

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

OCTOBER 1997

26 Alexei Lubimov, *pianist*

Brahms: *Two Rhapsodies  
Fantasies, Opus 16*  
Schubert: *Impromptus, Opus 9  
"Wanderer" Fantasy*

NOVEMBER

2 National Gallery Orchestra  
George Manos, *conductor*

Handel/Harty: *Water Music*  
Porter: *Music for Strings*  
Hindemith: *Five Pieces*  
Bizet: *Symphony No. 1*

9 Jon Humphrey, *tenor*  
Raymond Hanson, *pianist*

*Lieder* by Schubert, Schumann,  
Brahms, and Hugo Wolf

16 The Peabody Trio

Kagel: *Trio*  
Dvorák: *"Dumky" Trio*

23 Kemal Gekić, *pianist*

Liszt: *Six Consolations  
Transcendental  
Etudes*  
Chopin: *Andante spianato  
and Grande  
polonaise*

30 National Gallery Orchestra  
George Manos, *conductor*

Puccini: *Preludio sinfonico*  
Bizet: *"Carmen" Suite No. 1*  
Persichetti: *Serenade No. 5*  
Weber: *Symphony No. 1*

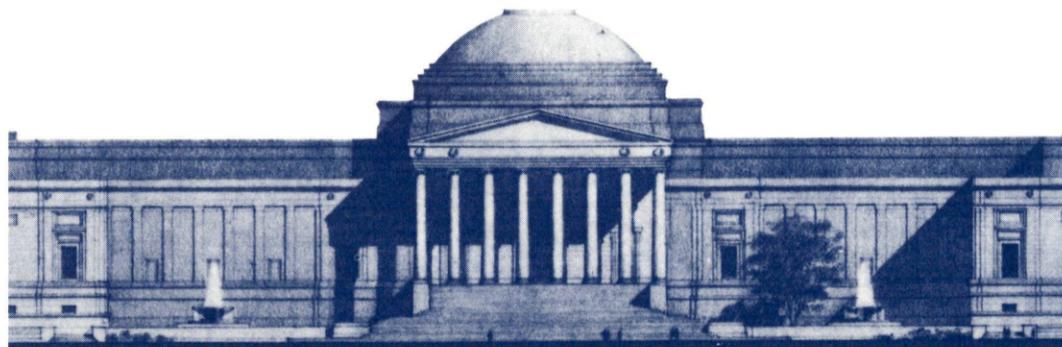
*The use of cameras or recording equipment  
during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Cafe remains open until 6:30 pm.*

*The Fifty-sixth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2242d Concert*

SHARON CHRISTMAN, *soprano*

MICHAEL PATTERSON, *pianist*

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Sunday Evening, October 19, 1997  
at Seven O'Clock  
West Building, West Garden Court

*Admission Free*

PROGRAM

Wolfgang Amadeus Mozart (1756–1791)	Oiseaux, si tous les ans Ridente la calma Als Luisa die Briefe
Hugo Wolf (1860–1903)	Verschwiegene Liebe Lebe wohl Der Musikant Die Zigeunerin
Claude Debussy (1862–1918)	Quatre chansons de jeunesse (1881–1884)
	Pantomime Clair de lune Pierrot Apparition

INTERMISSION

Gioacchino Rossini (1792–1868)	La pastorella L'invito
Alec Rowley (1892–1958)	Three Mystical Songs
	Three Jolly Shepherds The Prophecy The Birthday
Ned Rorem (b. 1923)	The Silver Swan
Amy Marcy Cheney Beach (1867–1944)	Just for This
Henry Thacker Burleigh (1866–1949)	Till I Wake

SHARON CHRISTMAN, soprano, received international critical acclaim for her portrayal of Paolina in the American première of Donizetti's *Polliuto* with Opera Camerata of Washington. In June of 1997 she added another Donizetti *bel canto* role to her repertoire, singing the title role of *Lucrezia Borgia* with the same company. Ms. Christman made her New York City debut in Alice Tully Hall at Lincoln Center, singing Pergolesi's *Orpheus Cantata* with the New York Chamber Orchestra. Her Metropolitan Opera debut came in 1991, when she sang the role of the Queen of the Night in Mozart's *Magic Flute*—a role she has performed with some twenty opera companies across the United States, Canada, and South America. Ms. Christman's opera repertoire also includes such heroines as Violetta, Anna Bolena, Manon, Fiordiligi, Gilda, Rosalinde, Elvira (*I Puritani*), and Madame Lidoine (*Dialogues of the Carmelites*).

Sharon Christman is also much in demand as an oratorio soloist. She has sung in that capacity under such eminent conductors as Julius Rudel, Richard Lert, Gustave Meier, Hans Adler, Wolfgang Rennert, and Eduardo Muller. In 1995 she was a featured soloist at the White House Christmas celebration, and she has won numerous vocal competitions, including the opera competitions of Baltimore and New Jersey and the Metropolitan Opera Young Artist Competition, for which she has subsequently served as a juror. Ms. Christman has taught at James Madison University, The University of Northern Iowa, and The Catholic University of America.

MICHAEL PATTERSON has a broad-ranging career as a pianist, devoting equal parts of his time to solo piano repertoire, conducting, accompanying, and chamber music. Recent appearances include a chamber recital at the Phillips Collection Recital Series, vocal accompaniment at the White House, and a recital including both solo piano and vocal accompaniment at the French Embassy. A complete listing of Mr. Patterson's recital appearances in Washington would include concerts at the Kennedy Center Terrace Theater, Arena Stage, the Barns of Wolf Trap, the Corcoran Gallery of Art, and several embassies. He received his Doctor of Musical Arts degree from Catholic University and was on the faculty there as well as at the Duke Ellington School of the Arts. In addition to accompanying the Washington Men's Camerata, Mr. Patterson is conductor of the United States Congressional Chorus, which he has led in performances at the last two presidential inaugurations.