

Debussy, the acknowledged impressionist among the world's composers, was a great admirer of Albéniz' music, writing of *Eritaña* from Volume IV of Albéniz' *Iberia*: "...the eyes close as if dazzled by having seen too many images." Images, tableaux, and prints (*Estampes* in French) were among the terms from the visual arts that Debussy often used in describing music or giving titles to his own pieces, thereby underlining the close relationship he perceived between things seen and things heard. In the case of *Jardins sous la pluie*, the visual image is gardens as they appear when it rains.

Schumann's *Carnaval* is replete with symbolism and the musico-literary puns he enjoyed. The melodic motive: E-flat, C, B-natural, A (in German S,C,H,A) is used frequently in the work, as well as its inversion, which spells Asch, the name of a German town which was very much in Schumann's thoughts at the time. *Estrella* is Schumann's secret name for one of the women for whom he still harbored feelings of love, Ernestine von Fricken, who lived in Asch. *Chiarina* is another of the women in Schumann's life, Clara Wieck, who eventually became his wife.

CONCERTS AT THE NATIONAL GALLERY OF ART  
Under the Direction of George Manos

JUNE 1997

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|---|--|---|
| 1 | National Gallery Orchestra<br>George Manos, <i>Conductor</i>                                   | Beethoven: <i>Egmont</i> :<br><i>Incidental Music</i><br>Brahms: <i>Symphony No. 2</i>  |
| 8 | National Gallery Chamber<br>Players Wind Quintet<br>George Manos, <i>artistic<br/>director</i> | Antoine Reicha: <i>Quintet in<br/>E-flat Major</i><br>Jacques Ibert: <i>3 Short Pieces</i><br>Michel de Lalande: <i>Quintet</i> |

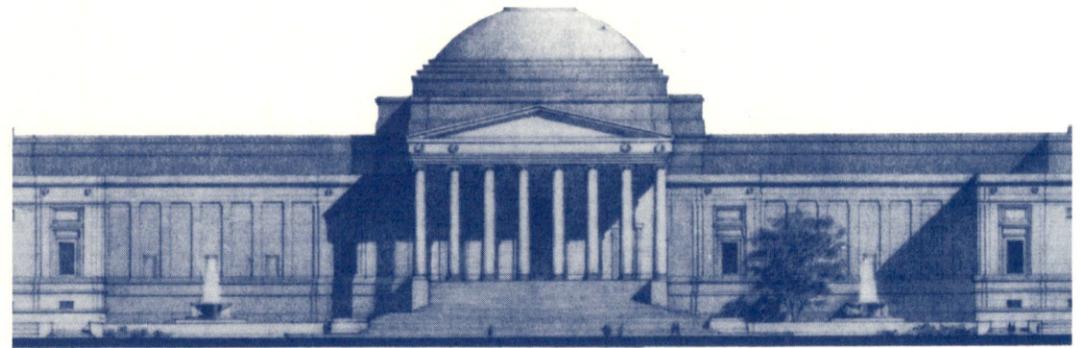
*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.*

*The Fifty-fifth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2234th Concert*

BABETTE HIERHOLZER, *pianist*

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Sunday Evening, May 25, 1997  
at Seven O'clock  
West Building, West Garden Court

*Admission Free*



Please note that Miss Hierholzer has replaced the Beethoven "*Eroica*" *Variations* with Mozart's *Sonata in C Major, K. 330*. The movements are:

Allegro moderato  
Andante cantabile  
Allegretto

The remainder of the program is unchanged.