

Born in Prague, Anton Reicha emigrated as a young man to Paris, with the result that his name has always appeared in French publications as Antoine-Joseph Reicha. He met and exchanged ideas with all of the important composers of his day, including Haydn, Beethoven, Berlioz, Cherubini, and Mendelssohn. His music was so well-known and respected in his own time that it was praised in the dialogue of a play by Balzac (*Les employés*), but most of his works, which number more than three hundred, have passed into obscurity.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

JUNE 1997

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| <p>15 National Gallery Chamber
Players String Quartet
George Manos, <i>Artistic
Director</i></p> | <p>Mozart: <i>Divertimento, K. 136</i>
Shostakovich: <i>Quartet No. 11</i>
Beethoven: <i>Quartet, Op. 59,
No. 3</i></p> |
| <p>22 Gordon Fergus-Thompson,
<i>pianist</i></p> | <p>Schumann: <i>Papillons, Opus 2</i>
Scriabin: <i>Sonata, Opus 23</i>
Ravel: <i>Gaspard de la nuit</i></p> |
| <p>29 Jeffrey Solow, <i>cellist</i>
Doris Stevenson, <i>pianist</i></p> | <p>Bach: <i>Sonata No. 2 in D Major</i>
George Walker: <i>Sonata (1957)</i>
Joaquin Nin: <i>Chants d'Espagne</i></p> |

(Last concert of the season)

*Concerts at the National Gallery of Art resume
on October 5, 1997 with a performance by
the National Gallery Orchestra, George Manos, conductor.*

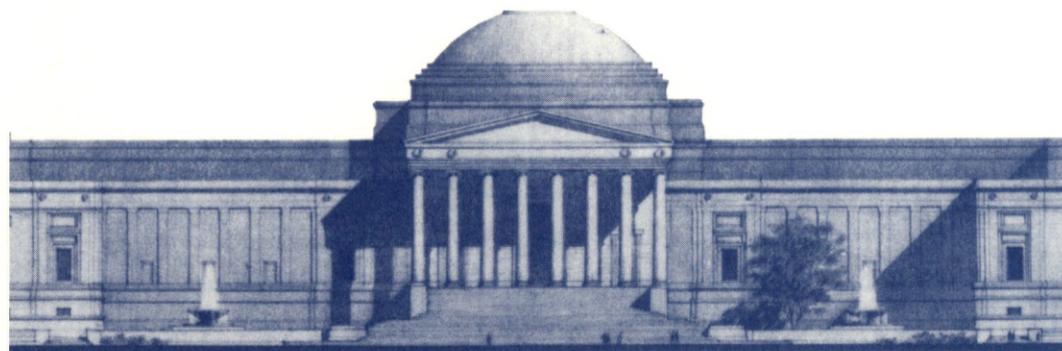
*Concerts from the National Gallery are broadcast in their
entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM,
four weeks after the live performance. The use of cameras or
recording equipment during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2236th Concert

NATIONAL GALLERY CHAMBER PLAYERS

WIND QUINTET

GEORGE MANOS, *Artistic Director*

STEPHANI STANG-McCUSKER, *flute*

MERLIN PETROFF, *clarinet* CAROLE LIBELO, *oboe*

PHILIP MUNDS, *French horn* DANNY K. PHIPPS, *bassoon*

Sunday Evening, June 8, 1997
at Seven O'clock
West Building, West Garden Court

Admission Free

