

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

OCTOBER 1997

- | | |
|--|--|
| 12 Kocian String Quartet | Smetana: <i>Quartet No. 2</i> |
| | Schulhoff: <i>Quartet No. 1</i> |
| | Dvorák: <i>Quartet No. 12</i> |
| 19 Sharon Christman, <i>soprano</i>
Michael Patterson, <i>pianist</i> | Debussy: <i>Quatre chansons
de jeunesse</i> |
| | Wolf: <i>Verschwiegene Liebe</i> |
| | Rowley: <i>3 Mystical Songs</i> |
| 26 Alexei Lubimov, <i>pianist</i> | Brahms: <i>Two Rhapsodies
Fantasies, Opus 16</i> |
| | Schubert: <i>Impromptus, Opus 9
"Wanderer" Fantasy</i> |

NOVEMBER 1997

- | | |
|--|---|
| 2 National Gallery Orchestra
George Manos, <i>conductor</i> | Handel/Harty: <i>Water Music</i> |
| | Porter: <i>Music for Strings</i> |
| | Hindemith: <i>Five Pieces</i> |
| | Bizet: <i>Symphony No. 1</i> |
| 9 Jon Humphrey, <i>tenor</i>
Raymond Hanson, <i>pianist</i> | <i>Lieder</i> by Schubert, Schumann,
Brahms, and Hugo Wolf |
| 16 The Peabody Trio | Kagel: <i>Trio</i> |
| | Dvorák: <i>"Dumky" Trio</i> |
| 23 Kemal Gekić, <i>pianist</i> | Liszt: <i>Six Consolations
Transcendental
Etudes</i> |
| | Chopin: <i>Andante spianato et
grande polonaise</i> |

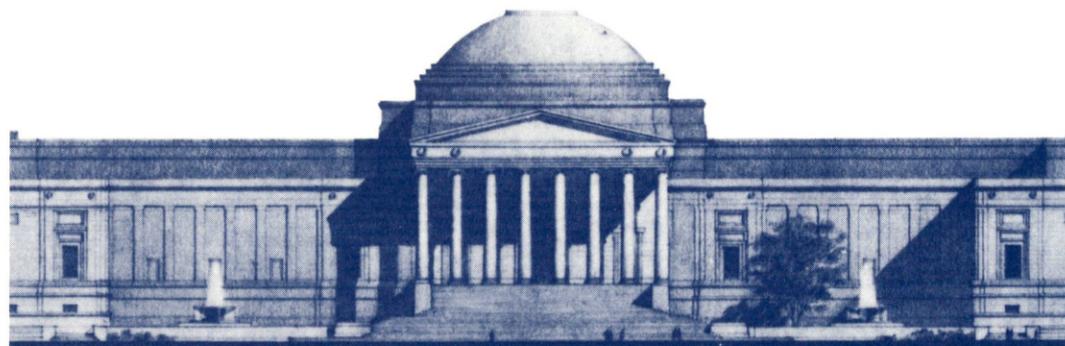
*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 pm.*

The Fifty-sixth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2240th Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

Sunday Evening, October 5, 1997
at Seven O'Clock
West Building, West Garden Court

Admission Free

