

Brazilian composer Claudio Santoro came to be recognized during his lifetime as one of Latin America's most important composers. In addition to receiving several Peace Prizes bestowed on him by the Brazilian government, he brought international recognition to his country and its music by winning Guggenheim and Berkshire Fellowships, the Lili Boulanger Prize, and the International Peace Prize. The third movement of Santoro's *Sonata No. 5 for Piano Solo* was inspired by an actual event in his life, when an important and anguished letter ("livre angustiado" in Portuguese) reached him just as he was beginning to work on the movement. As a result, the movement is a musical expression of anguish, quite a different mood from the buoyant one with which the composer had originally intended to close his sonata.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

MAY 1997

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| 25 | Babette Hierholzer, <i>pianist</i> | Beethoven: <i>Eroica Variations</i> Albéniz: <i>Cantos de España</i> Schumann: <i>Carnaval, Opus 9</i> |
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JUNE 1997

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| 1 | National Gallery Orchestra George Manos, <i>Conductor</i> | Beethoven: <i>Egmont: Incidental Music</i> Brahms: <i>Symphony No. 2</i> |
| 8 | National Gallery Chamber Players Wind Quintet George Manos, <i>artistic director</i> | Antoine Reicha: <i>Quintet in E-flat Major</i> Jacques Ibert: <i>3 Short Pieces</i> Michel de Lalande: <i>Quintet</i> |

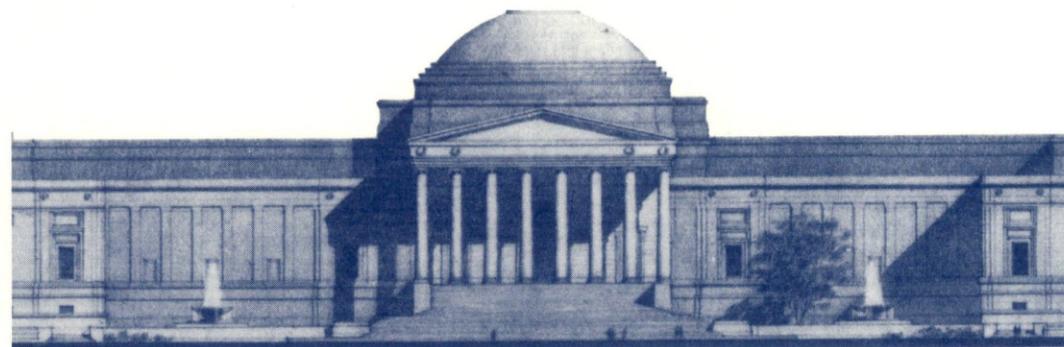
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2233rd Concert

VALESKA HADELICH, *violinist*

NEY SALGADO, *pianist*

Sunday Evening, May 18, 1997
at Seven O'clock
West Building, West Garden Court

Admission Free

