

Six of the movements were arranged for modern orchestra in 1922 by the Irish composer, conductor, and pianist, Sir Hamilton Harty.

Georges Bizet is famous on account of just one of his works, the opera *Carmen*, but he was actually a musician of broad range and varied output. His spontaneity and originality as a composer are fully represented in his *Symphony in C Major*. Bizet wrote it when he was only seventeen, and did not promote its performance during his lifetime. The symphony remained undiscovered among his manuscripts in the library of the Paris Conservatory until 1935.

**Concerts at The National Gallery of Art**  
Under the Direction of George Manos

**November 1997**

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| 9  | Jon Humphrey, <i>tenor</i><br>Raymond Hanson, <i>pianist</i> | <i>Lieder</i> by Schubert,<br>Brahms, Schumann, and<br>Hugo Wolf  |
| 16 | The Peabody Trio   | Kagel: <i>Trio</i><br>Dvorák: "Dumky" <i>Trio</i>   |
| 23 | Kemal Gekić, <i>pianist</i>                                  | Liszt: <i>Six Consolations</i><br><i>Transcendental</i><br><i>Etudes</i><br>Chopin: <i>Andante spianato</i><br><i>et grande</i><br><i>polonaise</i> |
| 30 | National Gallery Orchestra<br>George Manos, <i>conductor</i> | Puccini: <i>Preludio</i><br><i>sinfonico</i><br>Bizet: "Carmen" <i>Suite</i><br>Persichetti: <i>Serenade No. 5</i><br>Weber: <i>Symphony No. 1</i>  |

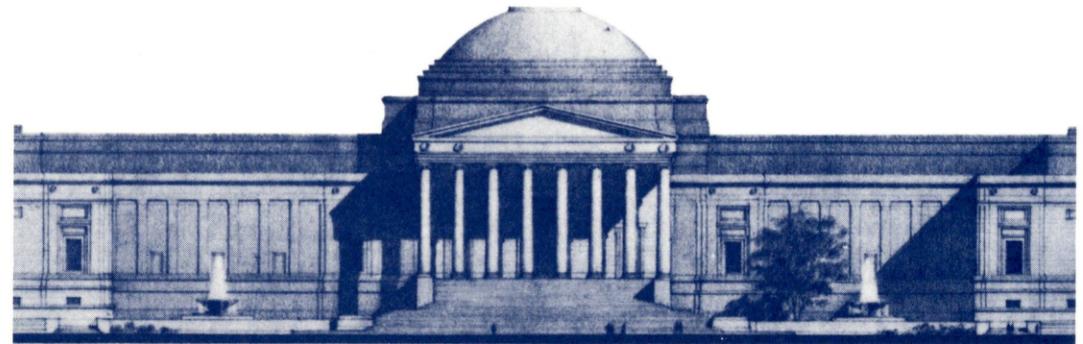
*The use of cameras or recording equipment  
during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 pm.*

*The Fifty-sixth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2244th Concert*

**NATIONAL GALLERY ORCHESTRA**

**GEORGE MANOS, *Conductor***

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Sunday Evening, November 2, 1997  
at Seven O'Clock  
West Building, West Garden Court

*Admission Free*

