

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

NOVEMBER 1997

- 2 National Gallery Orchestra
George Manos, *conductor*
- Handel/Harty: *Water Music*
Porter: *Music for Strings*
Hindemith: *Five Pieces*
Bizet: *Symphony No. 1*
- 9 Jon Humphrey, *tenor*
Raymond Hanson, *pianist*
- Lieder* by Schubert, Schumann,
Brahms, and Hugo Wolf
- 16 The Peabody Trio
- Kagel: *Trio*
Dvůřák: *"Dumky" Trio*
- 23 Kemal Gekić, *pianist*
- Liszt: *Six Consolation
Transcendental
Etudes*
- Chopin: *Andante spianato et
grande polonaise*
- 30 National Gallery Orchestra
George Manos, *conductor*
- Puccini: *Preludio sinfonico*
Bizet: *"Carmen" Suite #1*
Persichetti: *Serenade No. 5*
Weber: *Symphony No. 1*

DECEMBER 1997

- 7 Todd Crow, *pianist*
- Schubert: *Sonata, D. 960*
Bartók: *Dance Suite*
Haydn: *Sonata in C Major*
- 14 Dunsmuir Piano Quartet
- Piano Trios and Quartets by
Brahms, Haydn, and Robert
Helps

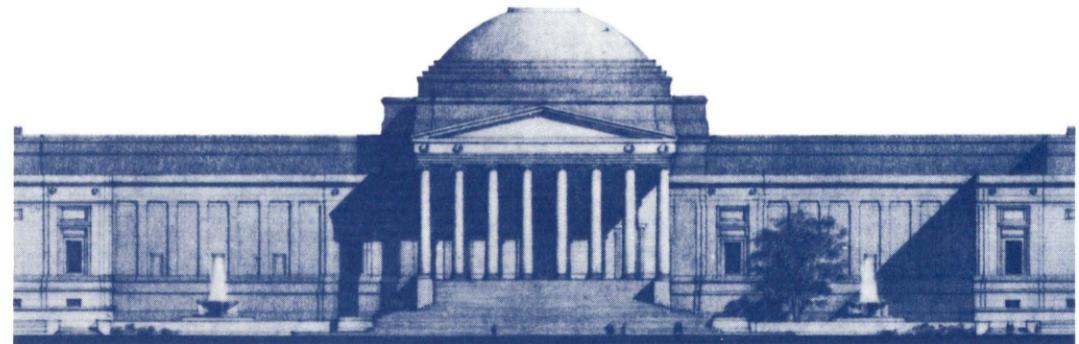
*The use of cameras or recording equipment during
the performance is not allowed.*

*For the convenience of concertgoers
the Garden Cafe remains open until 6:30 pm.*

The Fifty-sixth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2243d Concert

PETER ORTH, *pianist*

Sunday Evening, October 26, 1997
at Seven O'Clock
West Building, West Garden Court

Admission Free

PROGRAM

Ludwig van Beethoven Sonata No. 13 in E-flat Major
(1770–1827) Opus 27, No. 1 (1800–1801)

Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Karol Szymanowski Sonata No. 3
(1882–1937) Opus 36 (1917)
(Played in one movement)
Presto, Adagio mesto, Fuga: Allegro moderato

INTERMISSION

Maurice Ravel Valses nobles et sentimentales
(1875–1937) (1911)

La valse
(Poème choréographique)(1921)

The National Gallery is pleased to welcome as guest artist PETER ORTH, who has graciously agreed to substitute for pianist Alexei Lubimov on just a few days' notice. Peter Orth was born in Philadelphia in January 1954. At age three he was demanding to be placed on the piano bench and by the time he was six, he knew that music and the piano would be his life. In his early years, Peter Orth studied many musical instruments, among them the violin, which for a time seriously competed with the piano for primacy. His love of chamber music also dates from that time. After completing studies with the legendary Adele Marcus at The Juilliard School, he was invited to Vermont's Marlboro Music Festival by Rudolf Serkin, who subsequently asked Mr. Orth to remain and study privately with him.

In 1979 Peter Orth won First Prize in the Naumburg International Piano Competition, held in memory of William Kapell, an award that catapulted him into the American musical mainstream. Not long afterwards, he was named recipient of both the 92nd Street Y's "Shura Cherkassky Recital Award" and The Fanny Peabody Mason Award in Boston. In 1988 he was one of 23 Steinway artists (out of more than 900) invited to participate in the historic Carnegie Hall concert and telecast celebrating the 135th anniversary of Steinway & Sons and the creation of its 500,000th piano.

Peter Orth has been guest soloist with many of the nation's most distinguished orchestras, including The Philadelphia Orchestra, The New York Philharmonic, and the symphonies of Baltimore, Chicago, Detroit, Montreal, Pittsburgh, and Saint Louis. In Europe he has been heard with the Residentie Orkest Den Haag, l'Orchestre de Lyon, the Augsburg Philharmonic Orchestra, the Prague Radio Symphony Orchestra, and the Orquesta Nacional de España. The list of conductors with whom he has collaborated reads like a "Who's Who" of major maestri: Herbert Blomstedt, James Conlon, Charles Dutoit, Günther Herbig, Raymond Leppard, Zubin Mehta, and Leonard Slatkin.

Peter Orth has given concerts in New York City's Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and 92nd Street Y, at Washington's Kennedy Center and Library of Congress, and at Boston's Symphony Hall and Jordan Hall. He is a familiar guest artist at the famed festivals of Marlboro, Ravinia, Caramoor, Aspen, Bad Kissingen, and Kuhmo, Finland, and an active and esteemed chamber musician, performing with the Aurnyn and Muir String Quartets. He has also toured with Music from Marlboro.

In addition to this concert at the National Gallery, Mr. Orth's current season includes appearances with the Aurnyn Quartet for the Philadelphia Chamber Music Society, concertos with the Eastern Connecticut Symphony Orchestra, and a return engagement at New York City's 20th Century Masters Festival. A Steinway artist, Peter Orth records for Diavolo Records and CPO/Westdeutscher Rundfunk and appears at the Gallery by arrangement with Parker Artists of New York City.