from materials provided by Dr. Ronald Anderson and Stephen A. Willier.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

MAY 1997

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| 18 | Valeska Hadelich, <i>violinist</i>
Ney Salgado, <i>pianist</i> | Beethoven: <i>Piano Sonata, Opus 111</i>
Claudio Santoro: <i>Piano Sonata No. 5, Violin Sonata No. 4</i>
Schumann: <i>Violin Sonata, Opus 105</i> |
| 25 | Babette Hierholzer, <i>pianist</i> | Beethoven: <i>Eroica Variations</i>
Albéniz: <i>Cantos de España</i>
Schumann: <i>Carnaval, Opus 9</i> |

JUNE 1997

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| 1 | National Gallery Orchestra
George Manos, <i>Conductor</i> | Beethoven: <i>Egmont: Incidental Music</i>
Brahms: <i>Symphony No. 2</i> |
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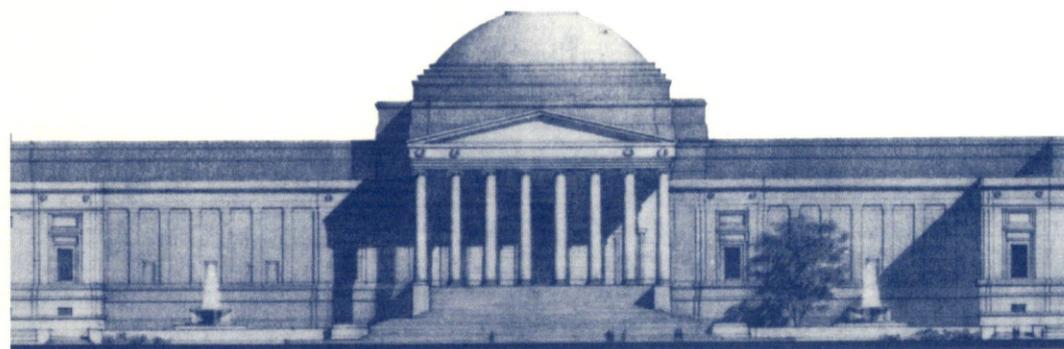
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2232nd Concert

THE PHILADELPHIA TRIO

ELIZABETH KELLER, *piano*

BARBARA SONIES, *violin*

DEBORAH REEDER, *violoncello*

Sunday Evening, May 11, 1997
at Seven O'clock
West Building, West Garden Court

Admission Free

PROGRAM

Joseph Haydn
(1732-1809)

Trio in A-flat Major
Hob. XV: 14 (1790)

Allegro moderato
Adagio
Rondo: Vivace

Joaquin Turina
(1882-1949)

Trio No. 2 in E Minor
Opus 76 (1933)

Lento; allegro molto moderato
Molto vivace
Lento; allegretto

INTERMISSION

Johannes Brahms
(1833-1897)

Trio in C Major
Opus 87 (1880-1882)

Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

During its twenty-eight years of existence, THE PHILADELPHIA TRIO has received repeat invitations from many presenters, including the National Gallery, thanks to the consistency of its sensitive and lyrical performances. The trio has presented concerts and workshops throughout the United States and Europe, including frequent appearances for the BBC in London and on Spanish National Radio and Television. Based in Philadelphia, the trio has initiated several chamber music series in that city. The Philadelphia Trio's recordings for Centaur Records include a recent release of the Turina *Trio* heard on tonight's program.

Pianist ELIZABETH KELLER is a native of Baltimore, where she attended the Peabody Institute, studying piano under Dorothy Maevers. She continued her studies at the Curtis Institute in Philadelphia, where her teachers were Isabelle Vergerova and Mieczyslaw Horszowski. Her solo engagements have included performances with the National and Baltimore Symphony Orchestras. Much in demand as a teacher, Ms. Keller heads the piano departments at the Baldwin School in Bryn Mawr, Pennsylvania and at Franklin and Marshall College in Lancaster.

Violinist BARBARA SONIES graduated with honors from the Eastman School of Music, where her teacher was Millard Taylor. She later studied at Juilliard under Ivan Galamian and at the *Accademia Musicale Chigiana* in Siena, Italy, where her teacher was Franco Gulli. She has appeared as soloist with the Chicago Symphony and is presently the concertmaster of two orchestras: The Opera Company of Philadelphia and the Mozart Society of Philadelphia. Ms. Sonies is on the music faculties of Temple University and Swarthmore College and co-directs Pennsylvania's *Music in the Mountains* chamber music festival.

Cellist DEBORAH REEDER is the only native Philadelphian in The Philadelphia Trio. She has degrees from that city's Musical Academy, where her teacher was Lorne Munroe, and she studied in New York under Luigi Silva. A Concert Artist Guild Award winner and former member of the Philadelphia orchestra, Ms. Reeder is presently the cellist of the Amado Quartet and principal cellist of Philadelphia's Opera Company and its Mozart Society. She teaches at that city's University of the Arts and at Temple University and co-directs with Ms. Sonies the *Music in the Mountains* festival.

Haydn's piano trios are often regarded as models of compositional technique of the period. When Haydn began writing in this medium in the middle of the eighteenth century, it was just being developed, partly impelled by the rising popularity of the pianoforte among the public. In fact, piano trios were a profitable undertaking on the part of music publishers, and there even appeared arrangements of popular orchestral pieces (including Haydn's *London Symphonies*) in this format.

Joaquin Turina was born in Seville at a time when Spanish nationalism was a strong force. Though he left his native city at age twenty, the city remained in his blood, and an element of so-called "sevillanismo" is often evident in his music. Turina went to Paris in 1905, where he studied with Vincent D'Indy and came under the influence of Debussy. Turina uses an idiom that blends Spanish and international elements. The movements are predicated on formal elements, but the overwhelming impression upon hearing the music, one of great charm, is made through rhythm and timbre.